

Entry of The Theotokos

Refrains on Ode 9

1

The angels beholding the entry of the most pure one were amazed at how she en - tered

2

in - to the Holy of Ho - lies with glo - - ry.

3

The angels beholding the entry of the Virgin were amazed at how she en - tered

4

in - to the Holy of Ho - lies all glo - ri - ous - ly.

5

The angels and we men honor the entry of the Vir - - - gin:

6

how she entered the Holy of Ho - lies with glo - - ry.

7

The angels beholding the entry of the Virgin, were amazed to see her enter the Ho-ly of Ho - lies

8

in God - pleas - ing man - - - ner.

9

O ye angels, leap up with the saints! Ye virgins, dance to - ge - ther

10

For the divine Maiden hath entered into the Ho - ly of Ho - - lies.

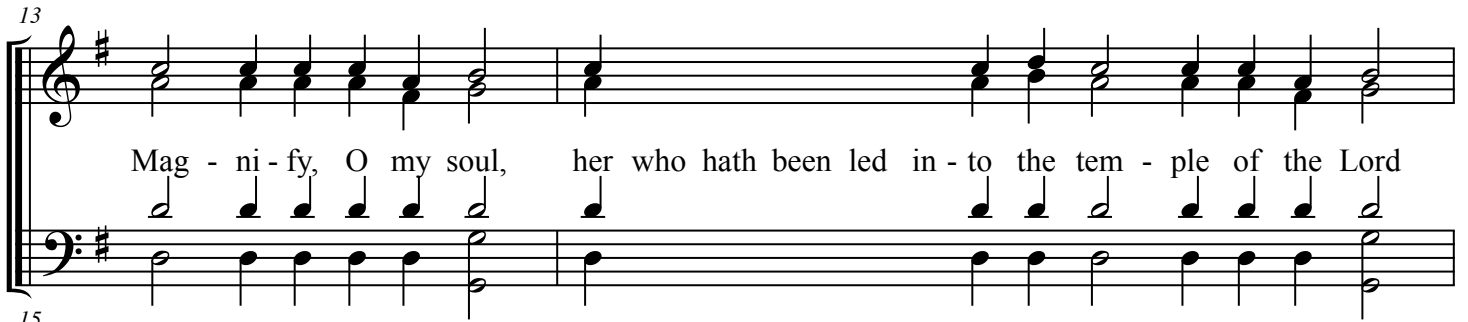
11

O ye angels and men, let us magni - fy the Vir - gin with hymns;

12

For in godly manner she hath entered the Ho - ly of Ho - - - lies.


13



Mag - ni - fy, O my soul, her who hath been led in - to the tem - ple of the Lord

Detailed description: This system contains measures 13 and 14. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

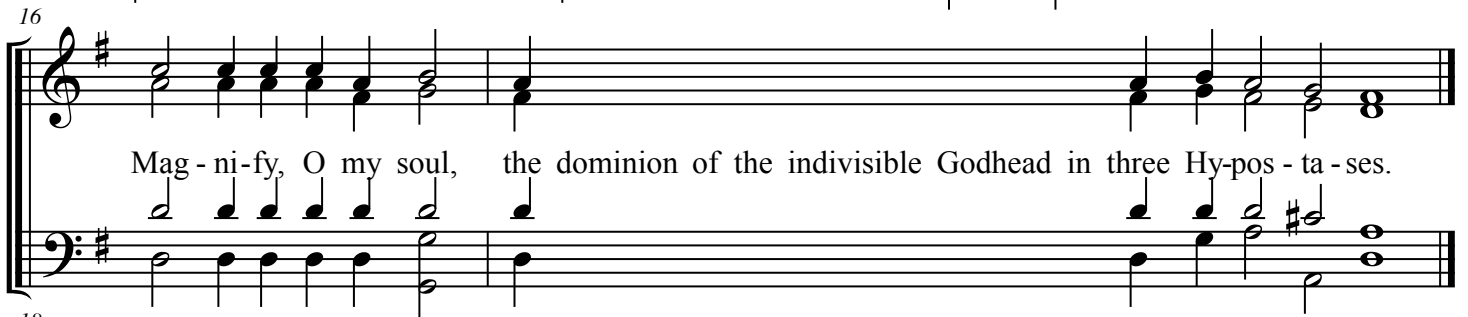
15



and hath been bless'd by the hands of the priest.

Detailed description: This system contains measures 15 and 16. The vocal line continues with quarter notes. The piano accompaniment has a similar texture to the previous system, with a consistent eighth-note bass line.

