

Holy Thursday: Lord, I Have Cried

Tone 2

Lord, I have cried un-to Thee, heak - en un-to me. Heark-en un-to me, O Lord.

This system contains the first two measures of the piece. It features a treble and bass staff in G major. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. The lyrics are: "Lord, I have cried un-to Thee, heak - en un-to me. Heark-en un-to me, O Lord."

Lord, I have cried un - to Thee, heark - en un - to me;

This system contains measures 3 and 4. The melody continues with similar rhythmic patterns. The lyrics are: "Lord, I have cried un - to Thee, heark - en un - to me;"

at-tend to the voice of my sup-pli-ca - tion, when I cry un-to Thee.

This system contains measures 5 and 6. The melody includes some longer note values and rests. The lyrics are: "at-tend to the voice of my sup-pli-ca - tion, when I cry un-to Thee."

Heark-en un-to me, O Lord. Let my prayer be set forth

This system contains measures 7 and 8. The melody features some longer note values and rests. The lyrics are: "Heark-en un-to me, O Lord. Let my prayer be set forth"

as in-cense be - fore Thee, the lift - ing up of my hands

This system contains measures 9 and 10. The melody continues with similar rhythmic patterns. The lyrics are: "as in-cense be - fore Thee, the lift - ing up of my hands"

as an eve-ning sac - ri - fice. Heark-en un-to me, O Lord.

This system contains the final two measures of the piece. The melody concludes with a final cadence. The lyrics are: "as an eve-ning sac - ri - fice. Heark-en un-to me, O Lord."

12
 Bring my soul out of prison that I may con-fess Thy name.

13
 In haste the council of the Jews as - sem - bles,

14
 to deliver the Fashioner and Creator of all to Pi - - - late.

15
 O trans-gres-sors, O un-be-liev-ers! For they make ready to surrender un-to judge - ment

17
 Him who comes to judge the liv - ing and the dead;

18
 they pre - pare the Passion of Him who heals the pas - - - sions.

The image shows a musical score for a hymn. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines. The score is numbered 12 through 18. The lyrics are: 'Bring my soul out of prison that I may con-fess Thy name. In haste the council of the Jews as - sem - bles, to deliver the Fashioner and Creator of all to Pi - - - late. O trans-gres-sors, O un-be-liev-ers! For they make ready to surrender un-to judge - ment Him who comes to judge the liv - ing and the dead; they pre - pare the Passion of Him who heals the pas - - - sions.'

19

Great is Thy mercy, O long-suf-fer-ing Lord: glo - ry be to Thee.

21

Tone 6 on "Both Now"

Tru - ly is Judas to be numbered with the generation of vip - ers,

22

who ate manna in the wilderness, yet murmured against Him who fed them;

23

and while the food was yet in their mouth,

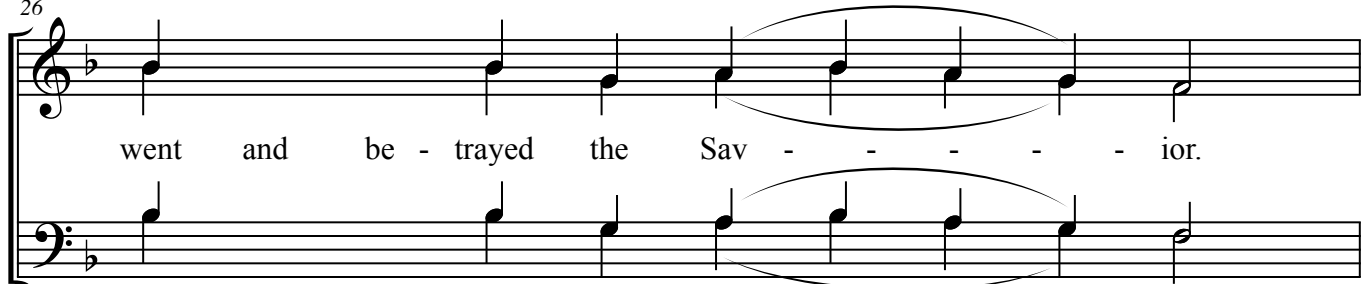
24

in their ingratitude they spoke a - gainst God.

