

Tone 3

Holy Friday: Praises

Let ev - 'ry breath praise the Lord. Praise the Lord from the heav - ens,

praise Him in the high - est. To Thee is due praise, O God.

Praise Him, all ye His an - - gels; praise Him, all ye His hosts.

To Thee is due praise, O God.

Praise Him with timbrel and dance praise Him with strings and flute.

Is - ra - el, My first - born Son, has com - mit - ted two e - vils:

12

he has for - sak - en Me, the fountain of the wa - ter of life,

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "he has for - sak - en Me, the fountain of the wa - ter of life,"

13

and dug for himself a bro - ken cis - - - - tern.

Musical notation for measures 13-14, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "and dug for himself a bro - ken cis - - - - tern."

14

Up - on the Cross has he cru - ci - fied Me,

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Up - on the Cross has he cru - ci - fied Me,"

15

but asked for Barabbas and let him go.

Musical notation for measures 15-16, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "but asked for Barabbas and let him go."

16

Hea - ven at this was amazed and the sun hid its rays;

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hea - ven at this was amazed and the sun hid its rays;"

17

yet thou, O Israel, wast not ashamed, but hast de - li - vered Me to death.

Musical notation for measures 17-18, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "yet thou, O Israel, wast not ashamed, but hast de - li - vered Me to death."

18

For - give them, Ho - ly Fa - - - - ther,

19

for they do not know what they have done.

20 Tone 6

Both now and ever and un-to the ag - es of ag - es. A - men.

21

I gave My back to scour - ging; I did not turn away My face from spit - ting;

23

I stood be - fore the judgment-seat of Pi - - - late,

24

and endured the Cross for the sal - va - tion of the world.