

Theotokos and Virgin, Rejoice

Rachmaninov
Eng. arr. J. Brewer

O The o - to - kos and Vir - gin, re - joice. Ma - ry

The first system of the score, measures 1-4. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'O' followed by eighth notes for 'The o - to - kos and Vir - gin, re - joice.' and a final half note 'Ma - ry'. The piano accompaniment consists of chords and moving lines in the left hand.

5 full of grace the Lord is with thee, the Lord, the

The second system, measures 5-8. The vocal line continues with 'full of grace the Lord is with thee, the Lord, the'. The piano accompaniment continues with chords and moving lines.

10 Lord is with - thee; bles - sed art - thou The - o -

The third system, measures 9-14. The vocal line continues with 'Lord is with - thee; bles - sed art - thou The - o -'. The piano accompaniment continues with chords and moving lines.

15 to - kos Vir - gin re -
mong wo - men and bles - sed is the
to - kos Vir - gin re -

The fourth system, measures 15-18. The vocal line continues with 'to - kos Vir - gin re -', 'mong wo - men and bles - sed is the', and 'to - kos Vir - gin re -'. The piano accompaniment continues with chords and moving lines.

19

re - joice

fruit of thy womb for re - joice

hast born the Sav - ior,

for thou hast born the Sav - ior,

21

for thou hast

thou hast born the Sav - ior, thou hast born the Sav -

for thou hast born the Sav -

thou hast born the Sav - ior, thou hast born the Sav -

23

born the Sav - ior,

ior, born the Sav - ior, born the Sav - ior of our souls.

ior, thou hast born the Sav - ior, born the Sav - ior of our souls.

ior, hast born the Sav - ior,