

Praises for Pascha

Tone 1

Let ev'-ry breath praise the Lord. Praise the Lord from the heav - ens,

Praise Him in the high - est. To Thee is due praise, O God.

Praise Him, all ye His an - gels; Praise Him, all ye His hosts.

To Thee is due praise, O God. **STOP**

8 Canonarch: Praise Him for His mighty acts,
Praise Him according to the multitude of His great - - - - - ness.

We hymn, O Christ, Thy sav-ing Pas - sion, and glo - ri - fy Thy Re-sur-rec - tion. **STOP**

11 Canonarch: Praise Him with the sound of trumpet,

Praise Him with the psalt - - - er - y and harp.

12

O Thou Who didst endure the Cross, and didst a - bol - ish death,

13

and didst rise a - gain from the dead: Make our life peace - ful, O Lord,

15

for Thou alone art al - might - - - y. **STOP**

16 Canonarch: Praise Him with timbrel and dance,

Praise Him with strings and flute.

Pascha, Praises

17

O Thou Who didst lead had - es cap - tive,

18

and didst raise up man by Thy Res - ur - rec - - - - tion,

19

deem us worthy, with pure hearts, to hymn and glo - ri - fy Thee. **STOP**

20 Canonarch: Praise Him with tuneful cymbals,

Praise Him with cymbals of jubilation. Let ev-'ry breath praise the Lord.

21

Glo - - ri - fying Thy Godly-majestic condescen-sion, we hymn Thee, O Christ;

22

for Thou wast born of a Vir - - - - gin,

Pascha, Praises

43

yet Thou didst remain inseperable from the Fa - ther;

Musical notation for measures 43-44, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/3 time signature. The melody is simple, with notes corresponding to the lyrics.

24

Thou didst suffer as a man, and willingly didst en - dure the Cross;

Musical notation for measures 24-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/3 time signature. The melody continues with a dotted note in measure 24.

25

Thou didst rise from the tomb, com-ing forth as from a bri-dal cham - ber,

Musical notation for measures 25-26, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/3 time signature. The melody is more active, with eighth notes.

27

that Thou might-est save the world: O Lord, glo - ry be to Thee.

Musical notation for measures 27-28, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/3 time signature. The melody concludes with a final cadence.