

Meeting of the Lord

Stichera after Psalm 50

Tone 6

Glo-ry to the Father and to the Son and to the Ho - - - ly Spir - - - it.

2

Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

4

blot out the multitude of our trans - gres - - - sions.

5

Both now and ev - er and unto the ag - es of ag - es. A - men.

6

Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

8

blot out the multitude of our trans - gres - - - sions.

9

Have mercy on me, O God, ac-cording to Thy great mer - - - cy;

Musical notation for measures 9-10, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Have mercy on me, O God, ac-cording to Thy great mer - - - cy;"

11

and according to the multitude of Thy com - pas - - - sions,

Musical notation for measures 11-12, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and according to the multitude of Thy com - pas - - - sions,"

12

blot out my trans - gres - - - sion.

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "blot out my trans - gres - - - sion."

13

Let the gate of heaven be op - ened to - day;

Musical notation for measures 13-14, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let the gate of heaven be op - ened to - day;"

14

for He Who is without beginning, the Word of the Fa - - - ther,

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "for He Who is without beginning, the Word of the Fa - - - ther,"

15

has made a beginning in time without forsaking His di - vin - i - ty,

Musical notation for measures 15-16, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "has made a beginning in time without forsaking His di - vin - i - ty,"

16
and as a babe for - ty days old

17
He is of His own will brought by the Virgin His Mo - - - ther

18
as an of-fering in the tem - ple of the Law. The El-der re-ceived Him in his arms,

20
cry - ing as a servant to the Mas - - - - ter:

21
'Let me depart: for mine eyes have seen Thy sal - va - - - - tion.'

22
Glo-ry to Thee, O Lord, Who hast come in-to the world to save man-kind.

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: 'and as a babe for - ty days old He is of His own will brought by the Virgin His Mo - - - ther as an of-fering in the tem - ple of the Law. The El-der re-ceived Him in his arms, cry - ing as a servant to the Mas - - - - ter: 'Let me depart: for mine eyes have seen Thy sal - va - - - - tion.' Glo-ry to Thee, O Lord, Who hast come in-to the world to save man-kind.' The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some fermatas and slurs in the piano part, particularly in measures 18, 21, and 22.