

Liturgy Antiphons

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Arr. Jared Brewer

Bless the Lord, O my soul; bles - sed art Thou, O Lord.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the upper staff.

Bless the Lord, O my soul,

The second system continues the melody and accompaniment. It features a triplet of eighth notes in the upper staff. The lyrics are written below the upper staff.

and all that is with - in me bless His ho - ly name.

The third system continues the melody and accompaniment. The lyrics are written below the upper staff.

Bless the Lord, O my soul,

The fourth system continues the melody and accompaniment. The lyrics are written below the upper staff.

and for - get not all that He hath done for thee.

The fifth system concludes the antiphon with the final melody and accompaniment. The lyrics are written below the upper staff.

7

Who is gra - cious un - to all thine in - i - - - qui - ties,

8

Who heal - - eth all thine in - firm - - - i - ties.

9

Who re - deem - eth thy life from cor - rup - - - tion,

10

Who crown - eth thee with mer - cy and com - pas - - - sion.

11

Who ful - fil - leth thy de - sire with good things;

12

thy youth shall be re - newed as the eag - - - le's.

13

Com - pas - - - sion - ate and mer - ci - ful is the Lord,

14

long - suf - fer - ing and plent - e - ous in mer - - - cy.

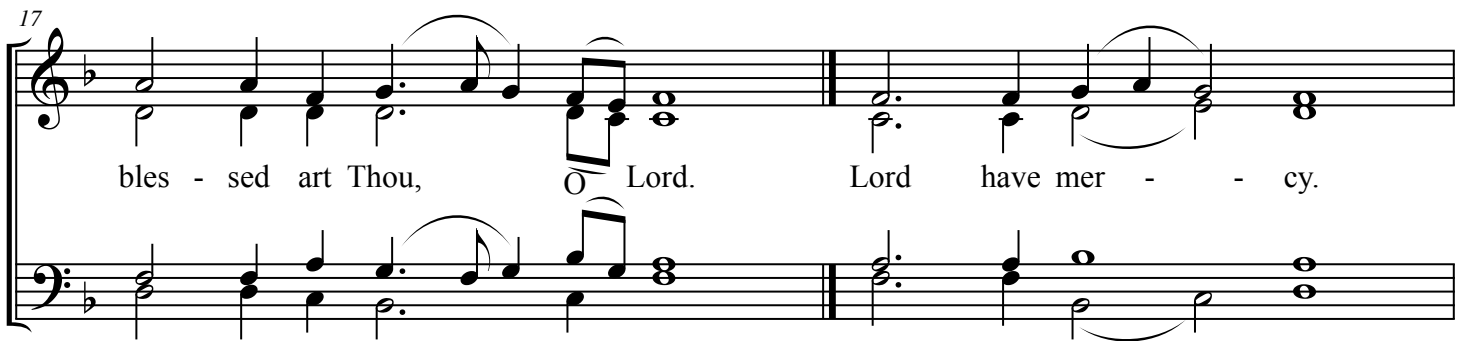
15

Bless the Lord, O Lord, my soul,

16

and all that is with - in me bless His ho - - - ly name;

17



bles - sed art Thou, O Lord. Lord have mer - - cy.

19



Lord have mer - cy. To Thee, O Lord. A - men.

22

Antiphon II G. Lapaev



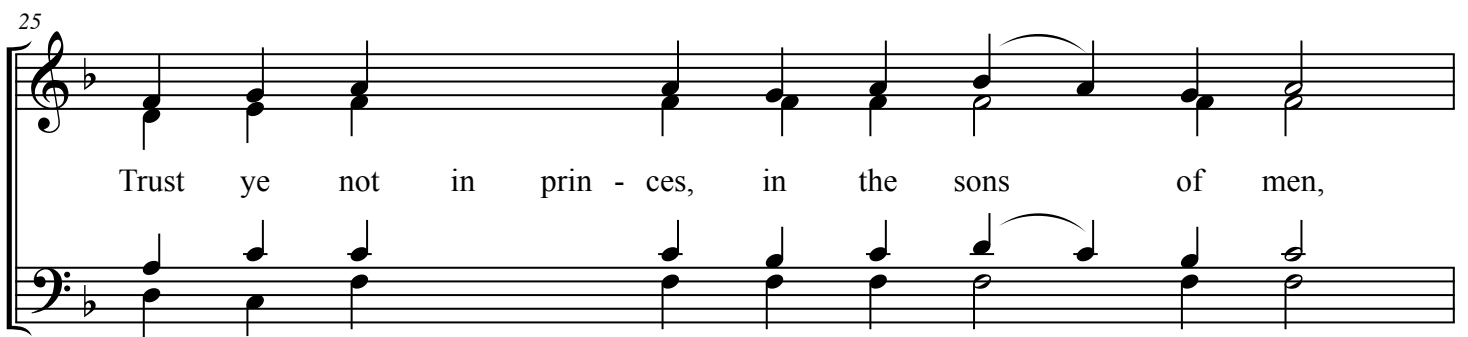
Praise the Lord, O my soul. I will praise the Lord in my life,

