

# Ordination

Obihod  
English Arr. J. Brewer

*f* O Ho - ly Mar - tyrs, Who fought the good fight and have re - ceived your crowns,

*f*

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a series of chords, with a dynamic marking of *f* at the beginning. The bass clef staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Both staves have a *V* (accusando) marking above the second measure.

*f* en - treat ye the Lord that He will have mer - cy on our souls.

Detailed description: This system contains measures 3 and 4. The treble clef staff continues with chords, ending with a final chord in measure 4. The bass clef staff continues the melodic line with quarter notes D3, E3, and F3, followed by a half note G3. A *V* marking is present above measure 3.

*f* Glo - ry to Thee, O Christ God, the A - pos - tles' boast, the Mar - tyrs' joy,

Detailed description: This system contains measures 5 and 6. The treble clef staff has a more complex chordal texture with some triplets. The bass clef staff continues with quarter notes G3, A3, and B3, followed by a half note C4. *V* markings are present above measures 5 and 6.

*f* whose preaching was the con - sub - stan - tial Tri - ni - ty.

Detailed description: This system contains measures 7 and 8. The treble clef staff features sustained chords. The bass clef staff continues with quarter notes D4, E4, and F4, followed by a half note G4. A *V* marking is present above measure 7.

*f* Re - joice, O I - sai - ah, A Vir - gin is with child, and shall bear a Son, Em - ma - nu - el,

Detailed description: This system contains measures 9 and 10. The treble clef staff has a dense chordal texture. The bass clef staff continues with quarter notes A4, B4, and C5, followed by a half note D5. *V* markings are present above measures 9 and 10.

12

both God and Man: O-ri-ent is His name; Whom magnifying, we call the Vir-gin bles-sed.

15 SLOWLY A. Lvov

*p* Ky - ri - e, e - lei - - - son, Ky - ri - e, e -

21

lei - - - son, Ky - ri - e, e - lei - son.

27

1 Ax - i - os, Ax - i - os, Ax - i - os. 2 Ax - i - os, Ax - i - os, Ax - i - os.

29

*ff* EIS POL - LA E - TI DE - - - SPO - TA.

*ff*