

Lord, I Have Cried: Tone 5

Lord, I have cried un-to Thee, heark - en un-to me. Heark-en un-to me, O Lord.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are: "Lord, I have cried un-to Thee, heark - en un-to me. Heark-en un-to me, O Lord."

Lord, I have cried unto Thee, heark - en un - to me;

The second system continues the melody. The lyrics are: "Lord, I have cried unto Thee, heark - en un - to me;"

at - tend to the voice of my sup - pli - ca - tion, when I cry un - to Thee.

The third system continues the melody. The lyrics are: "at - tend to the voice of my sup - pli - ca - tion, when I cry un - to Thee."

Heark-en un - to me, O Lord. Let my pray'r be set forth

The fourth system continues the melody. The lyrics are: "Heark-en un - to me, O Lord. Let my pray'r be set forth"

as in - cense be - fore Thee, the lift - ing up of my hands

The fifth system concludes the melody. The lyrics are: "as in - cense be - fore Thee, the lift - ing up of my hands"

10

as an eve-ning sac - ri - fice. Hark-en un - to me, O Lord.

Musical notation for measures 10-11, including treble and bass staves with lyrics.

12

Bring my soul out of prison that I may con-fess Thy name.

Musical notation for measures 12-13, including treble and bass staves with lyrics.

13

By Thy Pre - cious Cross didst Thou put the de - vil to shame, O Christ,

Musical notation for measures 14-15, including treble and bass staves with lyrics.

14

and by Thy Resurrection didst Thou break the sting of sin,

Musical notation for measures 16-17, including treble and bass staves with lyrics.

15

and hast saved us from the gates of death.

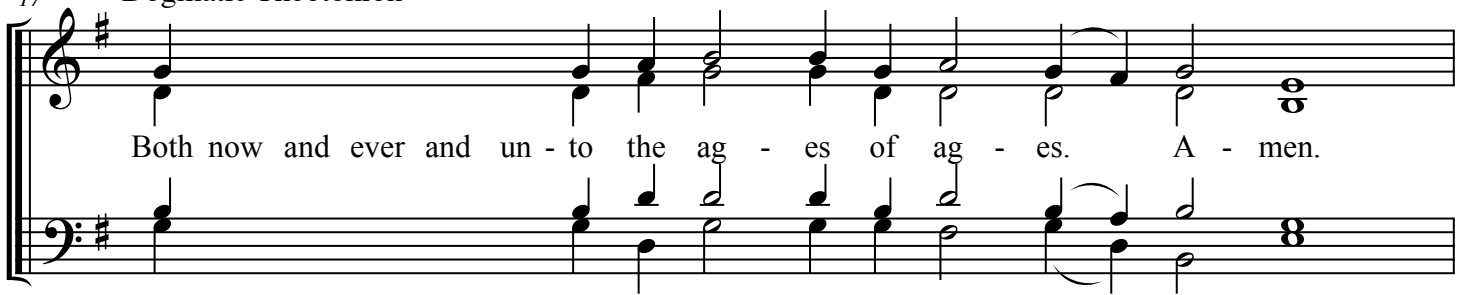
Musical notation for measures 18-19, including treble and bass staves with lyrics.

16

We glorify Thee, O On - ly Be - got - - - ten One!

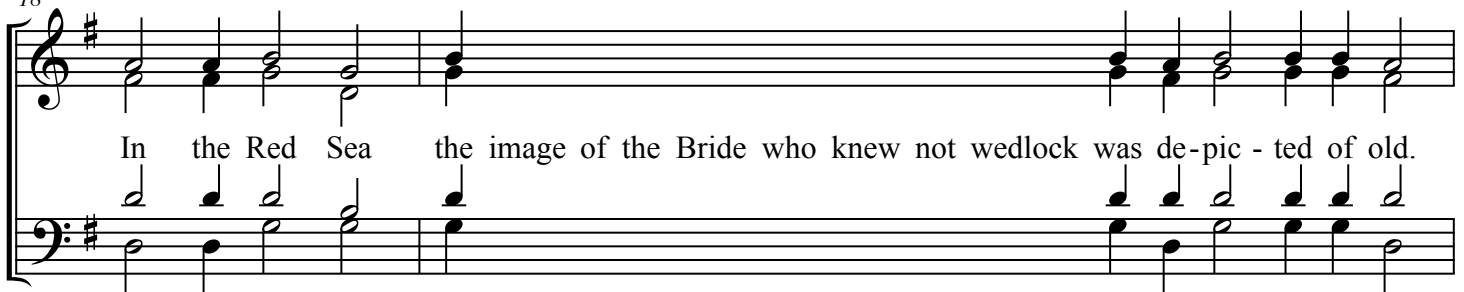
Musical notation for measures 20-21, including treble and bass staves with lyrics.

