

Thomas Sunday: Praises

Tone 1

Let ev'-ry breath praise the Lord. Praise the Lord from the heav - ens,

3

Praise Him in the high - est. To Thee is due praise, O God.

5

Praise Him, all ye His an - gels; Praise Him, all ye His hosts.

7

To Thee is due praise, O God.

8

Praise Him with the sound of the trumpet: Praise Him with the Psal - ter-y and harp.

9

As Thou didst not vio - late the seals of the tomb

10

af - ter Thine awesome Resurrec - tion, O Christ our God,

Musical notation for measures 10-11, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "af - ter Thine awesome Resurrec - tion, O Christ our God,"

11

so al - so in this wise, though the doors were shut fast,

Musical notation for measures 11-12, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "so al - so in this wise, though the doors were shut fast,"

12

Thou, O life - be - stow - ing Lord,

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Thou, O life - be - stow - ing Lord,"

13

didst en - - ter in amidst Thine all-famed Apostles, fil - ling them with joy.

Musical notation for measures 13-14, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "didst en - - ter in amidst Thine all-famed Apostles, fil - ling them with joy."

14

And Thy Spirit, yea, the Comfort - er, was vouch - safed them,

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "And Thy Spirit, yea, the Comfort - er, was vouch - safed them,"

15

in Thy bound - less mer - cy, O Lord.

Musical notation for measures 15-16, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in Thy bound - less mer - cy, O Lord."