

Praises: Tone 3

Let ev - 'ry breath praise the Lord. Praise the Lord from the heav - ens,

The first system of musical notation for 'Praises: Tone 3'. It consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are: 'Let ev - 'ry breath praise the Lord. Praise the Lord from the heav - ens,'.

praise Him in the high - est. To Thee is due praise, O God.

The second system of musical notation. The lyrics are: 'praise Him in the high - est. To Thee is due praise, O God.'.

Praise Him, all ye His an - gels; praise Him, all ye His hosts.

The third system of musical notation. The lyrics are: 'Praise Him, all ye His an - gels; praise Him, all ye His hosts.'.

To Thee is due praise, O God.

The fourth system of musical notation. The lyrics are: 'To Thee is due praise, O God.'.

To do among them the judg - ment that is writ - ten. This glo - ry shall be to all His saints.

The fifth system of musical notation. The lyrics are: 'To do among them the judg - ment that is writ - ten. This glo - ry shall be to all His saints.'.

Come, all ye na - - - tions,

and understand the pow - er of the dread mys - ter - y;

for Christ the Sav - ior, Who in the Be - gin - ning was the Word,

was cru - ci - fied for our sake and bur - ied,

and rose from the dead, that He might save all. Let us wor - ship Him.