17 Dogmatic Theotokion



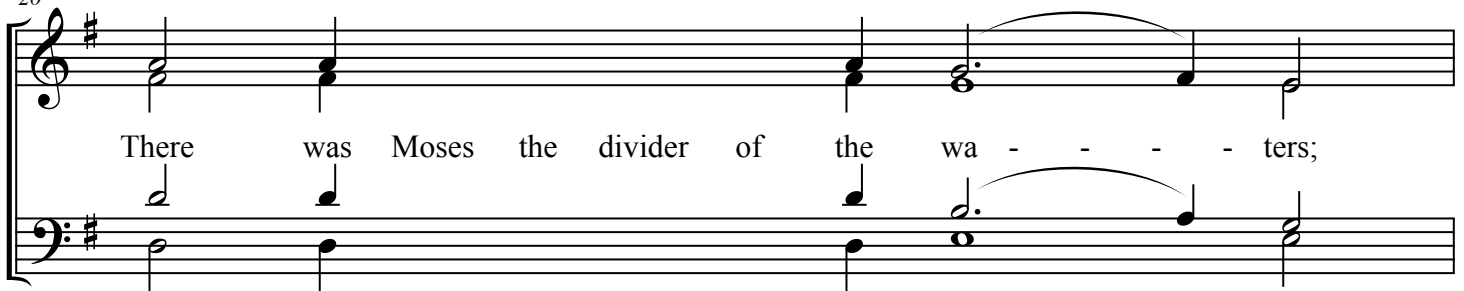
Both now and ever and un - to the ag - es of ag - es. A - men.

18



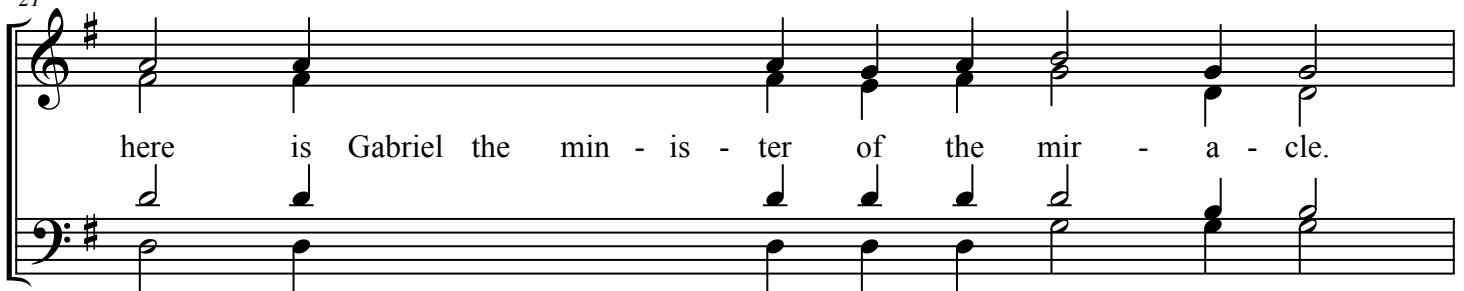
In the Red Sea the image of the Bride who knew not wedlock was de-pic - ted of old.