24



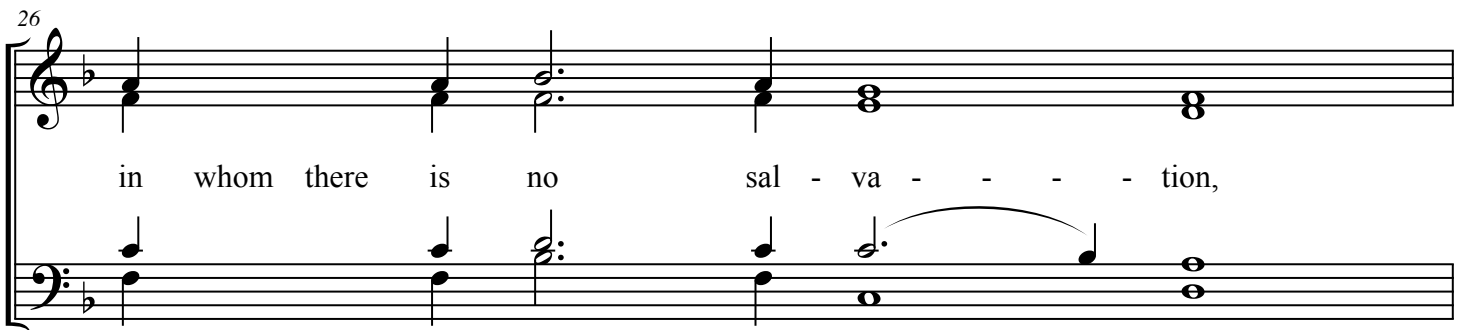
I will chant unto my God for as long as I have my be - ing.

25



Trust ye not in prin - ces, in the sons of men,

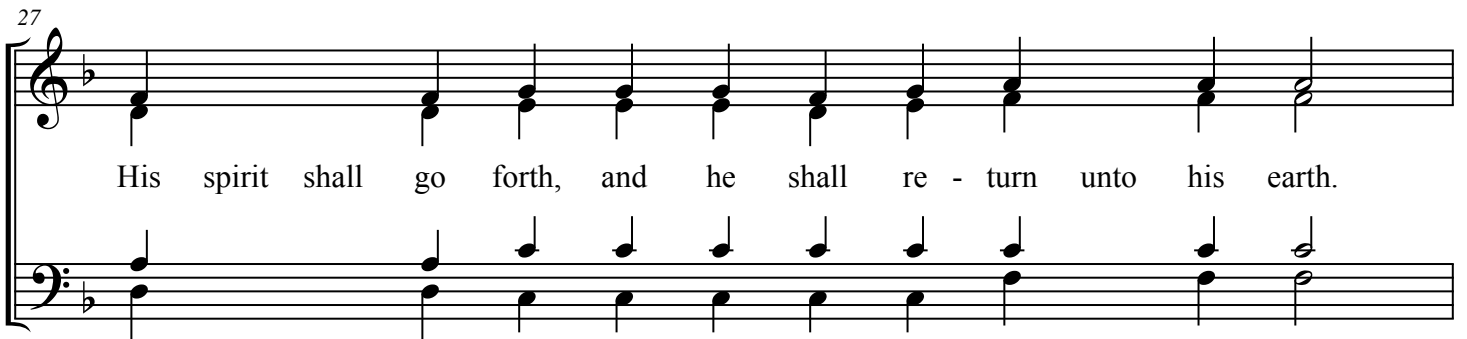
26



in whom there is no sal - va - - - - tion,

Detailed description: This block contains the musical notation for measure 26. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are 'in whom there is no sal - va - - - - tion,' with hyphens indicating a long note for 'sal - va'.

