

Thomas Sunday: Lord, I Have Cried

Tone 1

Lord, I have cried un-to Thee, heark-en un-to me. Heark-en un-to me, O Lord.

Lord, I have cried unto Thee, heark - en un - to me;

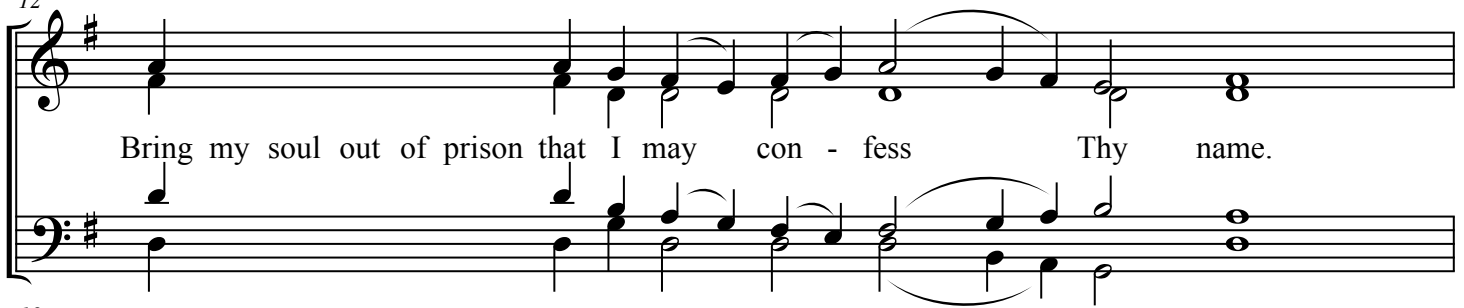
attend to the voice of my sup - pli - ca - tion, when I cry un-to Thee.

Heark-en un - to me, O Lord. Let my prayer be set forth

as in-cense be - fore Thee, the lift - ing up of my hands

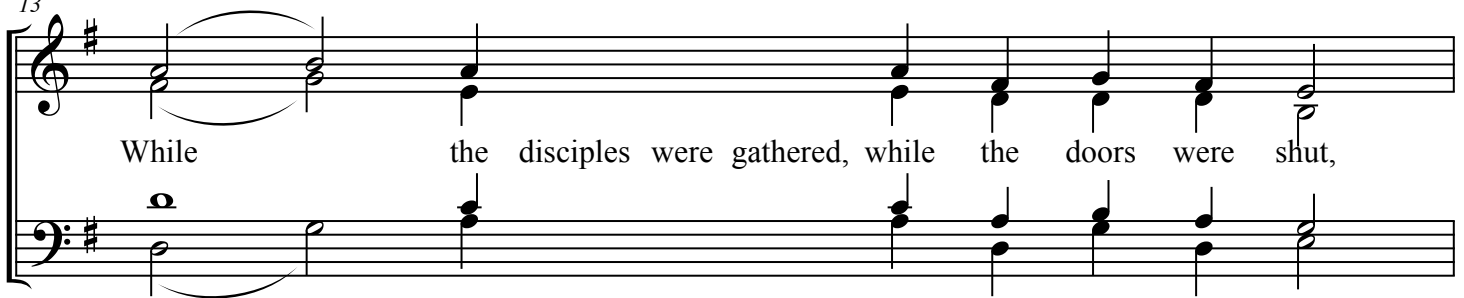
as an eve - ning sac - ri - fice. Heark-en un - to me, O Lord.

12




Bring my soul out of prison that I may con - fess Thy name.

