

# Holy Friday: Matins

Various Composers  
Arr. for a small choir by J. Brewer

After First Gospel, Tone 8

The ru - lers of the peo - ple took coun - sel to - gether a - gainst the Lord

3

and a - gainst His a - noint - - - ed.

4 On Both now, Tone 8

Both now and ey - er and un - to the ag - es of ag - es. A - men. As a vir - gin in - vi - o - late

6

thou hast borne child and hast remained a vir - gin,

7

O Mo - ther who hast not known wedlock, The - o - to - kos Ma - ry.

## Holy Friday Matins Antiphons

Pray to Christ our God that we may be saved.

## 10 Sessional Hymn, Tone 7

As Thou gav - est food to the disci - ples at the Sup - per,

## 11

know - ing the plot for Thy be - tray - al, Thou hast ac - cused Ju - das of it.

## 13

Thou hast un - der - stood that he would not come to re - pen - tance,

## 14

yet hast Thou de - sired to show to all that Thou wast betrayed of Thine own will,

## 16

to save the world from the en - e - my. O long - suf - fer - ing Lord, glo - ry be to Thee.

18 After Second Gospel, Tone 5

To - day Ju - das for - sakes the Mas - ter and ac - cepts the de - vil:

20

he is blind - ed by the pas - sion of av - a - rice and dark - ened he falls from the Light

22

for how could he see, who sold the Light for thir - ty piec - es of sil - ver?

24

But He Who suffered for the world hath shone up - on us as the dawn.

25

to Him let us cry out: Thou Who sufferest with men and for their sakes,

27

O Lord, glo - ry to Thee.

Both now and ever and un - to the ag - es of ag - es. A - men.

29

Glo - - - ri - ous things are spoken of thee though - out all the world,

30

for thou hast borne in the flesh the Ma - ker of all, O The - o - to - kos Ma - ry,

32

## Sessional Hymn, Tone 7

un-wedded, wor - thy of all praise. What rea - son led thee, O Ju - das,

34

to be - tray the Sav - - - ior?

35

Did He ex - pel thee from the company of the a - pos - tles?

36

Did He de - prive thee of the gift of heal - - ing?

37

When thou wast at sup - per with the o - thers, did He drive thee from the ta - - ble?

39

When He washed the o - thers feet, did he pass thee by?

41

How ma - ny are the blessings that thou hast for - got - ten!

42

Thou art con - demned for thine in - gra - ti - tude,

43

but His mea - sure - less long - suf - fer - ing and great mer - cy are pro - claimed to all.

After 3rd Gospel, Tone 8

45

Suf - fer - ing the transgressors to lay hold on Thee, O Lord, Thou hast cried a - loud:

47

'Al - though ye smite the Shep - herd and scat - ter abroad the twelve sheep, My dis - ci - ples,

49

yet could I call to Mine aid more than twelve legions of an - gels.

50

But in My pa - tience I for - bear,

51

that the hid - den se - crets I made known to you through My pro - phets

52

may be ful - filled.' O Lord, glo - ry be to Thee.

54 On Both now, Tone 8

Both now and ev-er and un-to the ag - es of ag - es. A - men.

55

The ho - ly Virgin is a gateway of sal - va - tion, a fair Par - a-dise,

57

and a cloud of ev - er - las - ting light: let us all sing in praise of her

59

Sessional Hymn, Tone 8

and say to her, 'Re-joice!' O how could Judas, who was once Thy dis-ci - ple,

61

plot to be-tray Thee! In his treach-ery and wickedness he ate with Thee at the sup - per,

63

and then he went to the priests and said: 'What will ye give me, and I will de-liv-er to you

Holy Friday Matins Antiphons

8  
65

Him Who set the Law at naught and de - filed the Sab - - bath?

Musical notation for measure 65, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Him Who set the Law at naught and de - filed the Sab - - bath?"

66

O long - suf - fer - ing Lord, glo - ry to Thee.

Musical notation for measure 66, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "O long - suf - fer - ing Lord, glo - ry to Thee."

67 After 4th Gospel, Tone 6

He who clothes Him-self in light as in a gar - ment, stood na-ked at the judg - ment;

Musical notation for measure 67, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "He who clothes Him-self in light as in a gar - ment, stood na-ked at the judg - ment;"

69

on His cheek He re - ceived blows from the hands which He had formed.

Musical notation for measure 69, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "on His cheek He re - ceived blows from the hands which He had formed."

70

The law - less peo - ple nailed to the Cross the Lord of Glo - ry.

Musical notation for measure 70, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "The law - less peo - ple nailed to the Cross the Lord of Glo - ry."

71

Then the veil of the tem - ple was rent in twain and the sun was dark - ened,

Musical notation for measure 71, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Then the veil of the tem - ple was rent in twain and the sun was dark - ened,"



72

for it could not bear to see such out-rage done to God,

74

be-fore Whom all things trem-ble. let us wor-ship Him.

76 On Both Now, Tone 6

Both now and ever and un-to the ag-es of ag-es. A-men.

77

O Lord Who lov-est man-kind, for the sake of Thy ser-vants

79

Thou wast pleased to take flesh from the Vir-gin: grant peace to the world,

81

that with one ac-cord we may glo-ri-fy Thee.

When Thou the Judge, O God,

This system contains the first two measures of the hymn. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and half notes, with some dotted rhythms. The lyrics are: "When Thou the Judge, O God,"

wast stand - ing before Kai-a-phas and wast delivered un - to Pi - late,

This system contains measures 84 and 85. The melody continues with quarter and half notes, including some slurs. The lyrics are: "wast stand - ing before Kai-a-phas and wast delivered un - to Pi - late,"

then the pow'rs of hea - ven quaked with fear.

This system contains measures 85 and 86. The melody features a prominent slur over the phrase "heaven quaked with fear". The lyrics are: "then the pow'rs of hea - ven quaked with fear."

Thou wast raised upon the Cross be - tween two thieves,

This system contains measures 86 and 87. The melody continues with quarter and half notes. The lyrics are: "Thou wast raised upon the Cross be - tween two thieves,"

and though sin - less Thou wast numbered with trans - gres - sors,

This system contains measures 87 and 88. The melody includes a slur over "trans - gres - sors". The lyrics are: "and though sin - less Thou wast numbered with trans - gres - sors,"

for the sal - va - tion of man - kind. O long - suf - fer - ing Lord, glo - ry to Thee.

This system contains measures 88 and 89. The melody is more active, featuring eighth and sixteenth notes. The lyrics are: "for the sal - va - tion of man - kind. O long - suf - fer - ing Lord, glo - ry to Thee."

90 After 5th Gospel, Tone 6

The as - sem - bly of the Jews be - sought Pi - late to cru - ci - fy Thee, O Lord,

92

For though they found no guilt in Thee,

93

they re - leased Bar - ab - bas the mal - e - fac - tor and con - demned Thee the Right - eous;

95

and so they in - curred the guilt of mur - - - - der.

96

But give them, O Lord, their re - ward, for they de - vised vain things a - gainst Thee.

98 On Both now, Tone 6

Both now and ever and un - to the ag - es of ag - es. A - men.

O The-o - to - kos, who through a word in ways past speech hast born thine own Cre-a - tor,

pray unto Him for the sal - va - tion of our souls. Thou hast re-deemed us

from the curse of the Law by Thy pre - cious Blood;

nailed to the Cross and pierced by the spear,

Thou hast poured forth immortality up - on man - kind.

O our Sav - ior, glo - ry be to Thee.