

Cherubic Hymn

Denisova
set to English by J. Brewer

Znamenny Chant

Let us

Ooh...

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, some with slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some slurs. The lyrics "Let us" are placed below the first few notes of the upper staff, and "Ooh..." is placed below the first few notes of the lower staff.

7
who mys - - - - - tic - 'ly

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, starting at measure 7. The lower staff continues the harmonic accompaniment. The lyrics "who mys - - - - - tic - 'ly" are placed below the upper staff, with hyphens indicating syllables that span multiple notes.

13
rep - - - - - re - sent the Cher - - -

The third system of the musical score consists of two staves. The upper staff continues the melodic line, starting at measure 13. The lower staff continues the harmonic accompaniment. The lyrics "rep - - - - - re - sent the Cher - - -" are placed below the upper staff, with hyphens indicating syllables that span multiple notes.

19
- - u - bim and who chant

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, starting at measure 19. The lower staff continues the harmonic accompaniment. The lyrics "- - u - bim and who chant" are placed below the upper staff, with hyphens indicating syllables that span multiple notes.

Cherubic Hymn

24

the thrice

[words] the the thrice

29

- ho - ly hymn to the life

- ho - ly hymn to the life

34

cre - a - ting Tri - ni - ty

cre - a - ting Tri - ni - ty.

39

now lay a - side,

Ooh...

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44

now lay a - side,

50

lay, lay

56

a - side all earth - ly care. A - men.

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60

Ahh.

Ahh.

That we may re - ceive the

67

King of all, Who com-eth in - vi - si - bly up - borne in

Who com-eth in - vi - si - bly up - borne in

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74

by the ranks of an - - - - -
by the ranks of an - - - - -
tri - - - - - umph by the ranks of an - - - - -
tri - - - - - umph by the ranks of an - - - - -

79

-gels. Al - le - lu - - - - - ia, al - le -
-gels. Al - le - lu - - - - - ia, al - le -
-gels. Al - le - lu - - - - - ia, al - le -
-gels. Al - le - lu - - - - - ia, al - le -

84

- lu - - - ia, al - - - - - le - lu -

- lu - - - ia, al - - - - - le - lu -

- lu - - - ia, al - - - - - le - lu -

- lu - - - ia, al - - - - - le - lu -

88

- - ia. Al - - - - - le - lu - ia

- - ia. Al - - - - - le - lu - ia

- - ia. Al - - - - - le - lu - ia.

- - ia. Al - - - - - le - lu - ia.