20



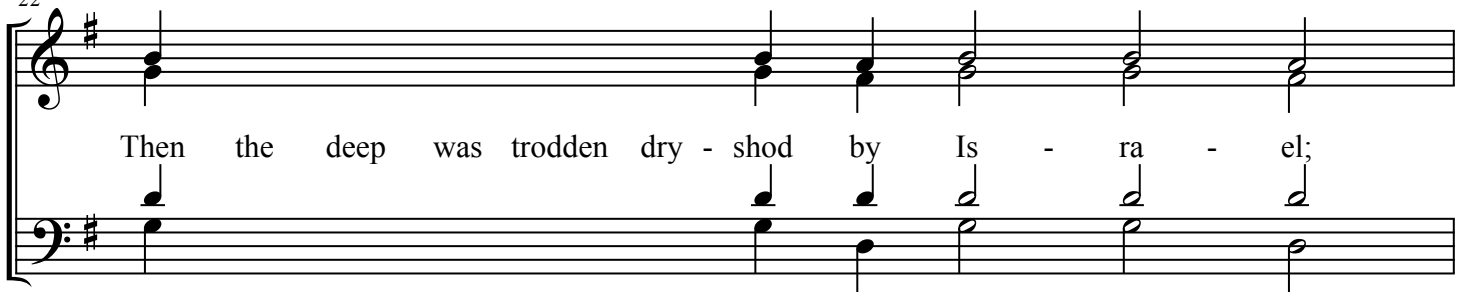
There was Moses the divider of the wa - - - - ters;

21



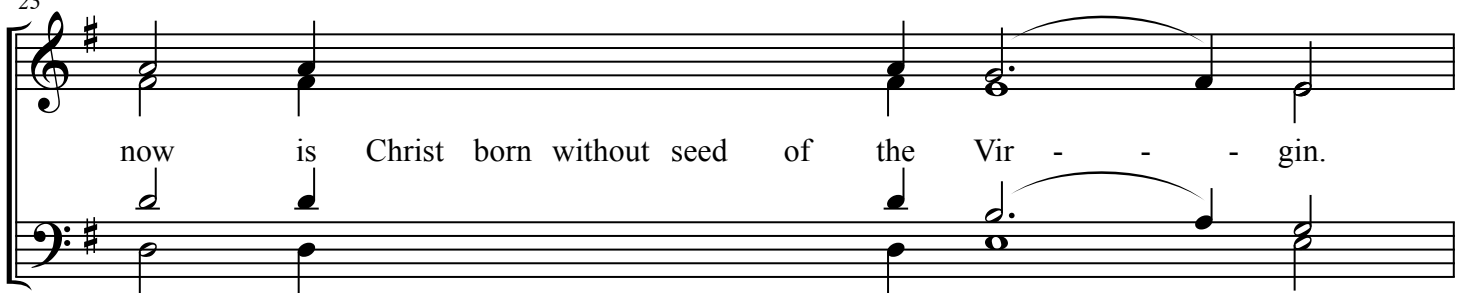
here is Gabriel the min - is - ter of the mir - a - cle.

22



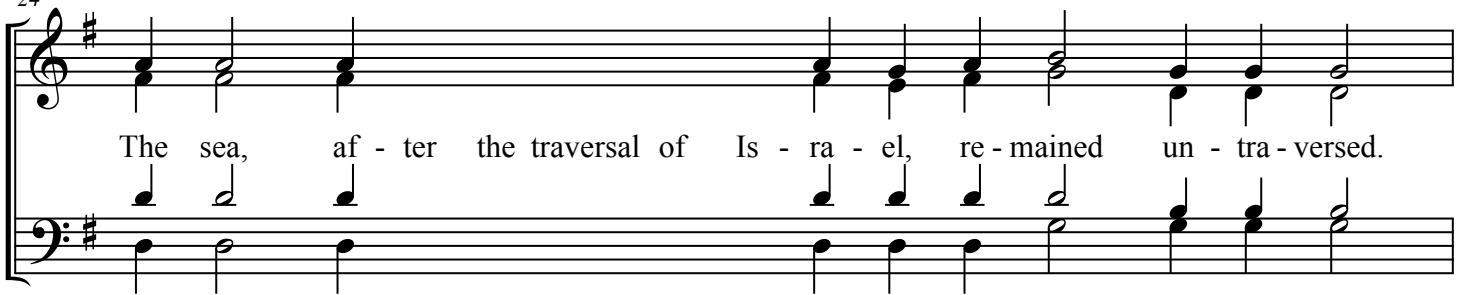
Then the deep was trodden dry - shod by Is - ra - el;