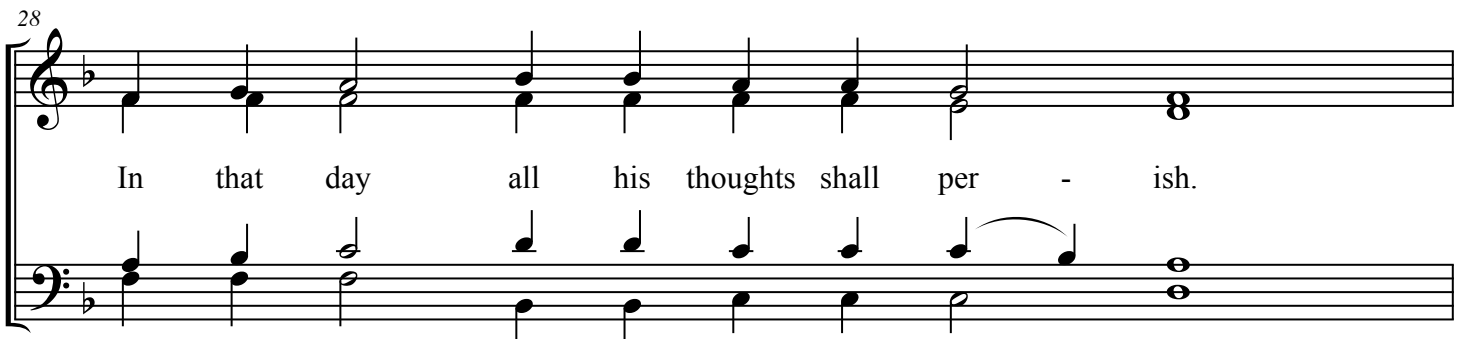
27



His spirit shall go forth, and he shall re - turn unto his earth.

Detailed description: This block contains the musical notation for measure 27. It features a treble and bass clef with a key signature of one flat. The melody consists of quarter notes. The lyrics are 'His spirit shall go forth, and he shall re - turn unto his earth.'

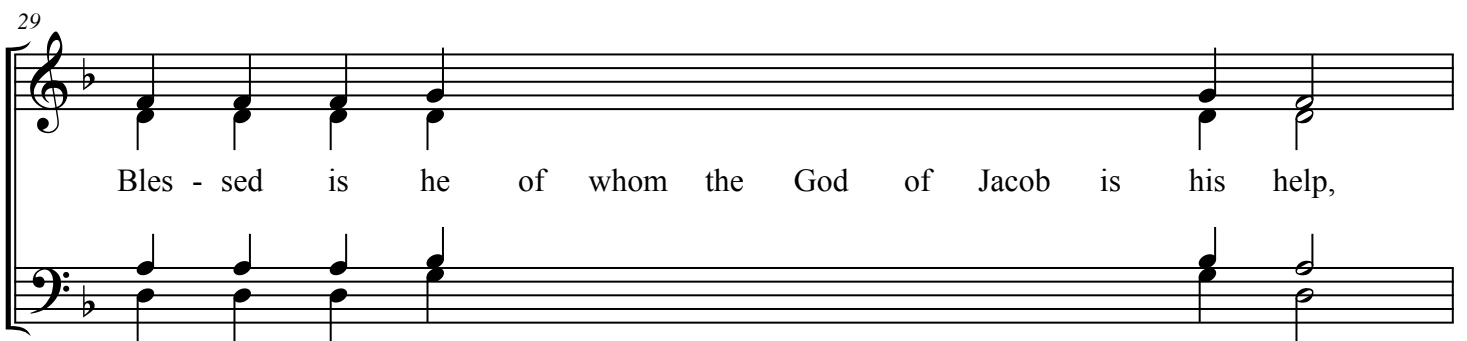
28



In that day all his thoughts shall per - ish.

Detailed description: This block contains the musical notation for measure 28. It features a treble and bass clef with a key signature of one flat. The melody consists of quarter notes. The lyrics are 'In that day all his thoughts shall per - ish.'

