

# Thomas Sunday: Litia

TONE 4

O Lord, by the unendurable brilliance of Thy Di - vi - ni - ty,

2

Thou didst come while the doors were shut;

3

and stand - ing in the midst of the dis - ci - ples,

4

Thou didst lay bare Thy side and didst show unto them the wounds of Thy hands and feet,

5

there-by dis-pel - ling the despondency that came from their faint-heart ed-ness,

6

and Thou didst cry out clear - - - ly:

Musical notation for measures 6-7, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a long dash indicating a sustained note.

7

Ev - en as ye behold in Me the assumption of the flesh, O friends,

Musical notation for measures 7-8, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a long dash indicating a sustained note.

8

so in like man - ner I bear not the nature of a spi - - - rit.

Musical notation for measures 8-9, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a long dash indicating a sustained note.

9

and Thou didst incite the doubting disciple to touch with fear, say - ing un - to him:

Musical notation for measures 9-10, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a long dash indicating a sustained note.

10

Now that thou hast examined all, come, therefore, do not doubt.

Musical notation for measures 10-11, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a long dash indicating a sustained note.

11

And when with his hand he perceived Thy two-fold na - - - - - ture,

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a long dash indicating a sustained note.

12

he, drawn by faith, cried out in faith and fear:

13

O my Lord and my God, glo - ry be to Thee.

14 Tone 8

Both now and ev - er and un - to the ag - es of ag - es. A - men.

15

While the doors were shut and the disciples were as - sem - - - bled,

16

the Sav - ior came where they were gath - - - - ered.

17

And standing in their midst, He say - eth un - to Thom - - - - as:

18

Come, feel and behold the prints of the nails.

Musical notation for measures 18-19, featuring a vocal line and a piano accompaniment in a key with one flat (B-flat). The vocal line consists of a series of quarter notes with lyrics underneath. The piano accompaniment provides harmonic support with chords and single notes.

19

Stretch forth thy hand and touch My side, and be not un-believ - ing,

Musical notation for measures 20-21. The vocal line continues with a melodic line and lyrics. The piano accompaniment includes some chords with ties across the bar line.

21

but with faith pro-claim My Res - ur - rec - tion from the dead.

Musical notation for measures 22-23. The vocal line concludes with a final note and lyrics. The piano accompaniment ends with a final chord and a double bar line.