

# Songs of Ascent: Tone 1

When I am sor-row-ful, hear-ken un - to my pain, O Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are: "When I am sor-row-ful, hear-ken un - to my pain, O Lord."

Un - to Thee do I cry. Un - cea - sing di - vine de - sire

The second system of musical notation continues the melody and accompaniment. The treble staff features a triplet of eighth notes. The lyrics are: "Un - to Thee do I cry. Un - cea - sing di - vine de - sire"

be - fit-teth those in the wild - er - ness, who are beyond this vain-glo - ri-ous world.

The third system of musical notation continues the melody and accompaniment. The treble staff features a triplet of eighth notes. The lyrics are: "be - fit-teth those in the wild - er - ness, who are beyond this vain-glo - ri-ous world."

Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,

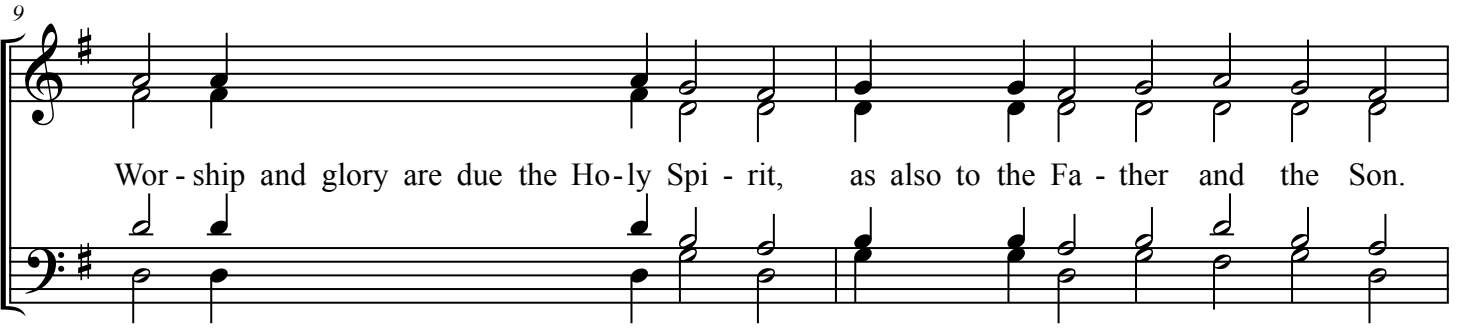
The fourth system of musical notation continues the melody and accompaniment. The treble staff features a triplet of eighth notes. The lyrics are: "Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,"

both now and ev - er and unto the ag - es of ag - es. A - men.

The fifth system of musical notation concludes the piece. The treble staff features a triplet of eighth notes. The lyrics are: "both now and ev - er and unto the ag - es of ag - es. A - men."

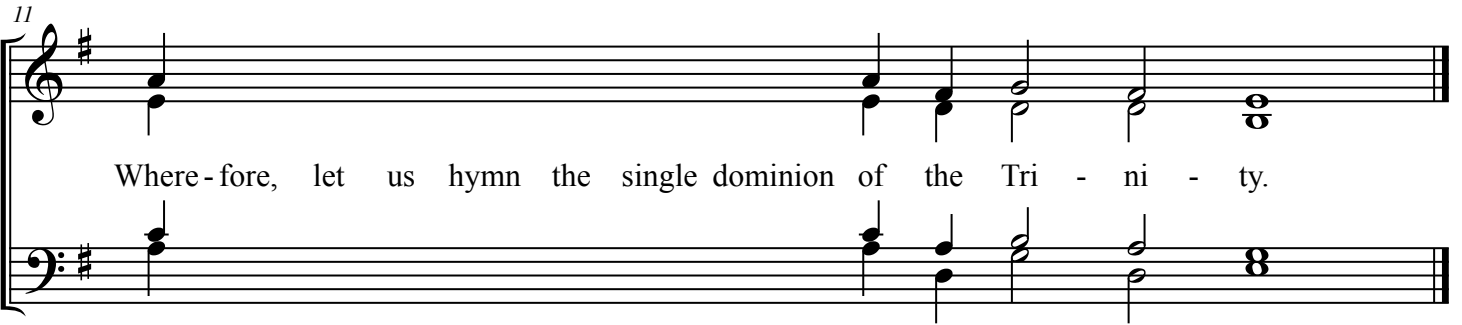
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Wor - ship and glory are due the Ho - ly Spi - rit, as also to the Fa - ther and the Son.

11



Where - fore, let us hymn the single dominion of the Tri - ni - ty.