13



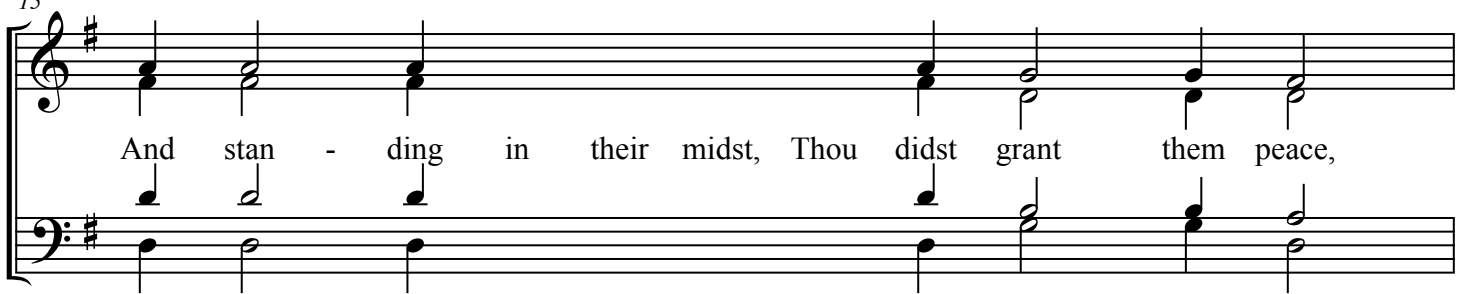
While the disciples were gathered, while the doors were shut,

14



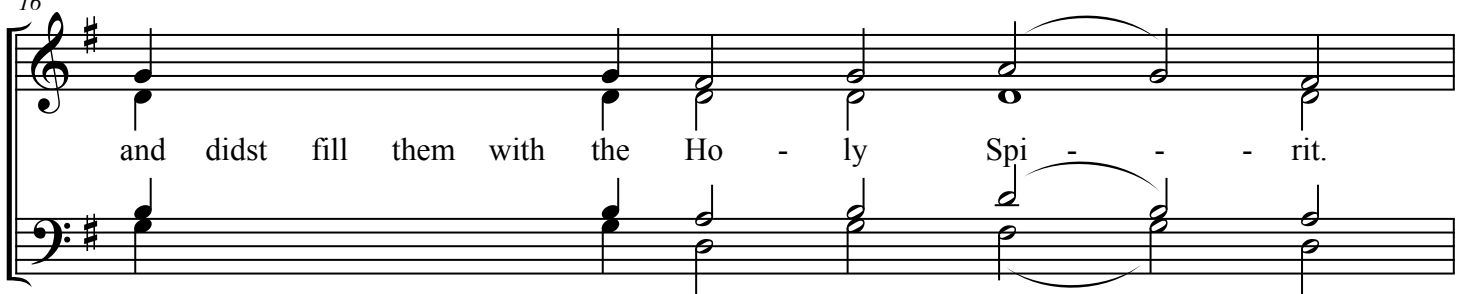
Thou didst enter of a sudden, O Al - migh - ty Je - sus, our God.

15



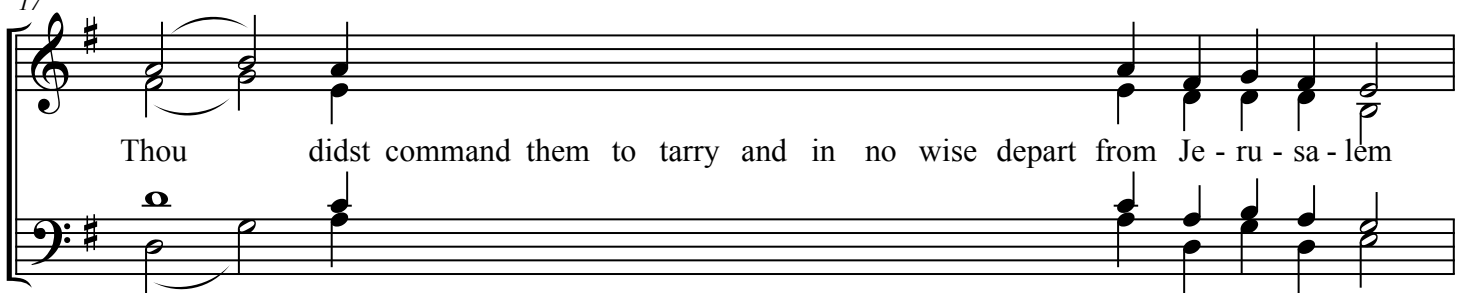
And stan - ding in their midst, Thou didst grant them peace,

