

# In Thee Rejoiceth

N.M. Danilin  
arr. by J. Brewer

In thee re (re)-joic - eth, O thou who art

In thee

The first system of the musical score, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "In thee re (re)-joic - eth, O thou who art".

full of grace, all cre - a - tion, the an -

The second system of the musical score. The lyrics are: "full of grace, all cre - a - tion, the an -".

man; gel - ic as - sem - bly, and the race of man; *p* O sanc - ti - fied tem -

The third system of the musical score. The lyrics are: "man; gel - ic as - sem - bly, and the race of man; *p* O sanc - ti - fied tem -".

ple and no - e - ti - cal par - a - dise, *p* praise of

The fourth system of the musical score. The lyrics are: "ple and no - e - ti - cal par - a - dise, *p* praise of".

vir - gins, of whom God was in - car - nate,

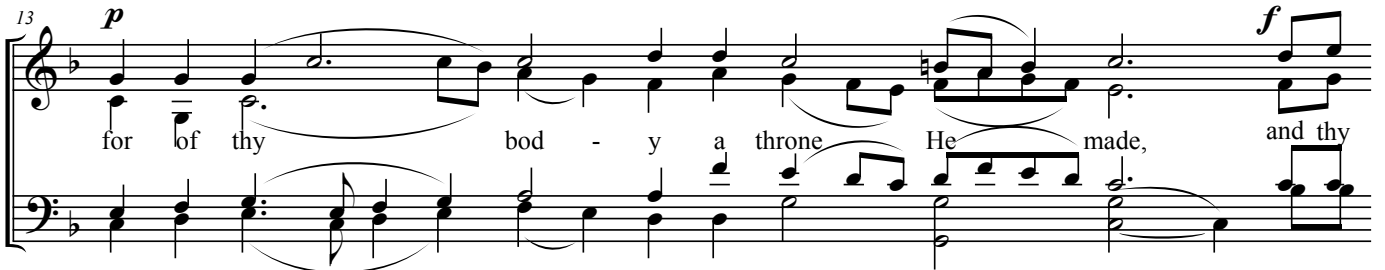
The fifth system of the musical score. The lyrics are: "vir - gins, of whom God was in - car - nate,".

11



and be-came a child He that was be-fore the (the) ag - es, e - ven our God;

13 *p* *f*



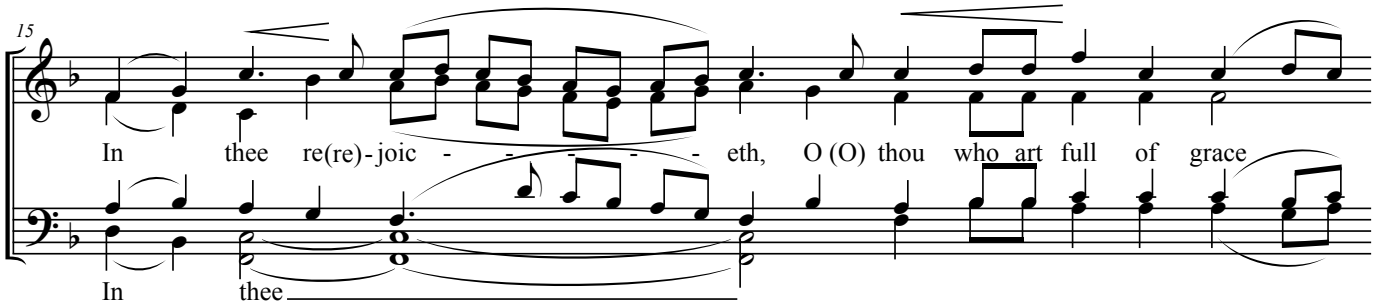
for of thy bod - y a throne He made, and thy

14



womb more spac - ious than the heav - ens did He form.

15



In thee re(re)-joic - eth, O (O) thou who art full of grace  
In thee

16



all cre - a - tion; glo - - - ry to thee.