

Cherubic Hymn

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Znamenny Chant

Let us who mys

tic'-ly rep - - re-sent the Che - - -

ru - bim

and who chant

the thrice ho - - - ly hymn to

31

the life cre - a -

36

- ting Tri - ni - ty. Now lay a - side

42

all earth - - - - - ly

49

care.
care.)

56

A-men. That we may re - ceive the King of all,

61

Who com-eth in - vis - i - bly up - borne in tri umph by the ranks
Who com-eth in - vis - i - bly up - borne in

66

of an - gels. Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a

72

- i -

78

-a.

The image shows a musical score for measures 78 through 81. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a 4/4 time signature. Measures 78 and 79 are connected by a slur. In measure 78, the treble staff has a half note chord (D4 and F#4) followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a half note chord (D3 and F#3) followed by a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measures 80 and 81 are also connected by a slur. In measure 80, the treble staff has a half note chord (D4 and F#4) followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a half note chord (D3 and F#3) followed by a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 81 features a final half note chord (D4 and F#4) in both staves. The notation includes various note values (half notes, quarter notes), stems, beams, and slurs. A dynamic marking '-a.' is placed below the first measure. The piece concludes with a double bar line and repeat dots.