

# Pentecost: Litia

Tone 2

In the Prophets Thou didst pro-claim un-to us the way of sal-va - tion,

and the grace of Thy Spirit hath shone in the Apostles, O our Sav - ior;

Thou art God Who art from the be-gin - ning, and for time to come, and un-to the ag-es,

Thou art our God. Both now and ev-er and un-to the ag-es of ag - es. A - men.

Tone 8

When Thou didst send down Thy Spi - rit, O Lord, while the Apostles were seat - ed,

Pentecost, Litia

2  
70

the child-ren of the Jews beheld and were astonished with a-maze - - - ment;

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 70 and 71. The lyrics are: "the child-ren of the Jews beheld and were astonished with a-maze - - - ment;". The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are some ties and slurs in the treble staff.

11

for they heard them speaking in o-ther for-eign tongues, ac-cord-ing as the Spirit be-stowed on them;

The second system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 72 and 73. The lyrics are: "for they heard them speaking in o-ther for-eign tongues, ac-cord-ing as the Spirit be-stowed on them;". The melody continues in the treble clef, with accompaniment in the bass clef.

13

for though they were unlearn-ed they were made wise;

The third system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 74 and 75. The lyrics are: "for though they were unlearn-ed they were made wise;". The melody continues in the treble clef, with accompaniment in the bass clef.

14

and in catch - ing and bringing the na - tions to the Faith,

The fourth system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 76 and 77. The lyrics are: "and in catch - ing and bringing the na - tions to the Faith,". The melody continues in the treble clef, with accompaniment in the bass clef.

15

they preached of things di-vine. Where-fore we al-so cry to Thee:

The fifth system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 78 and 79. The lyrics are: "they preached of things di-vine. Where-fore we al-so cry to Thee:". The melody continues in the treble clef, with accompaniment in the bass clef.

17

O Thou Who wast seen on earth and didst save us from er - ror, O Lord, glo-ry be to Thee.

The sixth system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 80 and 81. The lyrics are: "O Thou Who wast seen on earth and didst save us from er - ror, O Lord, glo-ry be to Thee.". The melody continues in the treble clef, with accompaniment in the bass clef. The system ends with a double bar line.