

Songs of Ascent: Tone 3

Thou didst move the captivity of Sion a - way from Bab - y - lon, O Word.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and single notes, with lyrics placed below the notes. The bass staff provides a simple harmonic accompaniment.

Draw me also forth from the pas - sions un - to life.

The second system continues the melody and accompaniment. It features a melodic line in the treble staff with some phrasing slurs and a final whole note chord. The bass staff continues with a steady accompaniment.

They who sow in the south with tears div - ine

The third system shows the continuation of the piece. The treble staff has a melodic line with a long note over 'div - ine' and a final whole note chord. The bass staff provides accompaniment.

shall joyfully reap the grain of life ev - er - last - ing.

The fourth system continues the melody and accompaniment. It features a melodic line in the treble staff with some phrasing slurs and a final whole note chord. The bass staff continues with a steady accompaniment.

Glo-ry... both now and ev - er and unto the ages of a - ges. A - men.

The fifth and final system of the page. The treble staff has a melodic line with a long note over 'A - men' and a final whole note chord. The bass staff provides accompaniment.

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Un - to the Ho - ly Spir - it, as to the Fa - ther and the Son,

shin - eth all thanks - giv - ing, where - in all things live and move.

The musical score is written in G major (one sharp) and consists of two systems. Each system has a vocal line and a piano accompaniment. The vocal line uses a simple melodic contour with a final cadence. The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The lyrics are: 'Un - to the Ho - ly Spir - it, as to the Fa - ther and the Son, shin - eth all thanks - giv - ing, where - in all things live and move.'