

Supplicatory Canon to the Theotokos

Trinity Sergius Lavra Chant, Tone 8

arr. Y. Petcherkin
set to English by J. Brewer

Ode 1

Hav-ing tra-versed the water as though it were dry land, and es-caped the evil of E - gypt,

Musical notation for Ode 1, measures 1-2. The score consists of a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features block chords and simple harmonic lines.

2

the Is-ra-el-ites cried a - loud: Let us chant unto our de-li - ver - er and God!

Musical notation for Ode 1, measures 3-4. The melody continues with quarter and eighth notes. The accompaniment remains consistent with the previous measures.

4 Ode 3

O Lord, the Fashioner of the vault of hea - ven

Musical notation for Ode 3, measures 1-2. The melody is primarily composed of quarter and eighth notes. The accompaniment features block chords and simple harmonic lines.

5

and Cre - a - tor of the Church: es - tab - lish me in Thy love,

Musical notation for Ode 3, measures 3-4. The melody continues with quarter and eighth notes. The accompaniment remains consistent with the previous measures.

7

O sum-mit of desire, confirmation of the faith-ful, Who a-lone lov - est man - kind.

Musical notation for Ode 3, measures 5-6. The melody continues with quarter and eighth notes. The accompaniment remains consistent with the previous measures.

9 Ode 4

I have heard, O Lord, the mys-tery of Thy dis - pen - sa - tion;

11

I have un-der-stood Thy works, and have glo-ri-fied Thy di - vin - i - ty.

13 Ode 5

En - light - en us with Thy com - mand - ments, O Lord,

15

and with Thine up - raised arm grant us Thy peace,

17

O Thou Who lov - est man - kind.

18 Ode 6

I pour forth my pray'r un - to the Lord, and to Him do I de - clare my grief;

This block contains the musical notation for measures 18 and 19. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "I pour forth my pray'r un - to the Lord, and to Him do I de - clare my grief;"

20

for my soul is full of ev - - - il

This block contains the musical notation for measures 20 and 21. It features a treble and bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "for my soul is full of ev - - - il".

21

and my life hath drawn nigh un - to hell, and like Jo - nah I pray:

This block contains the musical notation for measures 22 and 23. It features a treble and bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "and my life hath drawn nigh un - to hell, and like Jo - nah I pray:"

23

Lead me up from cor - rup - tion, O God!

This block contains the musical notation for measures 24 and 25. It features a treble and bass clef with a key signature of one sharp (F#). The melody concludes with a half note and a whole note. The lyrics are: "Lead me up from cor - rup - tion, O God!"

24 Ode 7

Once, in Bab - y - lon the youths who had come forth from Ju - de - a

26

trod down the flame of the furnace with their faith in the Tri - ni - ty,

27

chant - ing: O God of our fa - thers, bles - sed art Thou!

28 Ode 8

The King of hea - ven, Whom the hosts of an - gels hymn,

30

praise and exalt ye su - preme - ly for all ag - es!

31 Ode 9

Saved by thee, O pure Vir - gin, we who con - fess thee

This musical system covers measures 31 and 32. It features a treble and bass staff. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Saved by thee, O pure Vir - gin, we who con - fess thee".

33

to be in truth the The - o - to - - - kos,

This musical system covers measures 33 and 34. It features a treble and bass staff. The melody continues with a more active line in measure 34. The lyrics are: "to be in truth the The - o - to - - - kos,".

34

mag - nify thee with the in - cor - por - - - e - al choirs.

This musical system covers measures 35 and 36. It features a treble and bass staff. The melody concludes with a final cadence. The lyrics are: "mag - nify thee with the in - cor - por - - - e - al choirs.".