

Canon (Tri-Ode)

After 8th Gospel

Obikhod
Arr. J. Brewer

Ode 5

I seek Thee ear - ly in the mor - ning, O Word of God;

3

for in Thy ten - der mer - cy t'wards fal - len man,

4

with - out chang - ing Thou hast emp - tied Thy - self,

5

and im - pas - sib - ly Thou hast submitted to Thy Pas - sion.

6

Grant me Thy peace, O Lord Who lov - est man - kind.

Kontakion, Tone 8 (Kastalsky)

7 Slowly

Come, and let us all sing the prais - es of Him Who was cru - ci - fied for us.

For Ma - ry said, when she be - held Him on the Tree:

'Though Thou dost en - dure the Cross, yet Thou art my Son and God.'

10 Ikos Ending: Ode 8
Thou art my Son and God. The ho - ly Chil - dren

12 brought mockery upon the idol of un - god - ly wick - ed - ness;

13

and the law - less San - he - - drin

14

raged and took vain coun-sel a- gainst Christ, in- tend - ing to kill Him

16

Who holds life in the hol-low of His hand. The whole cre- a- tion bles ses Him,

18

and glo - ri - fies Him un - to all ag - - es.

19 Ode 9

More hon - 'ra - ble than the Che ru - bim

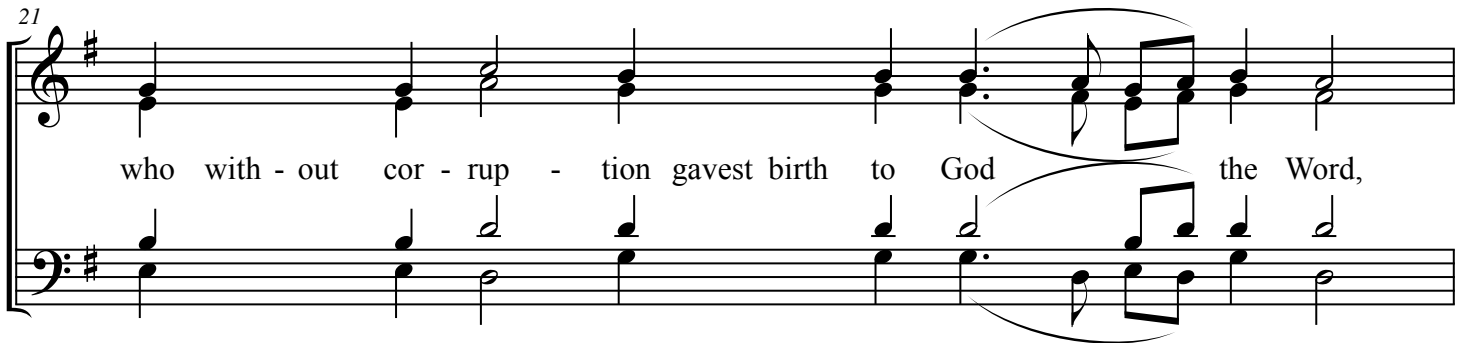
20



and beyond com - pare more glo - ri - ous than the Se - ra - phim;

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth-note movement in the treble staff. The lyrics are: "and beyond com - pare more glo - ri - ous than the Se - ra - phim;"


21



who with - out cor - rup - tion gavest birth to God the Word,

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with chords and some eighth-note movement. The lyrics are: "who with - out cor - rup - tion gavest birth to God the Word,"

22



the ve - ry The - o - to - kos, thee do we mag - - - ni - fy.

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with chords and some eighth-note movement. The lyrics are: "the ve - ry The - o - to - kos, thee do we mag - - - ni - fy."