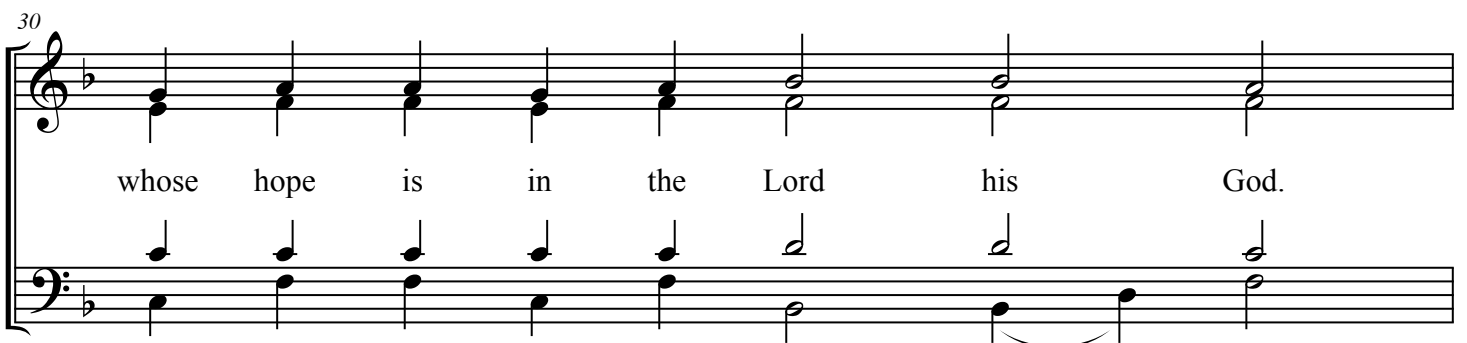
29



Bles - sed is he of whom the God of Jacob is his help,

Detailed description: This block contains the musical notation for measure 29. It features a treble and bass clef with a key signature of one flat. The melody consists of quarter notes. The lyrics are 'Bles - sed is he of whom the God of Jacob is his help,' with hyphens indicating a long note for 'Bles - sed'.

30



whose hope is in the Lord his God.

Detailed description: This block contains the musical notation for measure 30. It features a treble and bass clef with a key signature of one flat. The melody consists of quarter notes. The lyrics are 'whose hope is in the Lord his God.'

31

Who hath made hea - ven and the earth, the sea and all that is there - in.

32

Who keep-eth truth unto e - ter - ni - ty, Who execut-eth judg-ment for the wronged,

34

Who giv-eth food un - to the hun - gry. The Lord loos-eth the fet - tered;

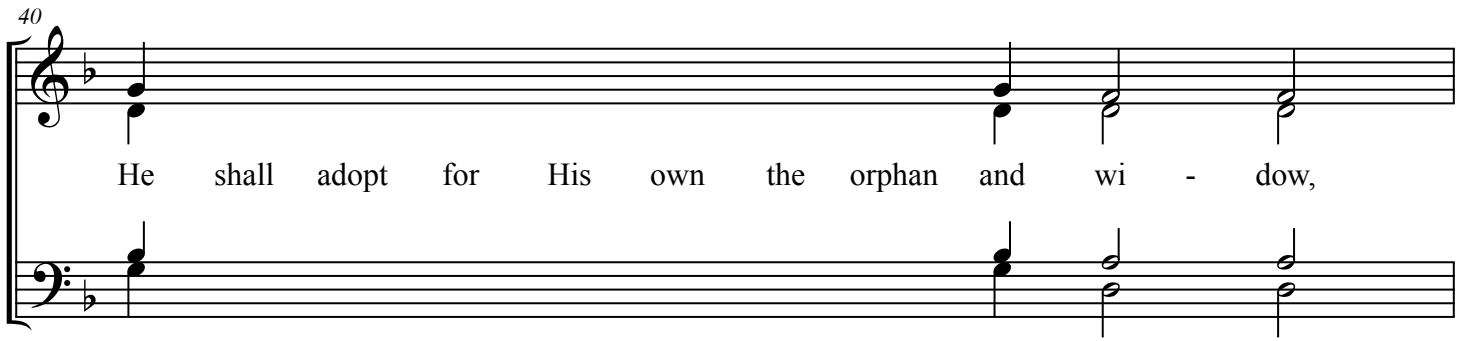
36

the Lord mak - eth wise the blind; the Lord set - teth a - right the fal - len;

38

the Lord loveth the right - eous; the Lord pre-serveth the pro - se - lytes.

