

Entry of the Theotokos

Aposticha

Tone 5

Hea - - - ven and earth re - joice,

be - hold - ing the spiritual Heaven, the only Virgin with - out blem - ish,

en - ter the house of God, there to be reared in rev - - - 'rence.

To her Zach - ari - as in a - maze - ment cried:

'O Gate of the Lord! Unto thee I open the gates of the tem - ple:

re - joice and go round it in glad - - - - ness.

7

For I know and believe that the deliverance of Israel shall now come to dwell op-en-ly in our midst,

8

and that from thee shall be born God the Word,

9

Who grant - est the world great mer - - - cy.

10 Tone 6

Both now and ever and un-to the ag - es of ag es. A - men.

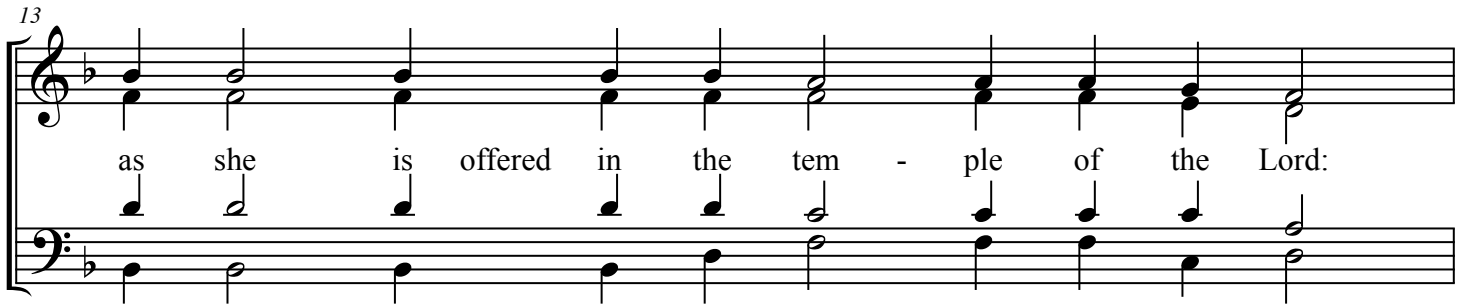
11

To - day let us, the arrays of the assem - bled faith - ful,

12

tri-umph in spirit and rev'rently praise the child of God, Virgin and The-o-to - kos,

13



as she is offered in the temple of the Lord:

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music consists of chords and single notes, with lyrics written below the notes.

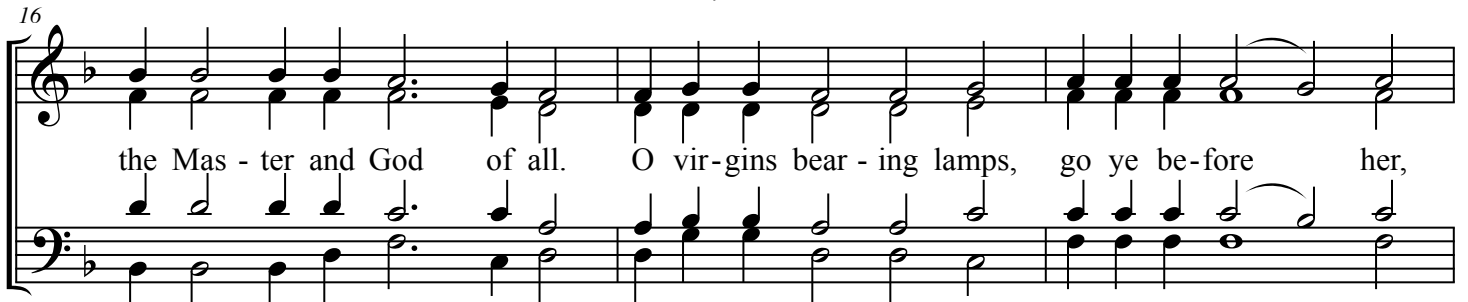
14



she who was forechosen from all gen-er-a-tions to be the dwell-ing place of Christ,

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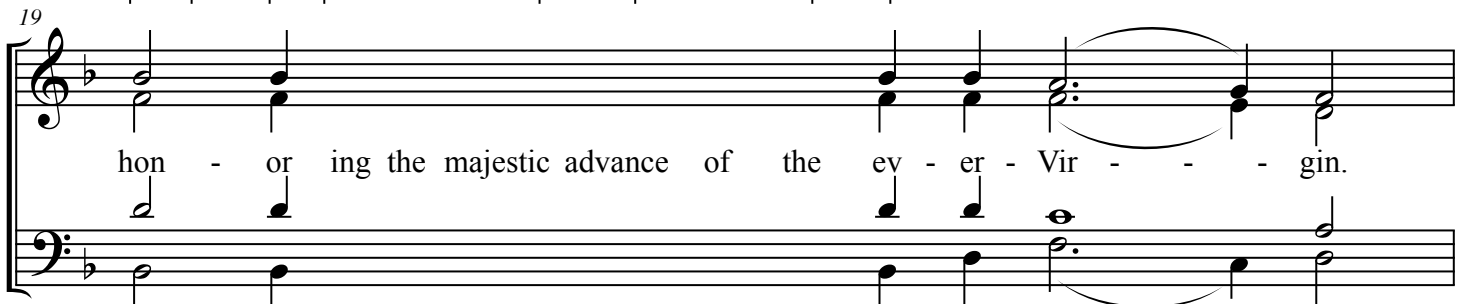
16



the Mas-ter and God of all. O vir-gins bear-ing lamps, go ye be-fore her,

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19



hon-or-ing the majestic advance of the ev-er-Vir-gin.

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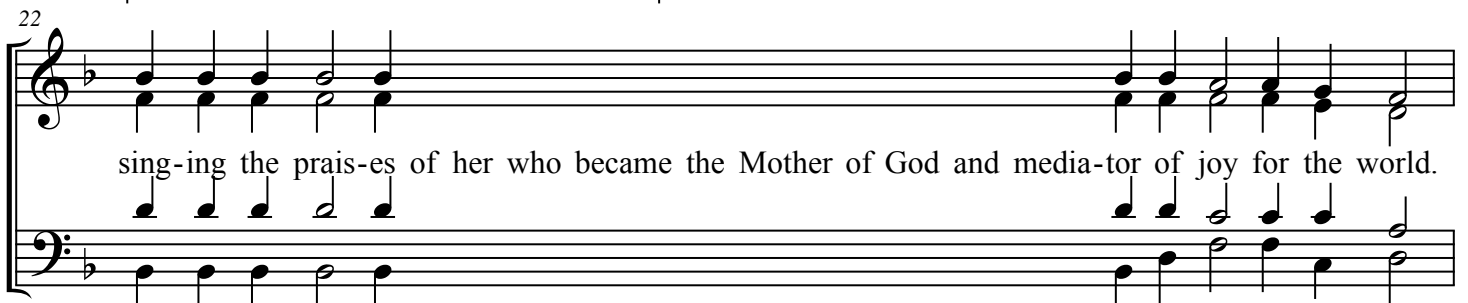
20



Ye mo-thers, setting aside ev-'ry sor-row, fol-low them in glad-ness,

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22



sing-ing the prais-es of her who became the Mother of God and media-tor of joy for the world.

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23

Musical notation for measures 23-24. The system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "With the angel joyfully let us all cry 'Re - joice!' to her that is full of grace".

25

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and ever - in - ter - ceed - - - eth for our souls.". The piece concludes with a double bar line.