

# Pentecost Katavasia

(Irmoi of the Second Canon)

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Tone 4, Kievan Chant

ODE 3

The fet - ters of a child - less womb,

The first system of musical notation for the Pentecost Katavasia, measures 1-2. It consists of a treble and bass staff in G minor. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are "The fet - ters of a child - less womb,".

and the un-bear-a-ble in-sults from a fruit - ful foe were of old done a-way with

The second system of musical notation, measures 3-4. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are "and the un-bear-a-ble in-sults from a fruit - ful foe were of old done a-way with".

by An - na the Pro - phet - ess by her pray - er a - lone,

The third system of musical notation, measures 5-6. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are "by An - na the Pro - phet - ess by her pray - er a - lone,".

brought with a bro - ken spi - - - rit,

The fourth system of musical notation, measures 7-8. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are "brought with a bro - ken spi - - - rit,".

un - to the Might - y One and God of wis - - - - dom.

The fifth system of musical notation, measures 9-10. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics are "un - to the Might - y One and God of wis - - - - dom.".

## 8 ODE 6

O Christ, our pro - pi - ti - a - tion and sal - va - tion,

Thou didst shine forth, O Mas - ter, from the Vir - - - gin,

that, just as the Pro - phet Jo - nah from the breast of the sea mon - ster,

Thou might - est res - cue from cor - rup - tion the whole Ad - am,

fal - len with all his race.

## 13 ODE 8

The thrice - ra - di - ant form of the God - head

14

loos - eth the chains and be - dew - eth the flame;

15

the youths chant, and the whole cre - a - tion bles - seth

16

the On - ly Sav - ior and Cre - a - tor as Ben - e - fac - tor.

## ODE 9

17

Re - joice, O Queen, thou glo - ry of mo - thers and vir - gins!

19

For no mouth, how - e - ver flu - ent and well - spo - ken, can be so el - o - quent

21

as to hymn thee wor - - - thi - - - ly,

22

and ev - 'ry mind fail - eth to un - der - stand thy birth - giv - ing.

23

Where - fore, with one ac - cord, thee do we mag - ni - fy.