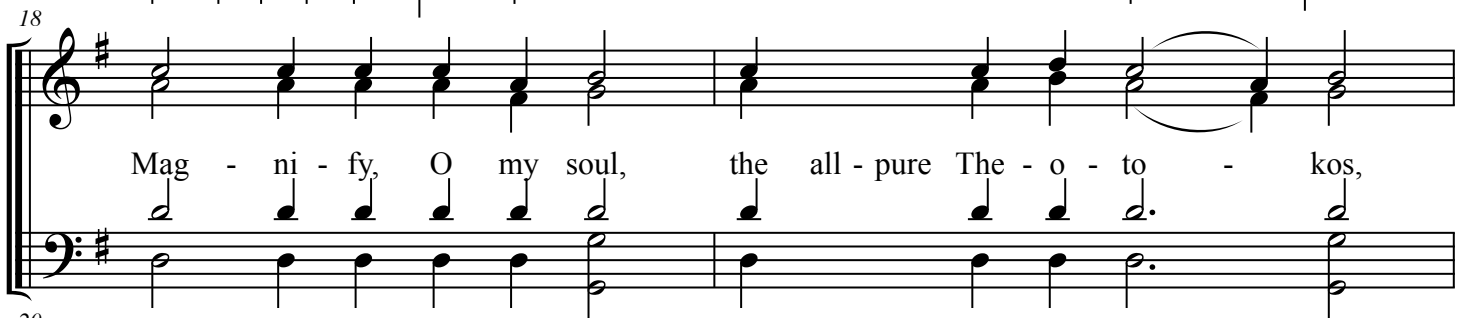
16



Mag - ni - fy, O my soul, the dominion of the indivisible Godhead in three Hy - pos - ta - ses.

Detailed description: This system contains measures 17 and 18. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

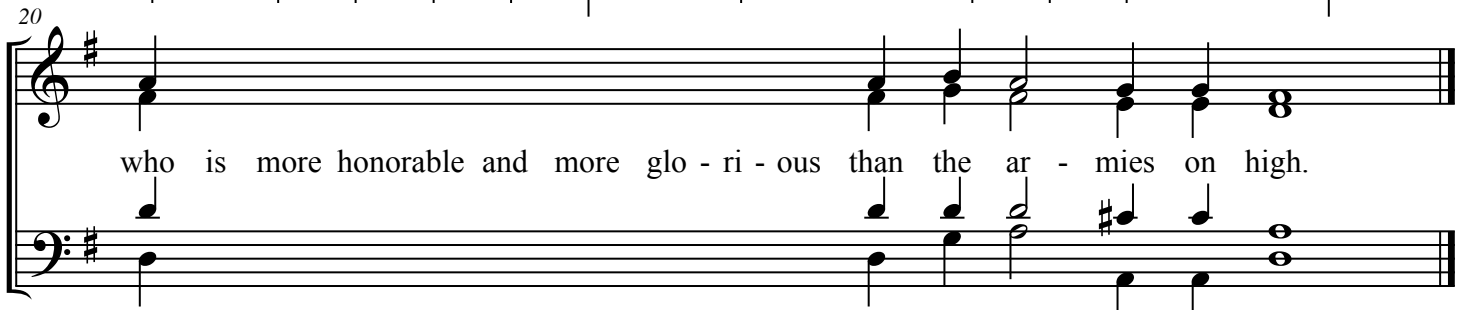
18



Mag - ni - fy, O my soul, the all - pure The - o - to - kos,

Detailed description: This system contains measures 19 and 20. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords.

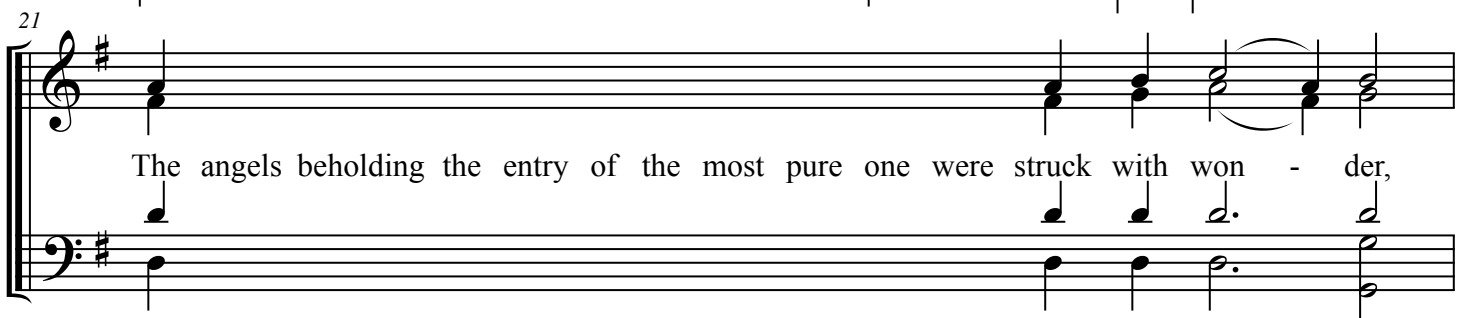
20



who is more honorable and more glo - ri - ous than the ar - mies on high.

Detailed description: This system contains measures 21 and 22. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

21



The angels beholding the entry of the most pure one were struck with won - der,

Detailed description: This system contains measures 23 and 24. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords.

22

see - ing how the Virgin entered into the Ho - ly of Ho - - - lies.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: "see - ing how the Virgin entered into the Ho - ly of Ho - - - lies." The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests and a final double bar line at the end of the piece.