

# It Is Truly Meet

Deacon S. Trubachev  
arr. for small choir by J. Brewer

It is tru - - - ly meet to

*mp* *mf* It is tru - - - ly meet to

*mp* It is tru - - - ly meet to

*mf*

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) for the second phrase. The middle staff is the alto line, and the bottom staff is the bass line. The music is in a minor key and features a melodic line with a long note value in the vocal part.

6

*f* bless thee, the The - o - to - kos, *mp* ev - er bles - sed and most

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Detailed description: This system contains the next three staves. It begins with a forte (*f*) dynamic. The vocal line has a melodic line with a long note value. The accompaniment consists of chords and moving lines in the alto and bass parts.

10

blame - less *f* and Mo - ther of our God. More hon - 'ra-ble than the

blame - less *f* and Mo - ther of our God. More hon - 'ra-ble than the

Detailed description: This system contains the final three staves. It begins with a forte (*f*) dynamic. The vocal line has a melodic line with a long note value. The accompaniment consists of chords and moving lines in the alto and bass parts.

14

Che - ru - bim and be - yond com - pare more glo - ri - ous than the Se - ra -

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17

-phim, who with - out cor - rup - tion ga - vest birth to God the Word, the

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20

ve - ry The - o - to - kos, thee do we mag - ni - fy,

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23

*mp* thee do we mag - ni - fy, thee do we mag - ni - fy,

*mp* thee do we mag - ni - fy, thee do we mag - ni - fy,

26

*mf* thee do we *f* mag - ni - fy. And each and

*mf* thee do we *f* mag - ni - fy. And each and

31

e - v'ry one. A - - - men. And with thy spi - - - rit.

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