

Only Begotten Son

17th Century Stochny Chant
arr. J. Brewer

Both now and ev - er and un - to the ag - es of ag - es. A-men.

O on - ly be-got - ten Son and Word of God, Who art im-mor - tal,

yet didst deign for our sal - va - tion

to be in-car - nate of the ho - ly The-o-to - kos and Ev-ver Vir - gin Ma - ry,

and with - out change didst be - come man,

6



and wast cru - ci-fied, O Christ our God, tramp-ling down death by death,

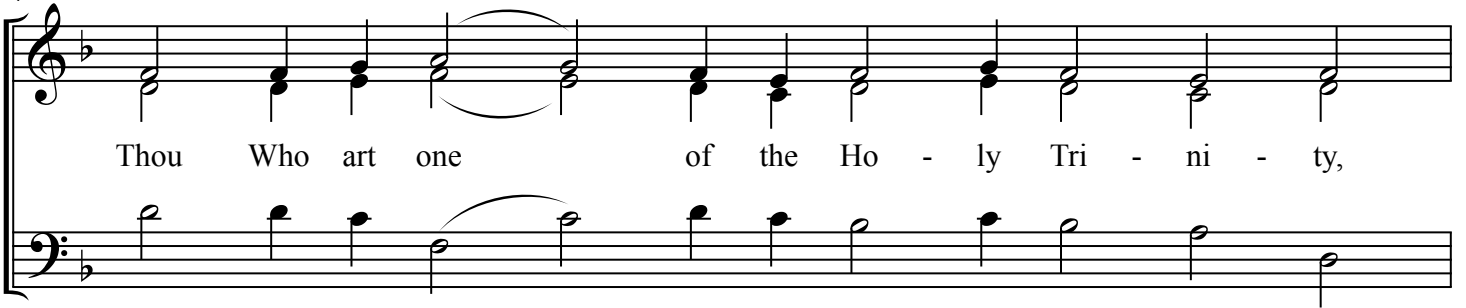
Thou Who art one of the Ho - ly Tri - ni - ty,

glo - - - ri-fied with the Fa-ther and the Ho-ly Spi - rit, save us.

Lord have mer - cy, Lord have mer - cy. To Thee, O Lord.

The image shows two systems of musical notation. The first system (measures 6-7) features a treble clef with a key signature of one flat and a common time signature. The melody is written in a soprano voice, with lyrics underneath. The bass line is written in a bass clef. The second system (measures 8-9) continues the melody and bass line. The lyrics are: 'and wast crucified, O Christ our God, trampling down death by death, Thou Who art one of the Holy Trinity, glorified with the Father and the Holy Spirit, save us. Lord have mercy, Lord have mercy. To Thee, O Lord.'

7



glo - - - ri-fied with the Fa-ther and the Ho-ly Spi - rit, save us.

Lord have mer - cy, Lord have mer - cy. To Thee, O Lord.

The image shows two systems of musical notation. The first system (measures 8-9) features a treble clef with a key signature of one flat and a common time signature. The melody is written in a soprano voice, with lyrics underneath. The bass line is written in a bass clef. The second system (measures 10-11) continues the melody and bass line. The lyrics are: 'Lord have mercy, Lord have mercy. To Thee, O Lord.'

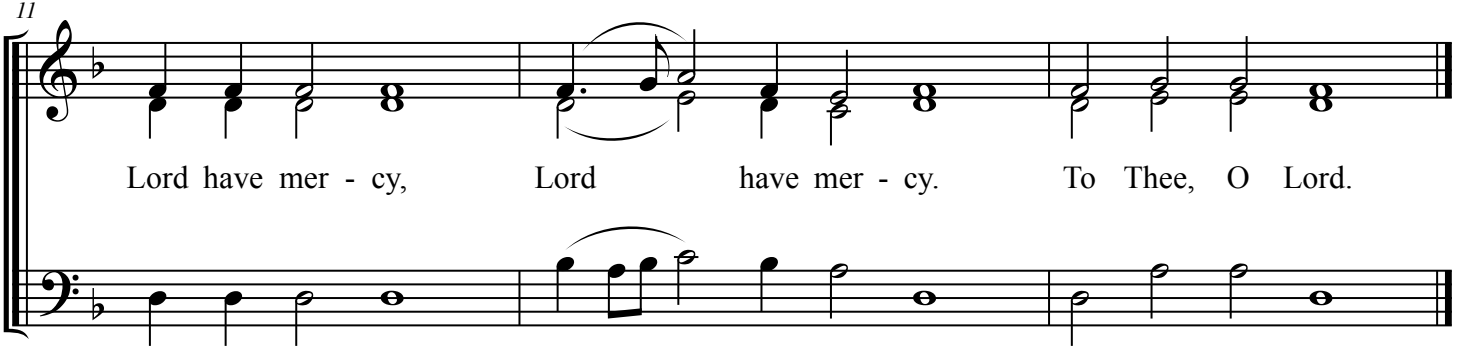
8



Lord have mer - cy, Lord have mer - cy. To Thee, O Lord.

The image shows two systems of musical notation. The first system (measures 10-11) features a treble clef with a key signature of one flat and a common time signature. The melody is written in a soprano voice, with lyrics underneath. The bass line is written in a bass clef. The second system (measures 12-13) continues the melody and bass line. The lyrics are: 'Lord have mercy, Lord have mercy. To Thee, O Lord.'

11



Lord have mer - cy, Lord have mer - cy. To Thee, O Lord.

The image shows two systems of musical notation. The first system (measures 12-13) features a treble clef with a key signature of one flat and a common time signature. The melody is written in a soprano voice, with lyrics underneath. The bass line is written in a bass clef. The second system (measures 14-15) continues the melody and bass line. The lyrics are: 'Lord have mercy, Lord have mercy. To Thee, O Lord.'