

Zadostoinik, Meeting of the Lord

Krasnogorsk Monastery Obikhod

Arr. J. Brewer

Refrain of the 1st Canon:

O Vir-gin The-o - to - kos, thou hope of all Christ - ians,

3

pro-tect, watch over, and guard all those who put their hope in thee.

4

Irmos:

In the sha - dow and the let - ter of the Law,

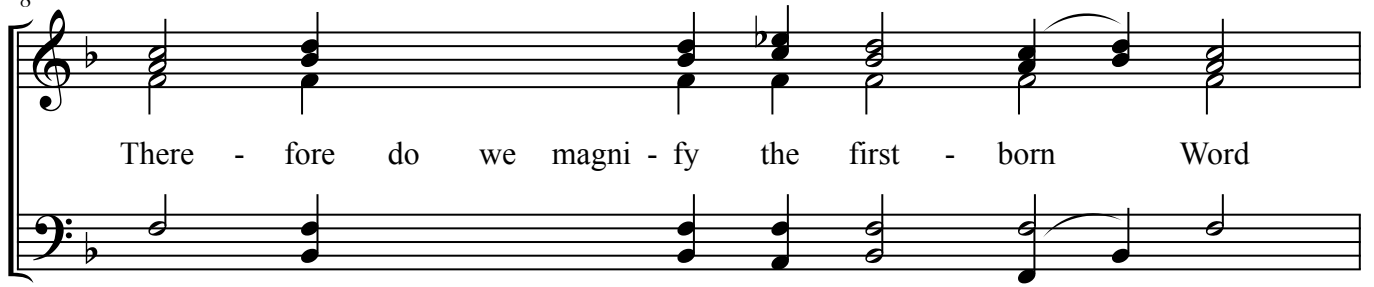
5

let us, the faithful, discern a fig - - - ure:

6

ev - 'ry male child that op - ens the womb shall be sanc - ti-fied to God.

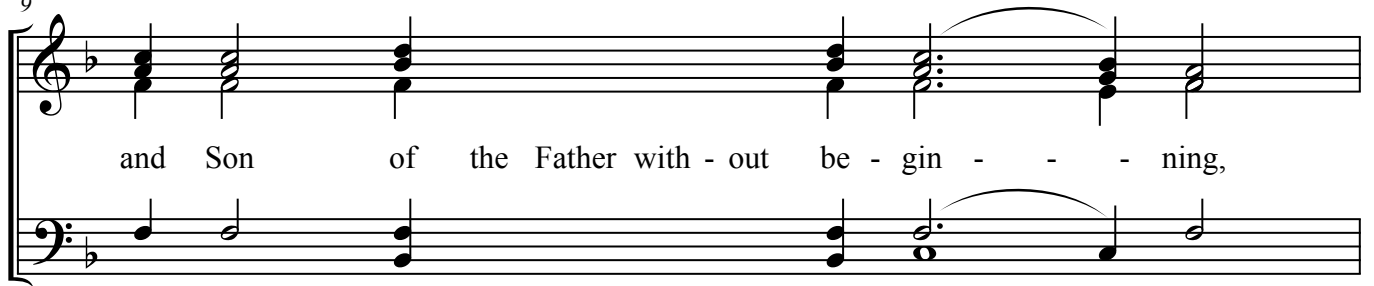
8



There - fore do we magni - fy the first - born Word

Musical notation for measure 8, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the bass line.

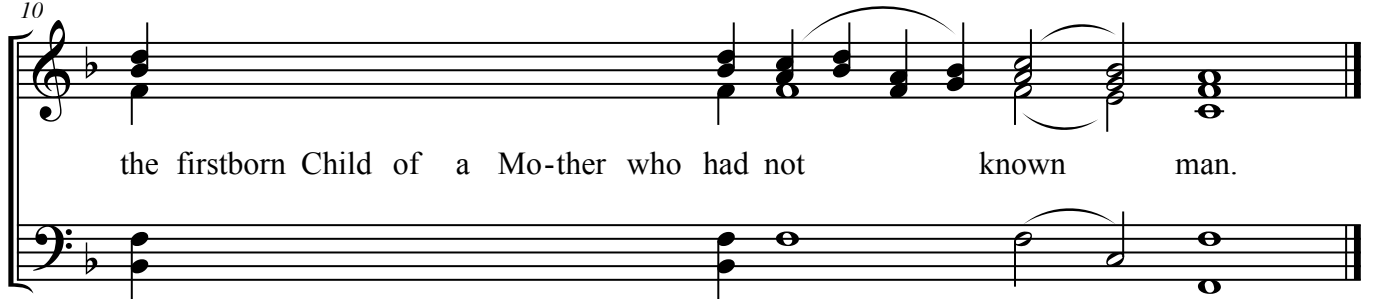
9



and Son of the Father with - out be - gin - - - ning,

Musical notation for measure 9, continuing the chordal style with a prominent bass line.

10



the firstborn Child of a Mo-ther who had not known man.

Musical notation for measure 10, concluding the phrase with a final cadence in the bass line.