25

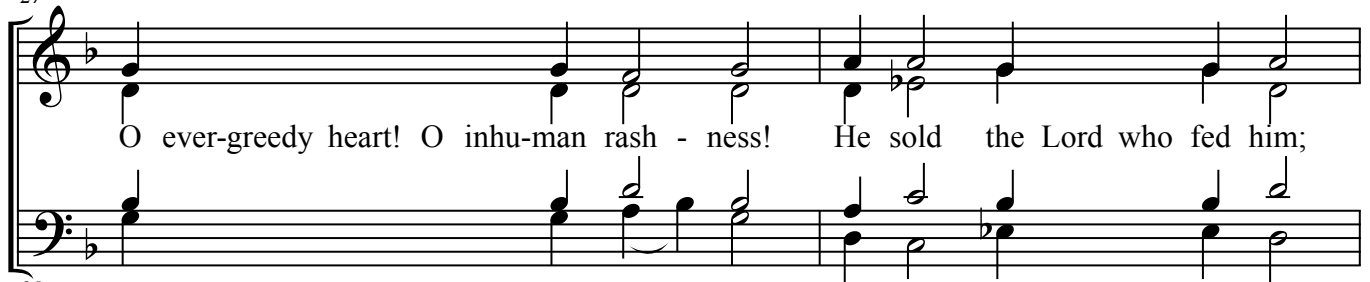
So Judas in his impiety, still carrying in his mouth the hea - ven - ly Bread,

26



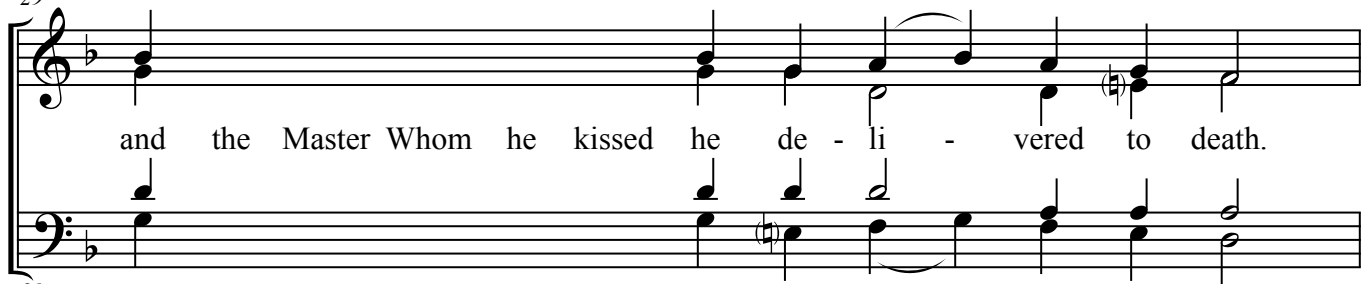
went and be - trayed the Sav - - - - ior.

27



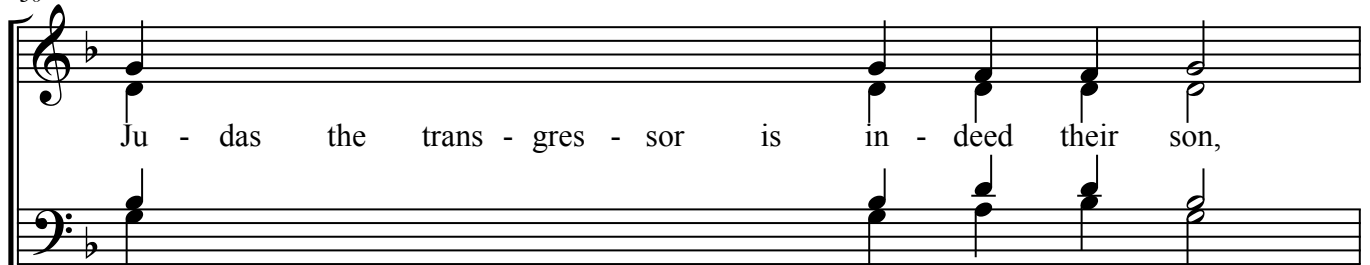
O ever-greedy heart! O inhu-man rash - ness! He sold the Lord who fed him;

29



and the Master Whom he kissed he de - li - vered to death.

30



Ju - das the trans - gres - sor is in - deed their son,

31



and with them he has inherited per-di - tion. But deliver our souls, O Sav - ior,

33



from such hatred of man-kind, for Thou a-lone art bound-less in long-suf - fer - ing.