

# Praises: Tone 5

Let ev' - ry breath praise the Lord. Praise the Lord from the heav - ens,

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are positioned below the notes.

3  
praise Him in the high - est. To Thee is due praise, O God.

The second system begins with a measure rest marked '3'. The melody continues with quarter and eighth notes, including a triplet of eighth notes. The lyrics are positioned below the notes.

5  
Praise Him, all ye His an - gels; praise Him all ye His hosts.

The third system begins with a measure rest marked '5'. The melody continues with quarter and eighth notes. The lyrics are positioned below the notes.

7  
To Thee is due praise, O God.

The fourth system begins with a measure rest marked '7'. The melody continues with quarter and eighth notes, ending with a whole note chord. The lyrics are positioned below the notes.

8  
To do am-ong them the judgement that is written: This glo-ry shall be to all His saints.

The fifth system begins with a measure rest marked '8'. The melody continues with quarter and eighth notes, ending with a whole note chord. The lyrics are positioned below the notes.

9

O Lord, when the tomb had been sealed by the in - i - qui - tous,

This system contains measures 9 and 10. It features a treble and bass staff in G major. The melody is primarily composed of chords in the treble staff, with a simple bass line in the bass staff. The lyrics are: "O Lord, when the tomb had been sealed by the in - i - qui - tous,"

10

Thou didst is - sue forth from the grave,

This system contains measures 11 and 12. The musical notation continues with chords in the treble staff and a bass line in the bass staff. The lyrics are: "Thou didst is - sue forth from the grave,"

11

as Thou hadst been born of the The - o - to - - - kos.

This system contains measures 13 and 14. The melody in measure 14 features a long note with a slur over it. The lyrics are: "as Thou hadst been born of the The - o - to - - - kos."

12

Thine in - cor - por - eal angels did not understand how Thou hadst be - come in - car - nate,

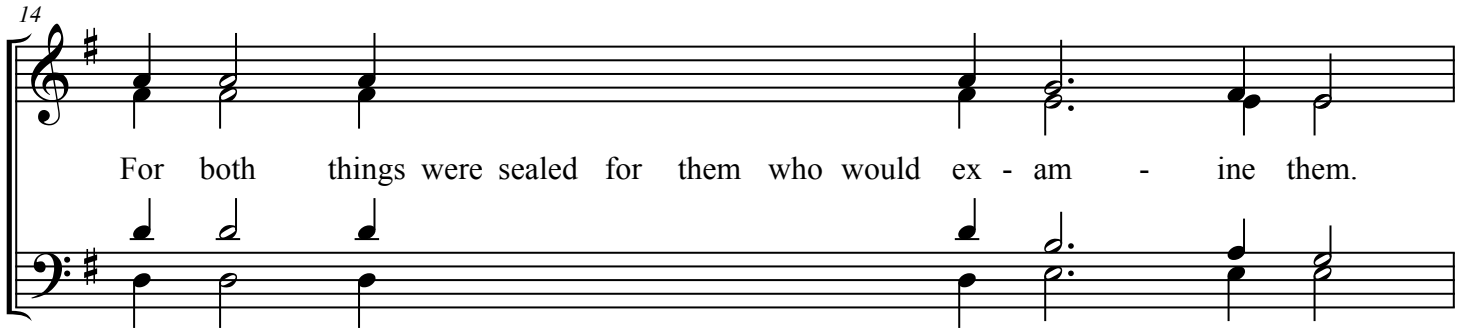
This system contains measures 15 and 16. The musical notation continues with chords in the treble staff and a bass line in the bass staff. The lyrics are: "Thine in - cor - por - eal angels did not understand how Thou hadst be - come in - car - nate,"

13

and the soldiers that guarded Thee did not sense when Thou didst a - rise;

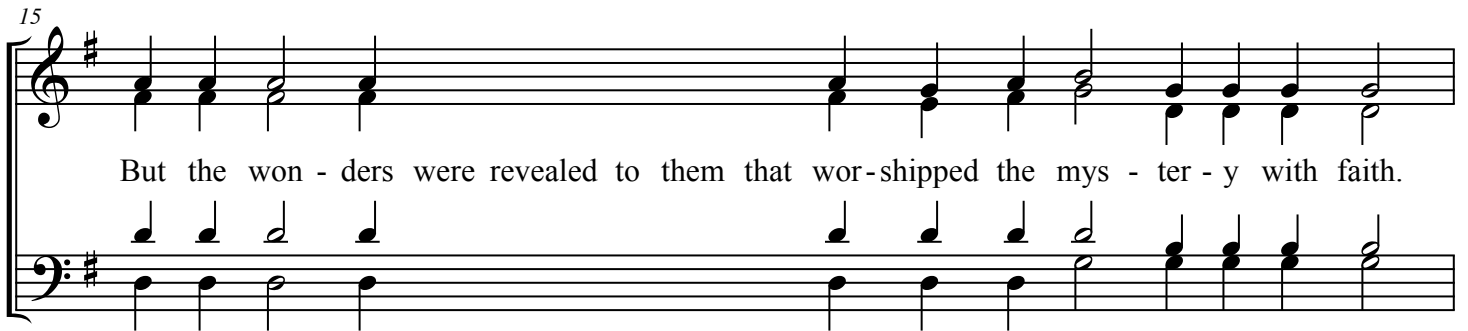
This system contains measures 17 and 18. The musical notation continues with chords in the treble staff and a bass line in the bass staff. The lyrics are: "and the soldiers that guarded Thee did not sense when Thou didst a - rise;"

14



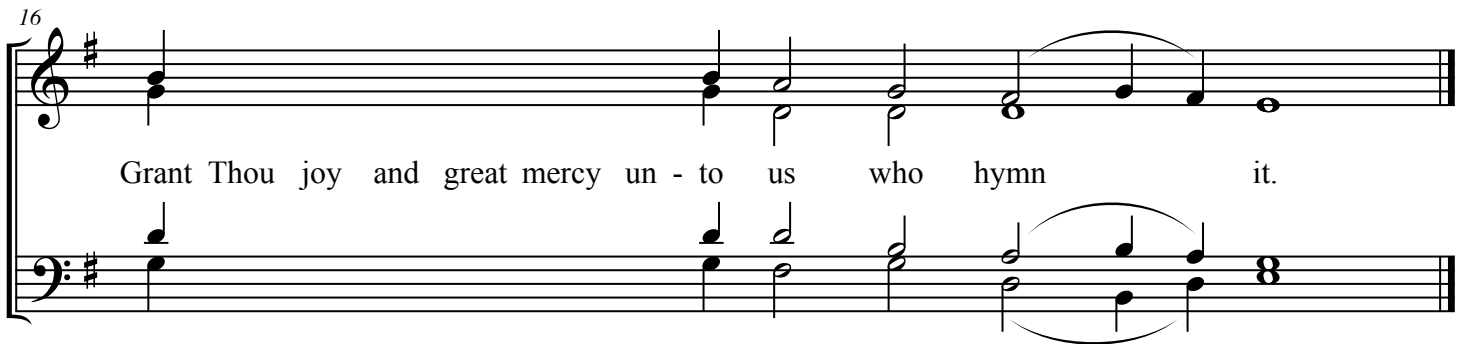
For both things were sealed for them who would ex - am - ine them.

15



But the won - ders were revealed to them that wor-shipped the mys - ter - y with faith.

16



Grant Thou joy and great mercy un - to us who hymn it.