

# Palm Sunday: Praises

Tone 4

Let every breath praise the Lord. Praise the Lord from the heav - ens,

3  
praise Him in the high - est. to Thee is due praise, O God.

5  
Praise Him, all ye His an - gels; praise Him, all ye His hosts.

7  
to Thee is due praise, O God.

8  
To do a-mong them the judgement that is written. This glo-ry shall be to all His saints.

9  
A very great multitude spread their garments in the way, O Lord;

10

oth - ers cut down branches from the trees and car - ried them,

11

walk - ing be - fore and af - ter Thee, they cried:

12

"Ho - san - na to the Son - of Da - - - vid:

13

bles - sed art Thou who hast come and shalt come a - gain

14

in the Name of the Lord."

15

Tone 6

Both now and ever and un - to the ag - es of ag - es. A - men.

16

Six days before the Pas - so - ver Je - sus en - tered Beth - a - ny,

Detailed description: This system contains measures 16 and 17. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Six days before the Pas - so - ver Je - sus en - tered Beth - a - ny,". Measure 17 ends with a double bar line.

18

and His disciples came to Him, say - - - ing:

Detailed description: This system contains measures 18 and 19. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "and His disciples came to Him, say - - - ing:". Measure 19 ends with a double bar line.

19

'Lord, where wilt Thou that we pre - pare for Thee to eat the Pas - so - ver?'

Detailed description: This system contains measures 20 and 21. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "'Lord, where wilt Thou that we pre - pare for Thee to eat the Pas - so - ver?'". Measure 21 ends with a double bar line.

21

Then He sent them, say - - - ing: 'Go into the vil - lage op - po - site,

Detailed description: This system contains measures 22 and 23. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Then He sent them, say - - - ing: 'Go into the vil - lage op - po - site,". Measure 23 ends with a double bar line.

23

and ye shall find a man bearing a pitcher of wa - - - ter:

Detailed description: This system contains measures 24 and 25. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "and ye shall find a man bearing a pitcher of wa - - - ter:". Measure 25 ends with a double bar line.

24

fol - low him and tell the mas - ter of the house: The Tea - cher says, 'In thy house

Detailed description: This system contains measures 26 and 27. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "fol - low him and tell the mas - ter of the house: The Tea - cher says, 'In thy house". Measure 27 ends with a double bar line.

26

shall I eat the Pas - so - ver with my dis - ci - - ples.'