23



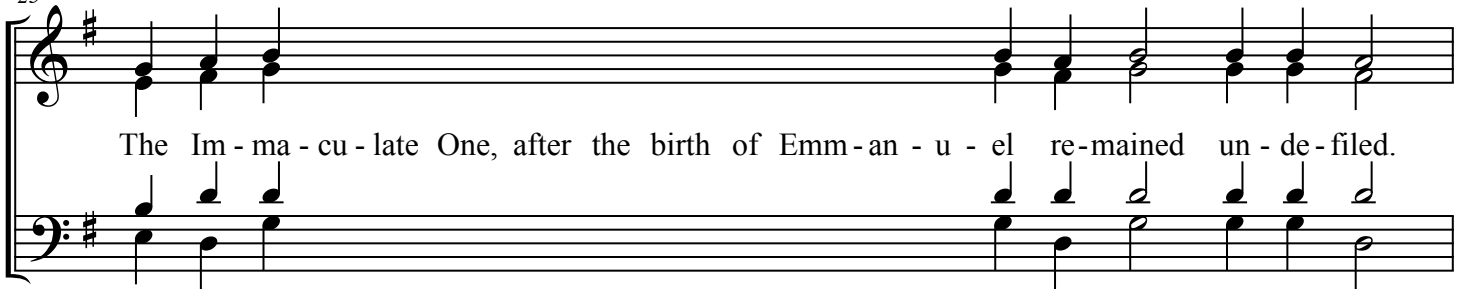
now is Christ born without seed of the Vir - - - - gin.

24



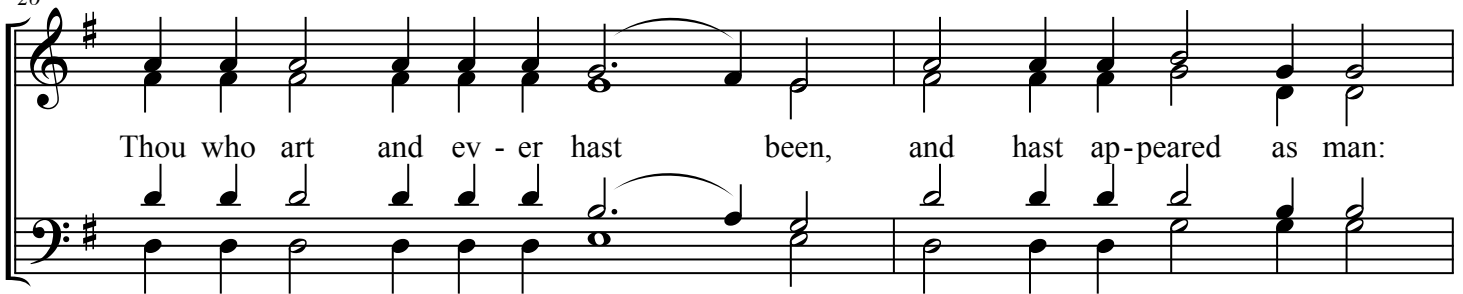
The sea, af - ter the traversal of Is - ra - el, re - mained un - tra - versed.

25



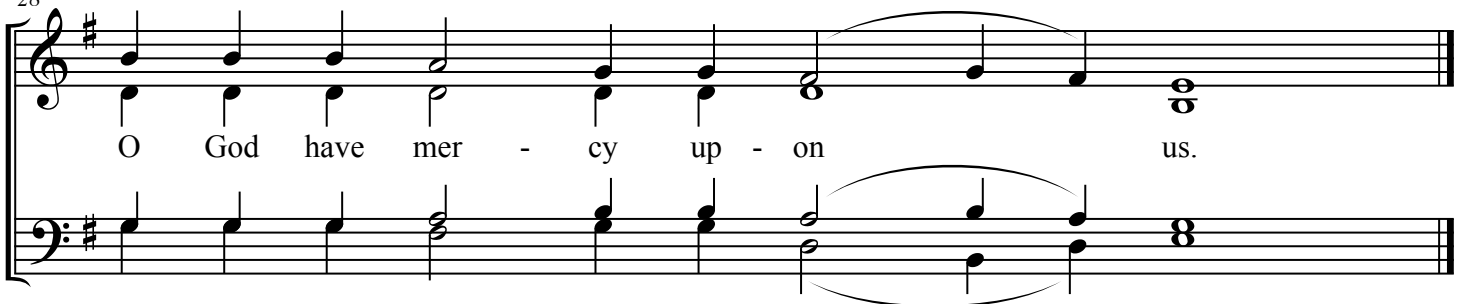
The Im - ma - cu - late One, after the birth of Emm - an - u - el re - mained un - de - filed.

26



Thou who art and ev - er hast been, and hast ap - peared as man:

28



O God have mer - cy up - on us.