16



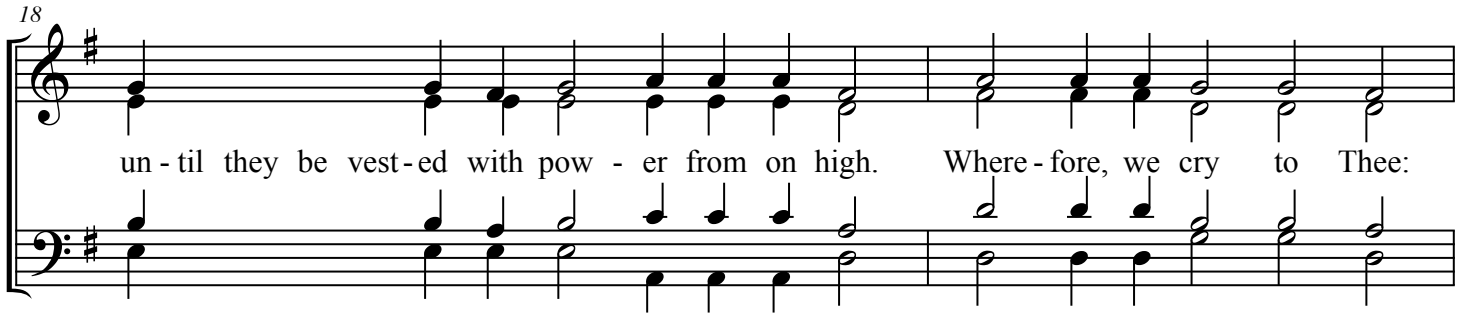
and didst fill them with the Ho - ly Spi - - - rit.

17



Thou didst command them to tarry and in no wise depart from Je - ru - sa - lem

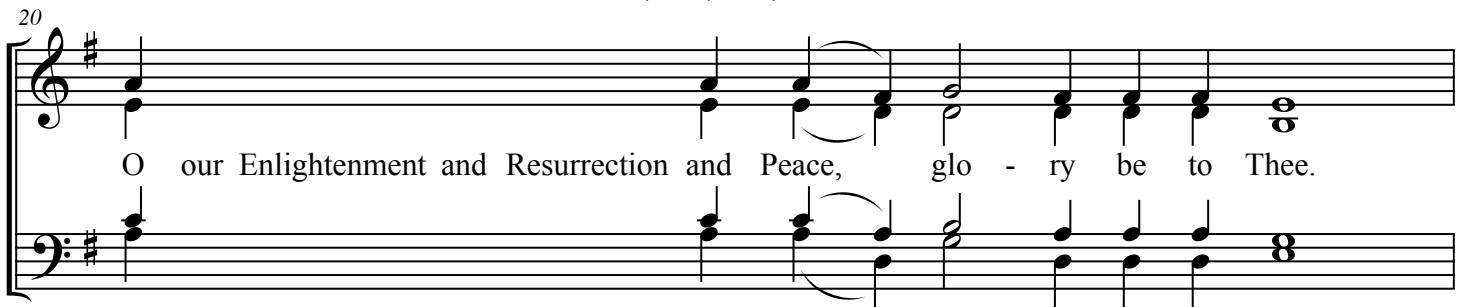
18



un - til they be vest - ed with pow - er from on high. Where - fore, we cry to Thee:

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music consists of chords and single notes, primarily in a homophonic style. The lyrics are printed below the staves.

