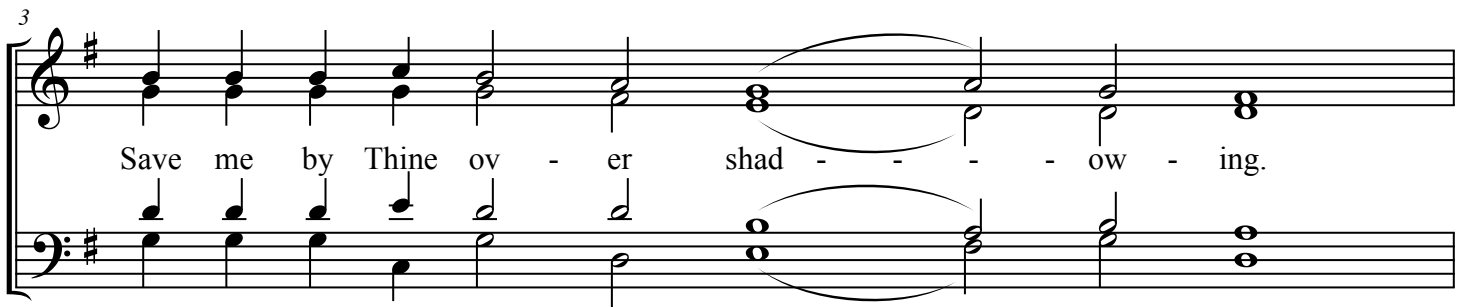


Songs of Ascent: Tone 2



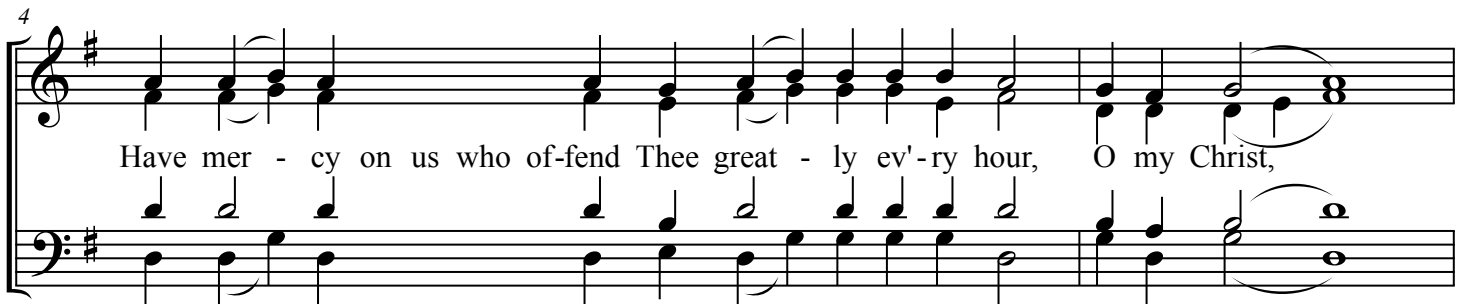
I cast the eyes of my heart toward Thee in heav - en, O Sav - ior.

3




Save me by Thine ov - er shad - - - ow - ing.

4



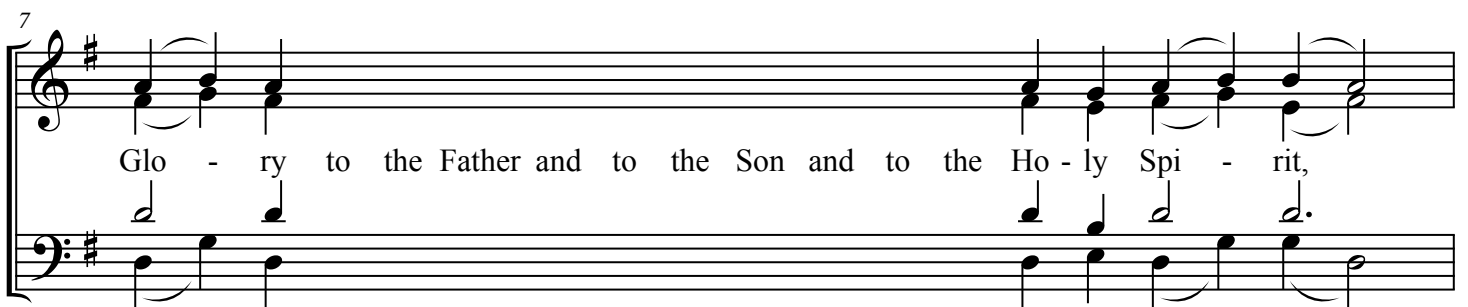
Have mer - cy on us who of-fend Thee great - ly ev'-ry hour, O my Christ,

