



O Only-Begotten Son

Byzantine Chant



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it

3




both now and ev - er and un - to the ag - es of ag - es. A - men.

4




O on - ly be - got - ten Son and Word of God, Who art im - mor - - - tal,

5




yet didst deign for our sal - va - tion to be in - car - - - nate

6




of the ho - ly The - o - to - - - kos and Ev - er Vir - gin Ma - ry,

8



and with - out change didst be - come man,

9



and wast cru - ci - fied, O Christ our God,


10



tramp-ling down death by death, Thou Who art one of the - Ho-ly Tri - ni - ty,

Musical notation for measure 10: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final two notes. The bass line consists of quarter notes and half notes.


11



glo - ri - fied with the Fa - ther and the Ho - ly Spi - rit, save us.

Musical notation for measure 11: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final two notes. The bass line consists of quarter notes and half notes.

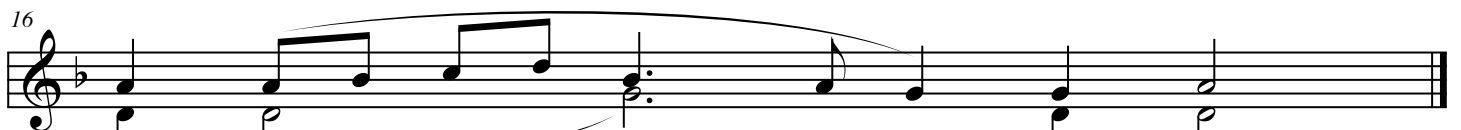
14



Lord have mer - cy. Lord have mer - - - cy.

Musical notation for measure 14: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final two notes. The bass line consists of quarter notes and half notes.

16



To Thee, O - Lord.

Musical notation for measure 16: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the final two notes. The bass line consists of quarter notes and half notes.