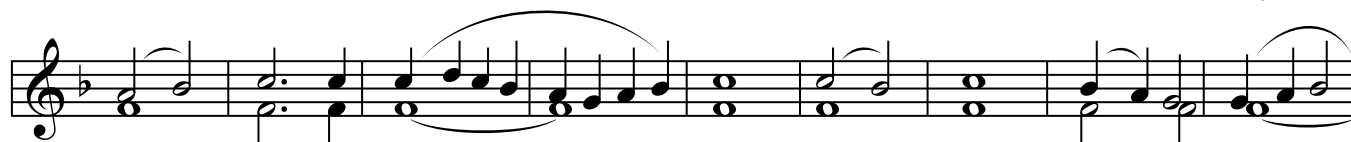


In Thee Rejoiceth

Valaam



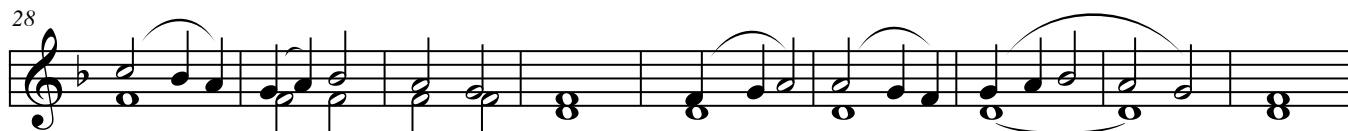
In thee re - joic - - - eth, O thou who art full



of grace, all cre - a - tion, the an - gel - ic - as - sem - bly, and the



race of man; O sanc - ti - fied tem - ple and no -



e - ti - cal par - a - dise, praise of vir - - - gins,



of whom God was in - car - nate, and be - came a child,




He that was be - fore the ag - es, e - ven our God;



for of thy bo - dy a throne He made, and thy


59



womb more spa - cious than the hea - vens did He form.

Detailed description: This block contains the first line of musical notation, measures 59 through 64. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, often beamed together. The lyrics are: "womb more spa - cious than the hea - vens did He form."

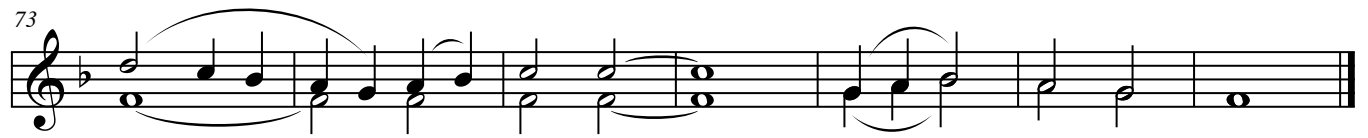
65



In thee re - joic - - - - ceth, O thou who art full of grace,

Detailed description: This block contains the second line of musical notation, measures 65 through 72. It continues on the same staff and key signature. The melody features a prominent melisma on the word "re-joic" in measure 66, indicated by a long horizontal slur. The lyrics are: "In thee re - joic - - - - ceth, O thou who art full of grace,"

73



all - - - cre - a - tion: glo - ry to thee.

Detailed description: This block contains the third line of musical notation, measures 73 through 78. It continues on the same staff and key signature. The melody concludes with a final cadence. The lyrics are: "all - - - cre - a - tion: glo - ry to thee."