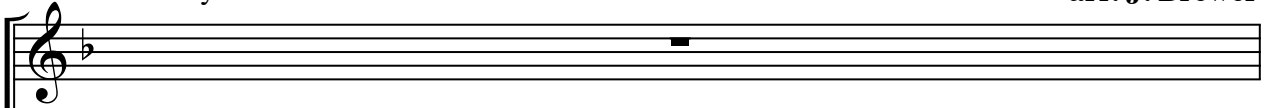


Let God Arise

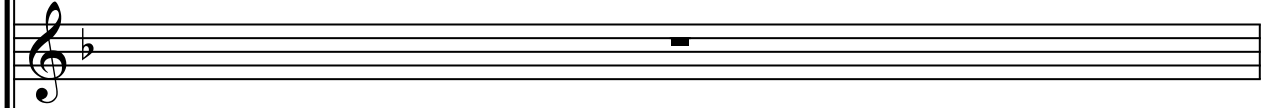
B. Ledkovsky
arr. J. Brewer

Znamenny Chant

Soprano



Alto



Tenor



Let God A-rise, let His en - e - mies be scat - tered.

Bass



S

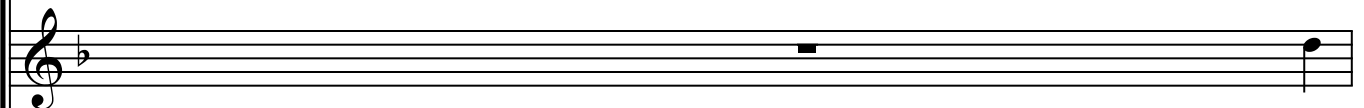


Pas - cha, to-day a sa-cred Pas-cha is re-vealed to us, a

A

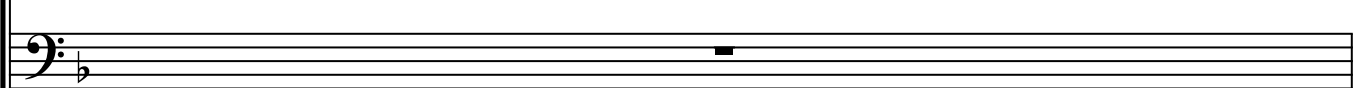


T



a

B



S



Pas - cha new and ho - ly, a Pas - cha mys - ti-cal, a

A

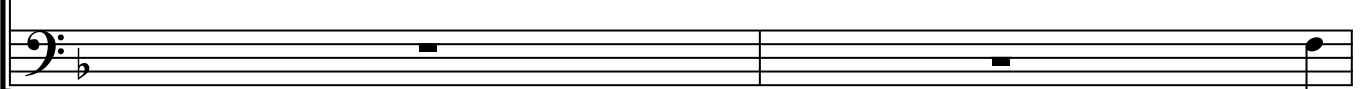


T



Pas - cha new and ho - ly, a Pas - cha mys - ti-cal, a

B



5

S Pas - cha all ven - 'ra - ble, Pas - cha Christ the re-deem - er, a

A

T Pas - cha all ven - 'ra ble, Pas - cha Christ the re-deem - er, a

B

7

S Pas - cha im-mac - u - late, a great Pas - cha, a

A

T Pas - cha im-mac - u - late, a great Pas - cha, a

B

9

S Pas - cha of the faith - - - ful, a

A

T Pas - cha of the faith - - - ful, a

B

10

S Pas - cha which hath op - ened to us the gates of par - a - dise, a

A

T Pas - cha which hath op - ened to us the gates of par - a - dise, a

B

Detailed description: This block contains the first system of the musical score, measures 10 and 11. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano and Tenor parts have lyrics: "Pas - cha which hath op - ened to us the gates of par - a - dise, a". The Alto and Bass parts are silent. The music is written in a simple, homophonic style with a common time signature.

11

S Pas - cha which sanct - i - fies the faith - - - ful.

A

T Pas - cha which sanct - i - fies the faith - - - ful.

B

Detailed description: This block contains the second system of the musical score, measures 11 and 12. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano and Tenor parts have lyrics: "Pas - cha which sanct - i - fies the faith - - - ful.". The Alto and Bass parts are silent. The music continues with a similar homophonic texture.

12

S

A

T As smoke van - ish - eth, so let them van - ish.

B

Detailed description: This block contains the third system of the musical score, measures 12 and 13. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano and Alto parts are silent. The Tenor and Bass parts have lyrics: "As smoke van - ish - eth, so let them van - ish.". The music continues with a similar homophonic texture.

13

S Come from the vis - ion, O ye wom-en, bear-ers of good tid - ings, and

A

T 8 Come from the vis - ion, O ye wom-en, bear-ers of good tid - ings, and

B

15

S say un - to Si - on: - - - Re - ceive from us

A

T 8 say un - to Si - on:

B

17

S the good tid-ings of the Res - ur - rec - tion of Christ;

A

T 8

B

18

S
ex - ult and be glad and re-joice, O Je - ru - sa - lem,

A

T
8
ex - ult and be glad and re-joice, O Je - ru - sa - lem,

B

20

S
for thou hast seen Christ the King,

A

T
8
for thou hast seen Christ the King,

B

21

S
like a bride - groom come forth from the tomb.

A

T
8
like a bride - groom come forth from the tomb.

