

Palm Sunday: Lord, I Have Cried

Tone 6

Lord, I have cried unto Thee, heark-en un-to me. Hark-en un-to me, O Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, in a B-flat major key signature. The bass staff provides a simple harmonic accompaniment with a steady rhythm of quarter and eighth notes.

Lord, I have cried un-to Thee, heark-en un-to me; at-tend to the voice of my sup-pli-ca-tion,

The second system continues the melody and accompaniment. The treble staff features more complex chordal textures, including some sixths and sevenths. The bass staff maintains its accompaniment role with a consistent rhythmic pattern.

when I cry un-to Thee. Hark - en un-to me, O Lord.

The third system concludes the phrase with a final cadence. The treble staff ends with a sustained chord, and the bass staff features a final bass note with a fermata.

Let my prayer be set forth as in-cense be-fore Thee, the lift-ing up of my hands

The fourth system begins a new phrase. The treble staff uses a variety of chord voicings to support the vocal line. The bass staff continues with a steady accompaniment.

as an eve-ning sac - ri - fice. Hark - en un - to me, O Lord.

The fifth system concludes the hymn with a final cadence. The treble staff ends with a sustained chord, and the bass staff features a final bass note with a fermata.

Palm Sunday, Lord, I Have Cried

2
12

Bring my soul out of prison that I may con-fess Thy name.

Musical notation for measures 2-12, including vocal line and piano accompaniment.

13

To-day the grace of the Ho-ly Spi-rit has gathered us to-geth-er,

Musical notation for measures 13-14, including vocal line and piano accompaniment.

15

and we all take up Thy Cross and say:

Musical notation for measures 15-16, including vocal line and piano accompaniment.

16

Bles-sed is He that cometh in the name of the Lord;

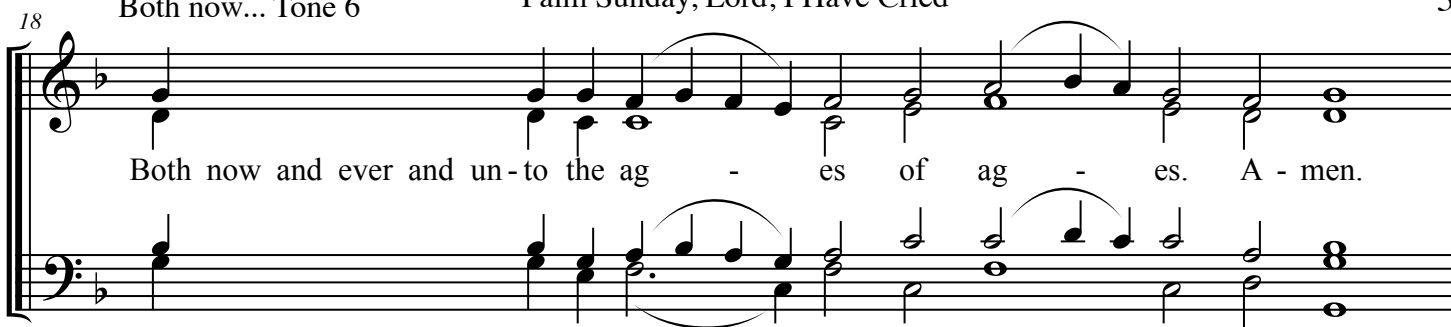
Musical notation for measures 17-18, including vocal line and piano accompaniment.

17

Ho-san-na in the high-est.

Musical notation for measures 19-20, including vocal line and piano accompaniment.

18



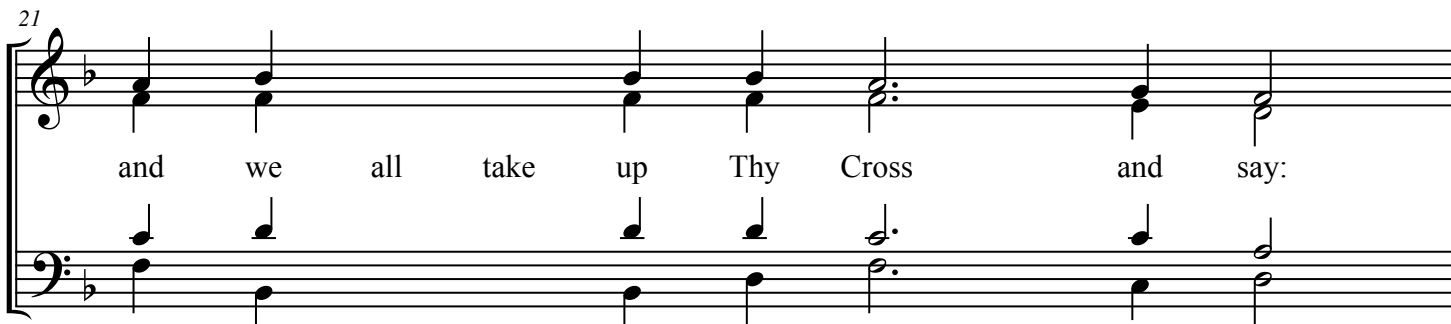
Both now and ever and un-to the ag - es of ag - es. A - men.

