

# Beatitudes: (Women's Choir)

Kastalsky  
arr. J. Brewer

In Thy King - dom re - mem-ber us, O Lord, when Thou com-est in Thy King -

5

dom. Bles-sed are the poor in spi-rit, for theirs is the king-dom of hea-ven. -

10

Bless - ed are they that mourn, for they shall be com - for - ted. Bles - sed are the

14

mEEK, for they shall in - her - it the earth. Bless - ed are

17

they that hun - ger and thirst af - ter right - eous - ness, for they shall be

20

filled. Bles - sed are the mer - ci - ful, for they shall ob - tain mer - cy. Bless - ed

AAAH -

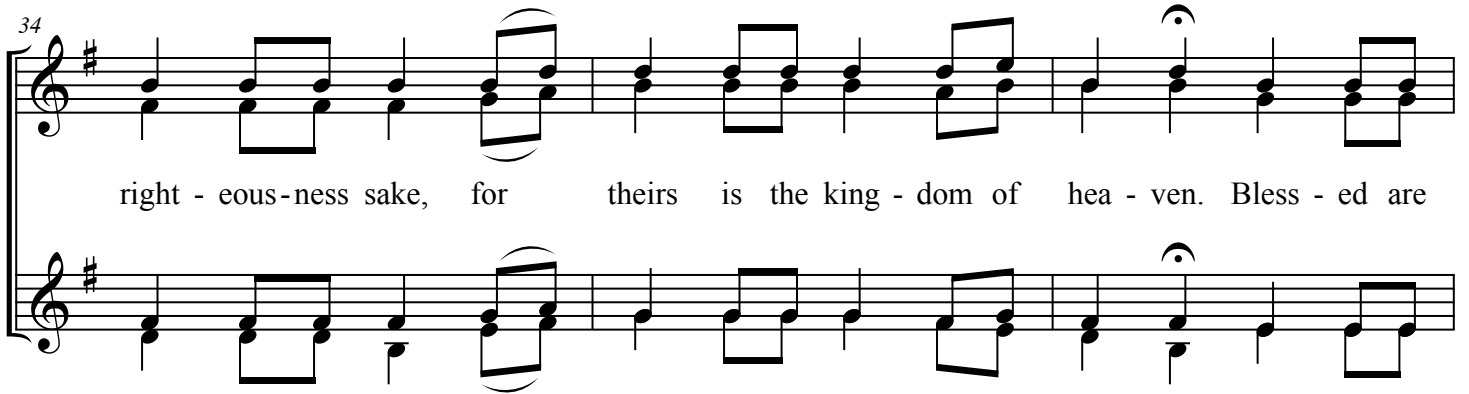
25

are the pure in heart, for they shall see God. Bless - ed are the peace - mak -

30

ers, for they shall be - called sons of God. Bless - ed are they that are per - se - cu - ted for