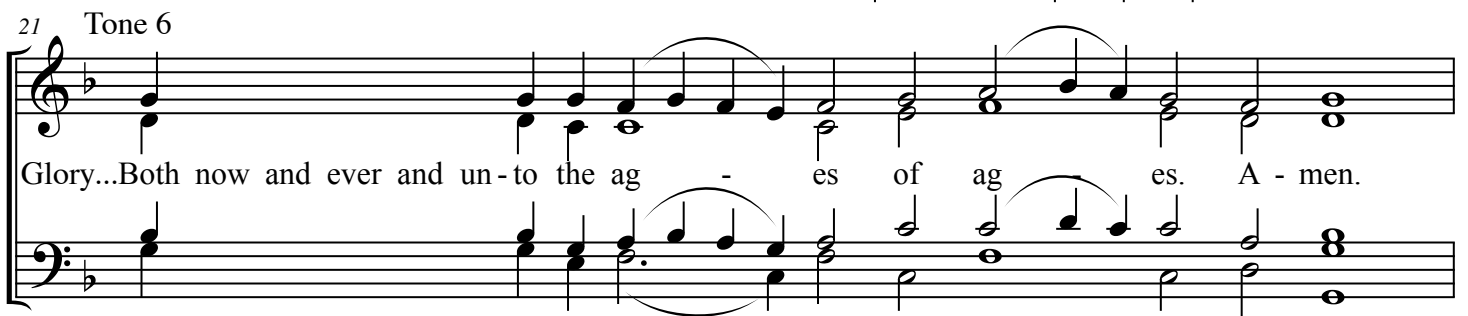
20



O our Enlightenment and Resurrection and Peace, glo - ry be to Thee.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music continues with chords and single notes. The lyrics are printed below the staves.

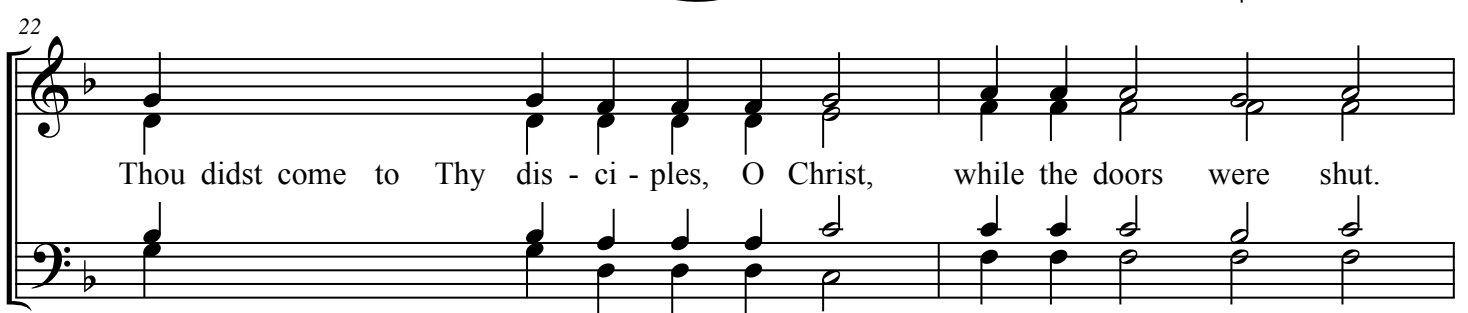
21 Tone 6



Glory...Both now and ever and un-to the ag - es of ag es. A - men.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper voice and a supporting bass line. The lyrics are printed below the staves.

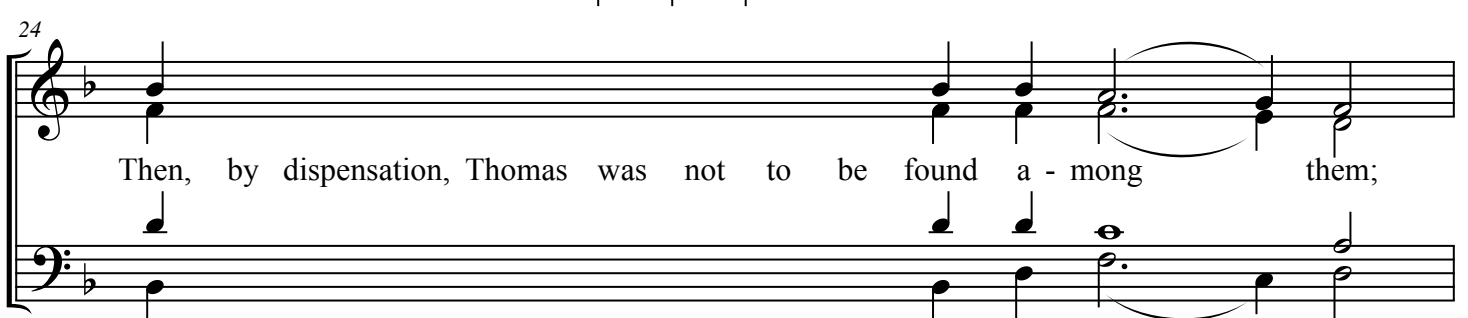
22



Thou didst come to Thy dis - ci - ples, O Christ, while the doors were shut.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music consists of chords and single notes. The lyrics are printed below the staves.

