

Entry of the Theotokos

Tone 1

Litia

To - day let heaven a - bove great - ly re - joice

and let the clouds pour down gladness at the mighty acts, ex-ceed-ing mar-ve-lous, of our God.

For be - hold, the Gate that look - eth to - wards the east,

born according to the promise from a fruit - less and bar - ren womb,

and de - - - di - cated to God as His dwel - ling,

6

is led today into the temple as an offering with - out blem - - - ish.

Musical notation for measures 6-7, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests and ties.

7

Let Dav - id greatly re - joice strik - ing his harp.

Musical notation for measures 7-8, continuing the previous system with similar rhythmic patterns.

8

'Vir - gins', said he, 'shall be brought to the King af - ter her,

Musical notation for measures 8-9, showing a continuation of the melodic line.

9

her com - pan - - - - ions shall be brought un - to Thee.

Musical notation for measures 9-10, featuring a long note in the bass line for the word 'Thee'.

10

With - in the tab - ernacle of God, within His place of pro - pi - ti a - tion,

Musical notation for measures 10-11, with a treble clef and a key signature of one sharp.

11

she shall be brought up, to become the dwel - ling place of Him

Musical notation for measures 11-12, concluding the page with a final cadence.

12

Who was begotten of the Father without change be - fore all ag - - es,

13

for the sal - va - tion of our souls.'

14 Tone 5

Both now and ever and un - to the ag - es of ag - es. A - men.

15

A day of joy hath dawned, and a feast wor - thy of all rev - 'rence.

16

For to-day she who was Virgin before childbirth, and remained Virgin af - ter bear - ing child,

17

is of - fered in the tem - - - - ple.

18

The ven - 'ra - ble Zacharias, fa - ther of the Fore - run - ner,

19

re - joic - eth and crieth out with glad - ness:

20

"The Ex-pec-ta - tion of those in affliction, herself holy, is come to the ho-ly tem - ple,

21

there to be consecrated as dwelling-place of the Al - might - y."

22

Let Jo - achim the forefather be glad and let Anna re - joice ex - ceed - ing - ly,

23

for they have of-fered unto God, as a three year old victim of sacrifice, the Queen with-out blem - ish.

24

Re - joice with them, O ye mo - thers; ye vir - gins, dance for joy,

26

and ye bar - ren, be of good cheer.

27

For the pre - or - dained Queen of all has opened the King - dom of Hea - ven un - to us.

28

Re - joice and be exceed - ing glad, ye peo - - - ples.