19



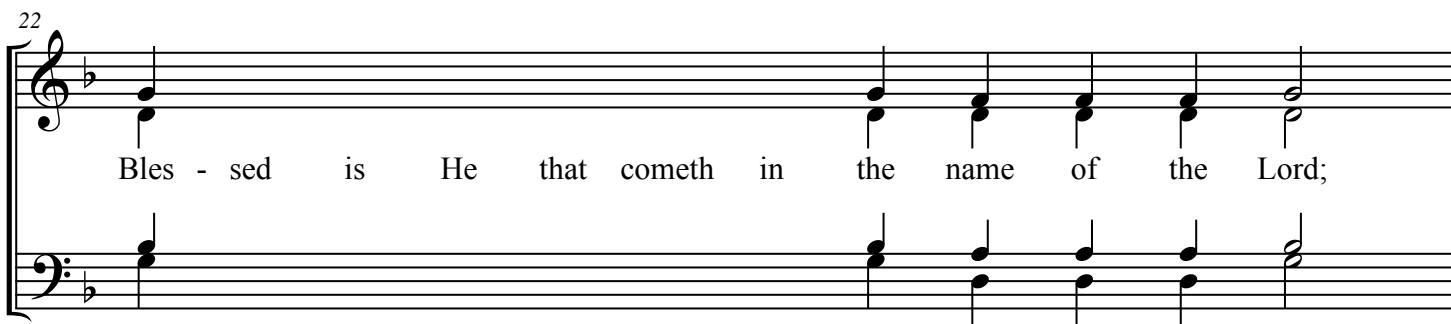
To-day the grace of the Ho-ly Spi-rit has gathered us to-geth-er,

21



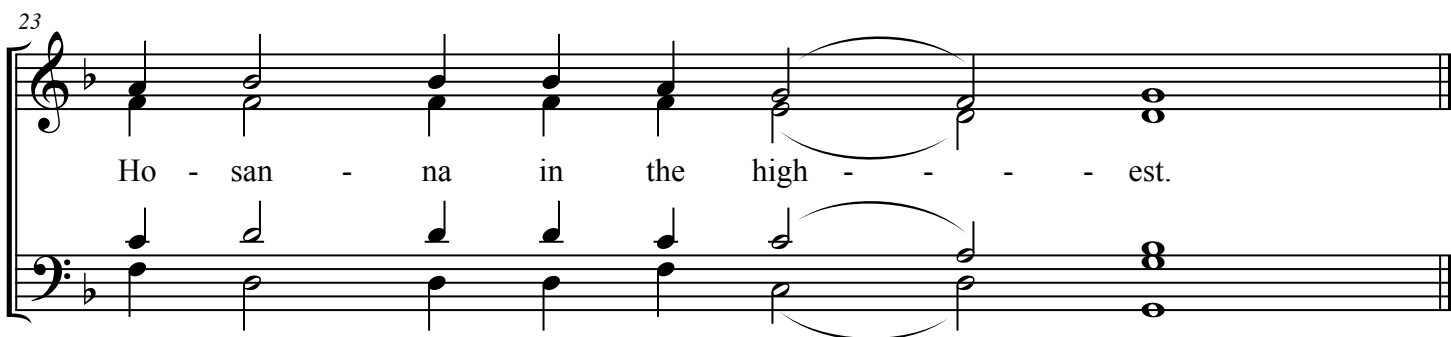
and we all take up Thy Cross and say:

22



Bles - sed is He that cometh in the name of the Lord;

23



Ho - san - na in the high - - - est.