B

22

S

A

T

B

So let sin - ners per - ish at the pre - sence of God,

23

S

A

T

B

The Myrrh - bear - ing wom - en at the

and let the right - eous be glad.

25

S

A

T

B

break of dawn stood be - fore the tomb of the life - giv - er;

27

S there they found an an - gel sit - ting up - on the stone,

A

T

B

Detailed description: This block contains the first system of the musical score, measures 27-30. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "there they found an an - gel sit - ting up - on the stone,". The Alto part has lyrics: "and he greet - - - ed them with these words:". The Tenor and Bass parts have lyrics: "with these words:". The music is in a minor key and 8/8 time. The Soprano part has a melodic line with some rests and a final note. The Alto part has a similar melodic line. The Tenor and Bass parts have a simple harmonic accompaniment.

28

S and he greet - - - ed them with these words:

A

T

B

Detailed description: This block contains the second system of the musical score, measures 28-31. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "and he greet - - - ed them with these words:". The Alto part has lyrics: "with these words:". The Tenor and Bass parts have lyrics: "with these words:". The music is in a minor key and 8/8 time. The Soprano part has a melodic line with some rests and a final note. The Alto part has a similar melodic line. The Tenor and Bass parts have a simple harmonic accompaniment.

30

S Why seek ye the liv - ing a - mong the dead?

A

T

B

Detailed description: This block contains the third system of the musical score, measures 30-33. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "Why seek ye the liv - ing a - mong the dead?". The Alto part has lyrics: "Why seek ye the liv - ing a - mong the dead?". The Tenor and Bass parts have lyrics: "Why seek ye the liv - ing a - mong the dead?". The music is in a minor key and 8/8 time. The Soprano part has a melodic line with some rests and a final note. The Alto part has a similar melodic line. The Tenor and Bass parts have a simple harmonic accompaniment.

31

S Why mourn ye the in - cor - rupt a - mid - cor - rup - - - tion?

A

T Why mourn ye the in - cor - rupt a - mid cor - rup - - - tion?

B

32

S Go pro-claim the glad tid - ings to His dis - ci - - - ples.

A

T God pro-claim the glad tid - ings to His dis - ci - - - ples.

B

33

S

A

T This is the day which the Lord hath made; let us re-joice and be glad in it.

B

34

S Pas - cha, the beau - - - ti - - - ful,

A

T 8 Pas - cha, the beau - - - ti - - - ful,

B

Musical score for measures 34-35. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part has a melodic line with a long note on 'ful'. The Alto part has a more active line with many eighth notes. The Tenor part has a simple harmonic accompaniment with some chords. The Bass part has a steady bass line with some longer notes.

35

S Pas - cha, the Lord's Pas - - - cha, the

A

T 8 Pas - cha, the Lord's Pas - - - cha, the

B

Musical score for measures 35-36. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part has a melodic line with a long note on 'cha'. The Alto part has a more active line with many eighth notes. The Tenor part has a simple harmonic accompaniment with some chords. The Bass part has a steady bass line with some longer notes.

36

S Pas - cha all - ven - 'ra ble hath dawned up - on us.

A

T 8 Pas - cha all - ven - 'ra ble hath dawned up - on us.

B

Musical score for measures 36-37. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part has a melodic line with a long note on 'us'. The Alto part has a more active line with many eighth notes. The Tenor part has a simple harmonic accompaniment with some chords. The Bass part has a steady bass line with some longer notes.

38

S Pas - - - cha! with joy let us em-brace - one a-noth - er.

A

T Pas - - - cha! with joy let us em-brace one a-noth - er.

B

40

S O Pas - - - - - - - - - cha!

A

T O Pas - - - - - - - - - cha!

B

41

S Ran - - - som from sor - - - row,

A

T Ran - - - som from sor - - - row,

B

42

S for from the tomb to - day, as from a brid - al cham - ber,

A

T for from the tomb to - day, as from a brid - al cham - ber,

B

44

S hath Christ shone forth, and hath filled the wom-en with joy, say - ing:

A

T hath Christ shone forth, and hath filled the wom-en with joy say - ing:

B

46

S Pro - claim to the a - pos - - - - tles.

A

T Pro - claim to the a - pos - - - - tles.

B

47

S
A
T
B

Glory to the Father and to the Son and to the Holy Spirit

8

Glory to the Father and to the Son and to the Holy Spirit

48

S
A
T
B

both now and ever and un - to the ag - es of ag - es. A - men. It

8

both now and ever and un - to the ag - es of ag - es. A - men. It

49

S
A
T
B

is the Day of Res - u - rec - tion, let us be rad - iant for the feast, let

8

is the Day of Res - u - rec - tion, let us be rad - iant for the feast, let

51

S us em-brace one a - noth - er. Let us say, Breth - ren, ev -

A

T us em-brace one a - noth - er. Let us say, Breth - ren, ev -

B

53

S en to them that hate us, let

A

T en to them that hate us, let

B

54

S us for-give all things on the Res-ur-rec - tion, and thus let us cry out:

A

T us for-give all things on the Res-ur-rec - tion, and thus let us cry out:

B

56

S Christ is ris - en from the dead,

A

T 8 Christ is ris - en from the dead,

B

57

S tramp - ling down death by death,

A

T 8 tramp - ling down death by death,

B

58

S and up - on those in the tombs be - stow - ing life.

A

T 8 and up - on those in the tombs be - stow - ing life.

B