24



Then, by dispensation, Thomas was not to be found a - mong them;

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music consists of chords and single notes. The lyrics are printed below the staves.

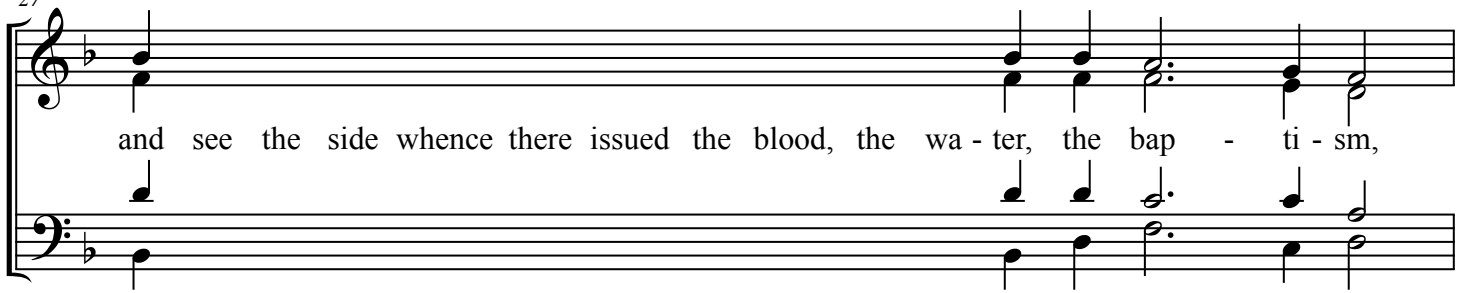
25



for he said: I will not be - lieve un - less I also behold the Mas - ter,

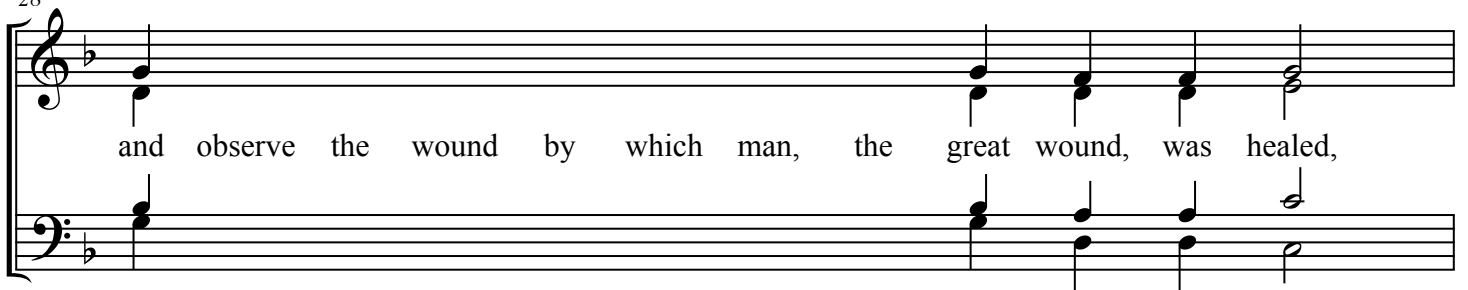
Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with the same key signature. The music consists of chords and single notes. The lyrics are printed below the staves.