6



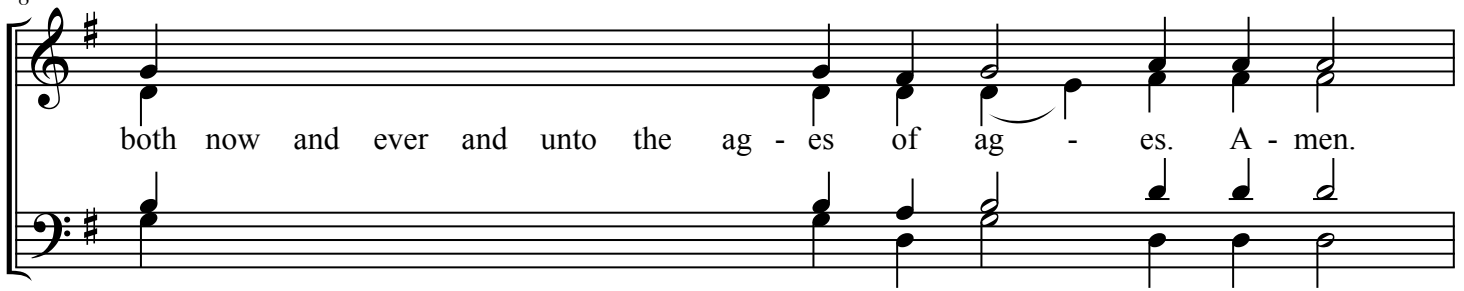
and grant that we may offer Thee re-pen-tance be-fore the end.

7



Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,

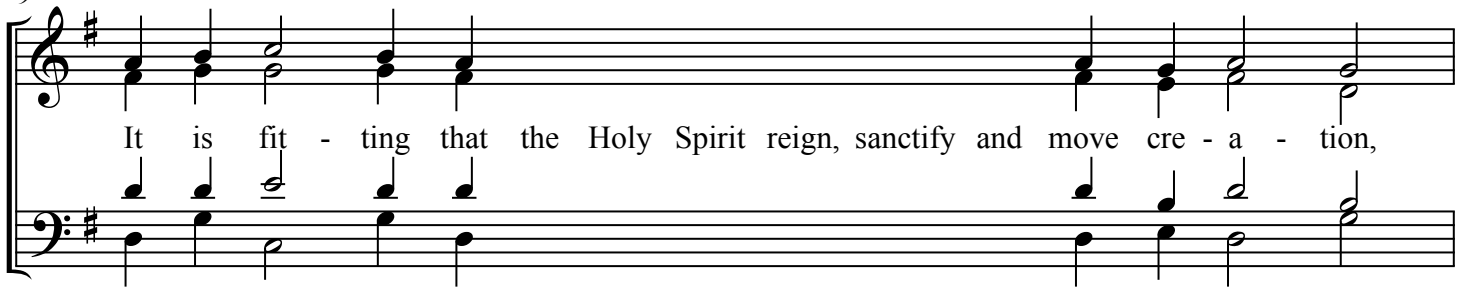
8



both now and ever and unto the ag - es of ag - es. A - men.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody in the upper staff begins on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

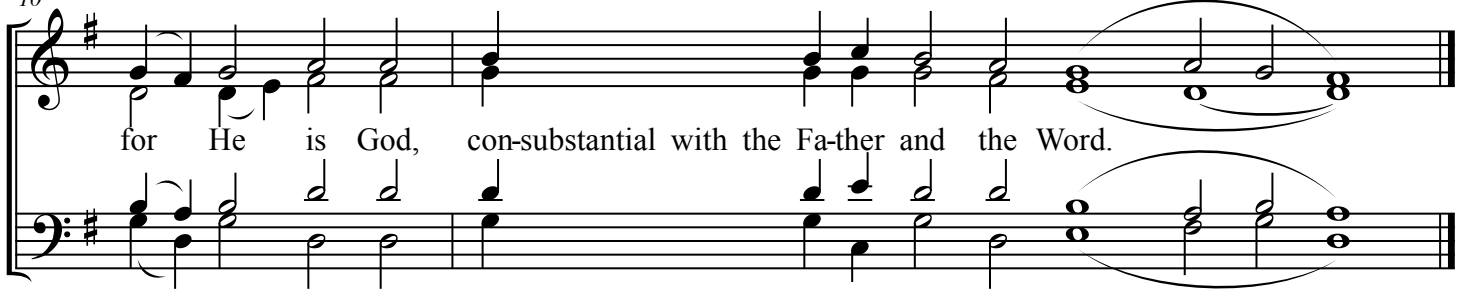
9



It is fit - ting that the Holy Spirit reign, sanctify and move cre - a - tion,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody in the upper staff begins on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

10



for He is God, con-substantial with the Fa-ther and the Word.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody in the upper staff begins on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.