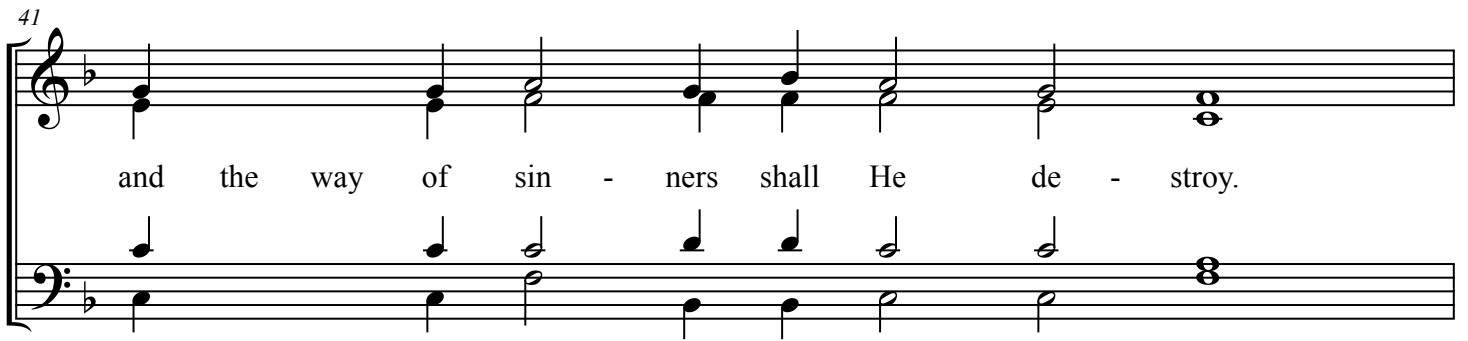
40



He shall adopt for His own the orphan and wi - dow,

Detailed description: This system shows the first two measures of the piece. The treble clef staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

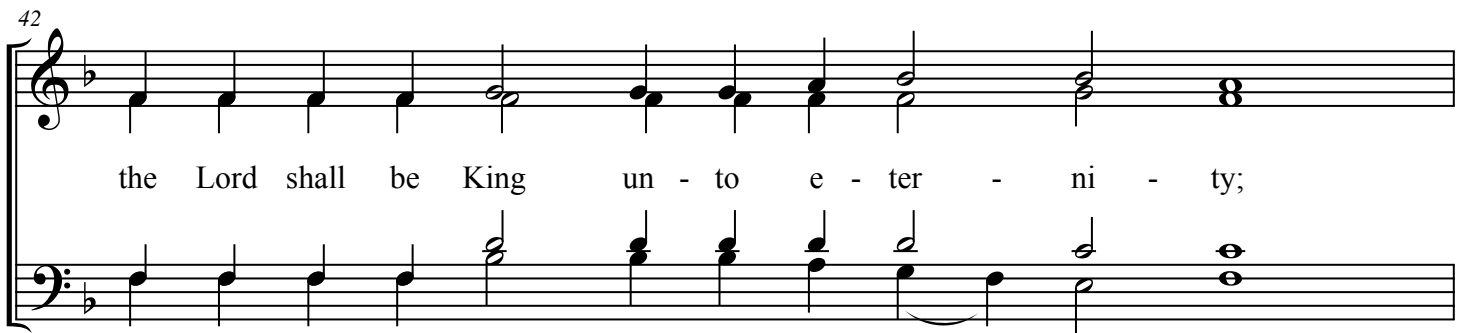
41



and the way of sin - ners shall He de - stroy.

Detailed description: This system shows the next two measures. The treble clef staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff continues the accompaniment: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

42



the Lord shall be King un - to e - ter - ni - ty;

Detailed description: This system shows the next two measures. The treble clef staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff continues the accompaniment: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

43



thy God, O Sion, unto gen - er - a - tion and gen - er - a - - - tion.

Detailed description: This system shows the final two measures. The treble clef staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff continues the accompaniment: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.