27



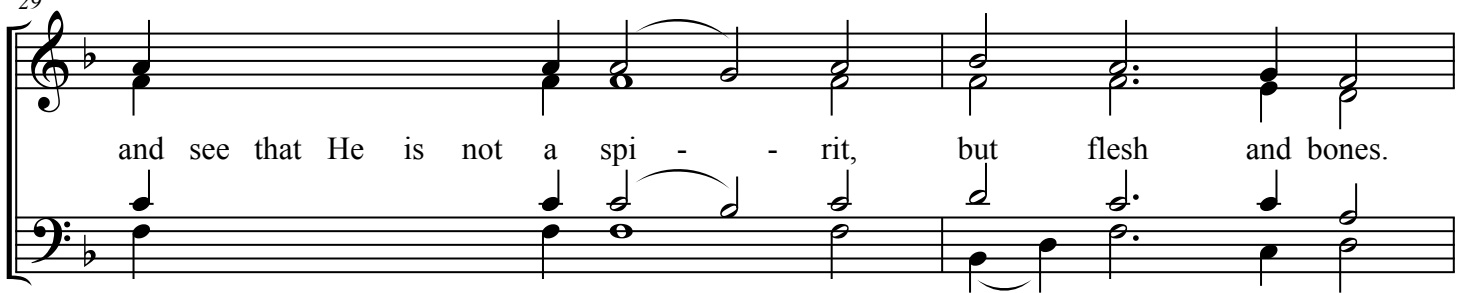
and see the side whence there issued the blood, the wa - ter, the bap - ti - sm,

28



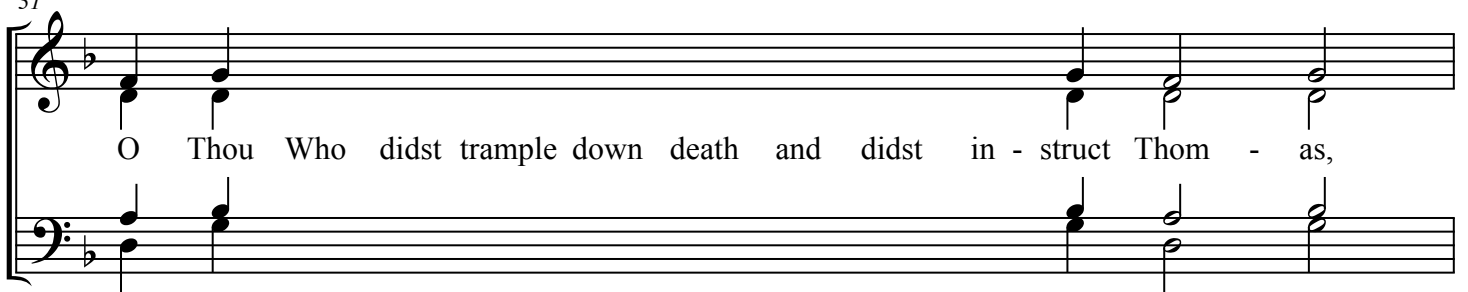
and observe the wound by which man, the great wound, was healed,

29



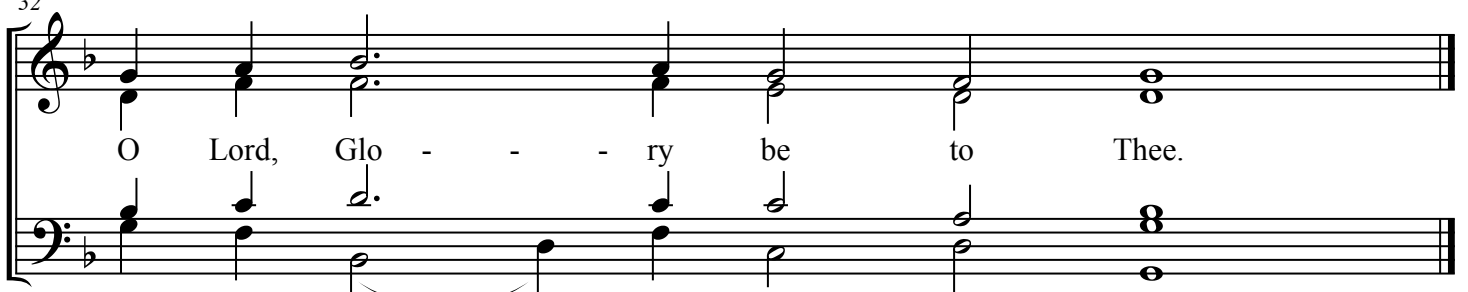
and see that He is not a spi - - rit, but flesh and bones.

31



O Thou Who didst trample down death and didst in - struct Thom - as,

32



O Lord, Glo - - - ry be to Thee.