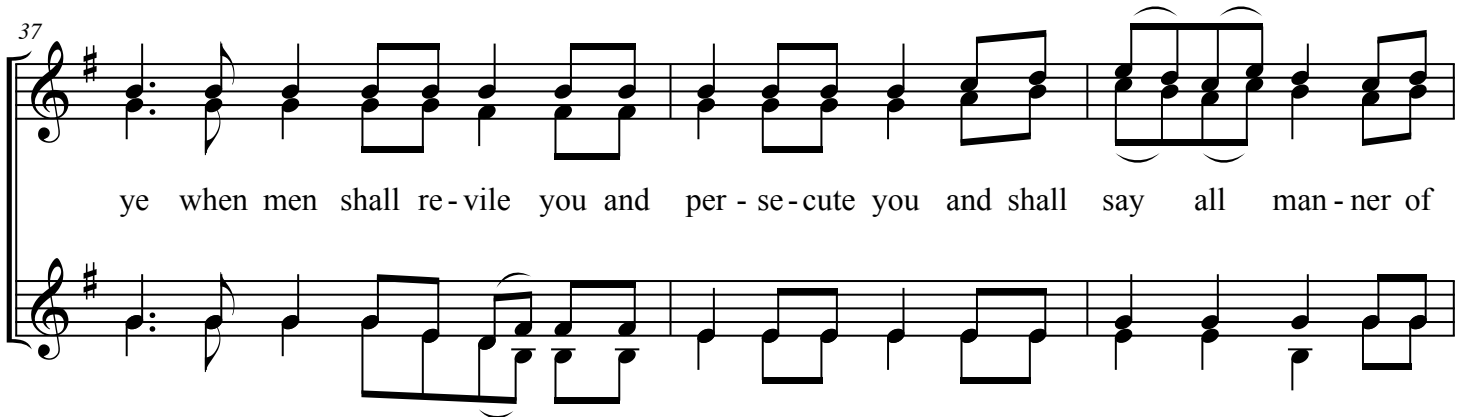
34



right - eous-ness sake, for theirs is the king - dom of hea - ven. Bless - ed are

Detailed description: This system contains measures 34, 35, and 36. The music is written for a women's choir in G major (one sharp) and 4/4 time. It features two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody is primarily in the upper staff, with the lower staff providing harmonic support. Measures 34 and 35 contain the lyrics 'right - eous-ness sake, for theirs is the king - dom of hea - ven.' Measure 36 contains 'Bless - ed are'. The music consists of chords and moving lines, with some notes beamed together.


37



ye when men shall re-vile you and per - se-cute you and shall say all man - ner of

Detailed description: This system contains measures 37, 38, and 39. The music continues in G major and 4/4 time. The lyrics for these measures are 'ye when men shall re-vile you and per - se-cute you and shall say all man - ner of'. The notation includes various chordal textures and melodic lines across two staves.

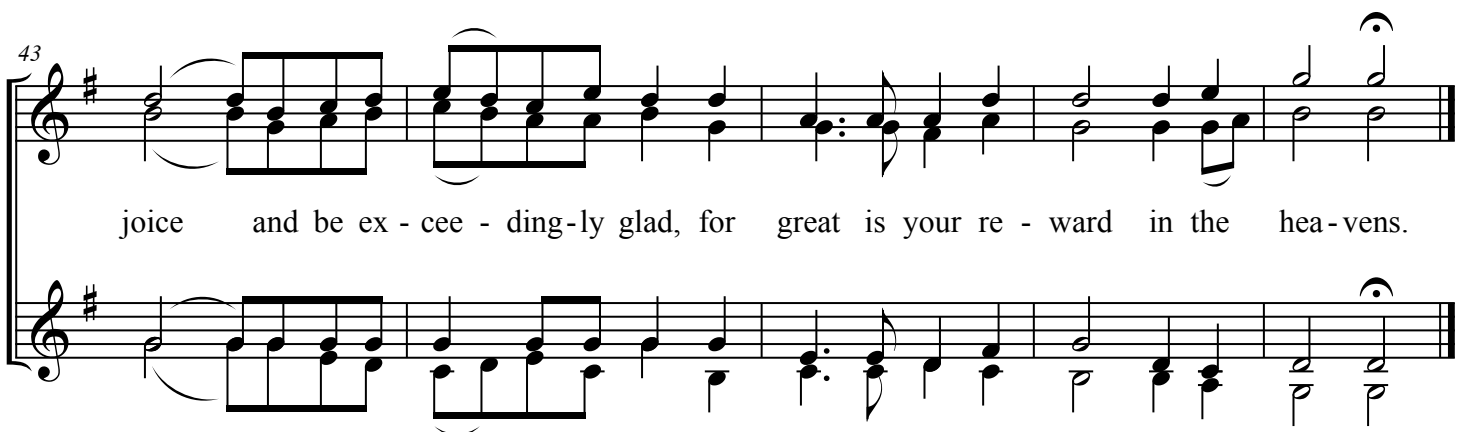
40



ev - il a - gainst you false - ly for my sake. Re -

Detailed description: This system contains measures 40, 41, and 42. The lyrics are 'ev - il a - gainst you false - ly for my sake. Re -'. The music maintains the G major key and 4/4 time signature, featuring two staves of notation.

43



joice and be ex - cee - ding-ly glad, for great is your re - ward in the hea - vens.

Detailed description: This system contains measures 43, 44, and 45. The lyrics are 'joice and be ex - cee - ding-ly glad, for great is your re - ward in the hea - vens.' The music concludes in G major and 4/4 time, with two staves of notation.