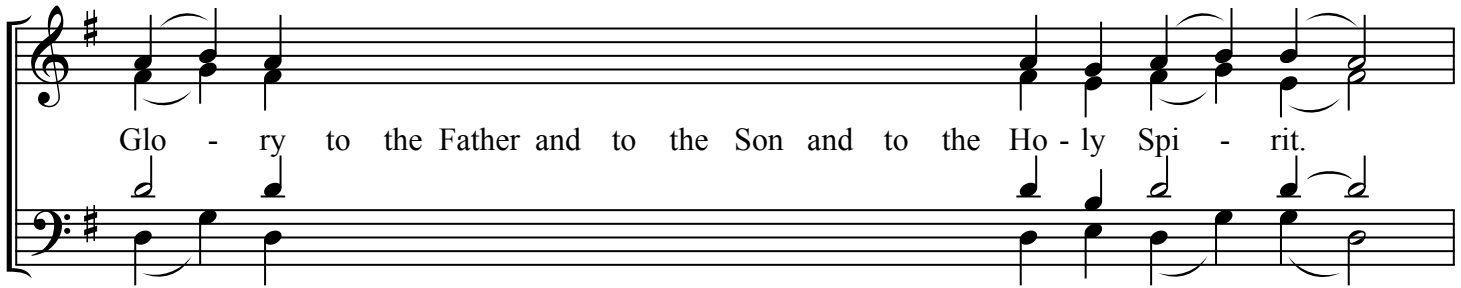


Entry of the Theotokos

After Psalm 50

Tone 2

1



Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit.

2



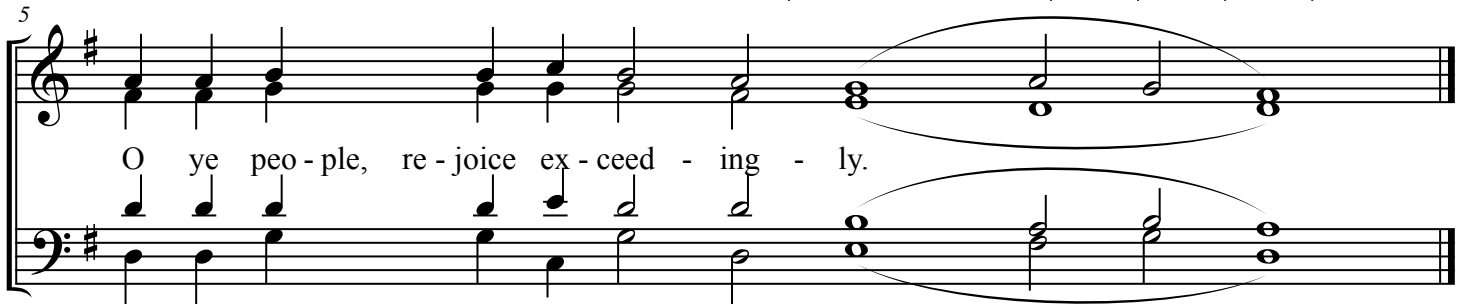
To - day the living Temple of the great King en - ters the tem - ple

4



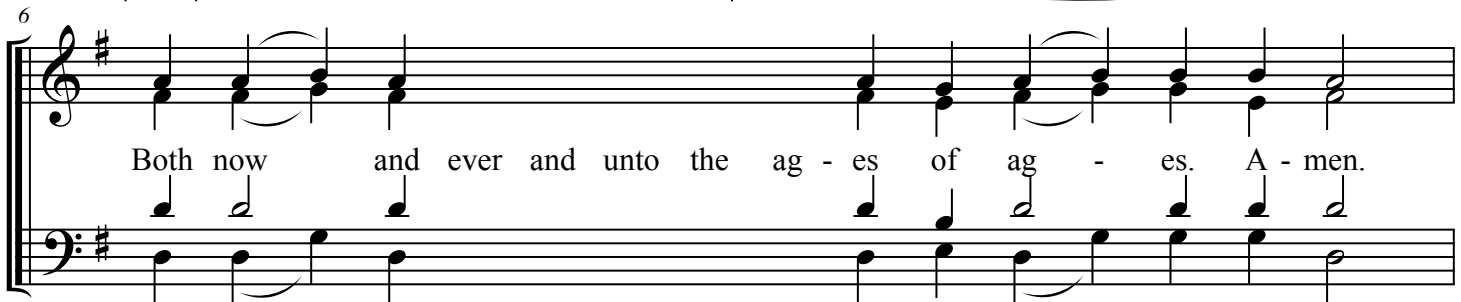
to be pre - pared as a di - vine dwel - ling place for Him.

5



O ye peo - ple, re - joi - ce ex - ceed - ing - ly.

6



Both now and ever and unto the ag - es of ag - es. A - men.

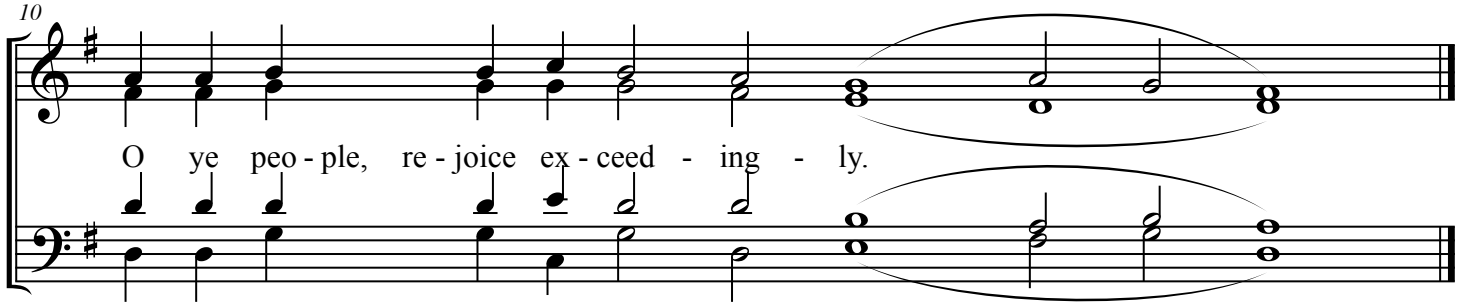
7



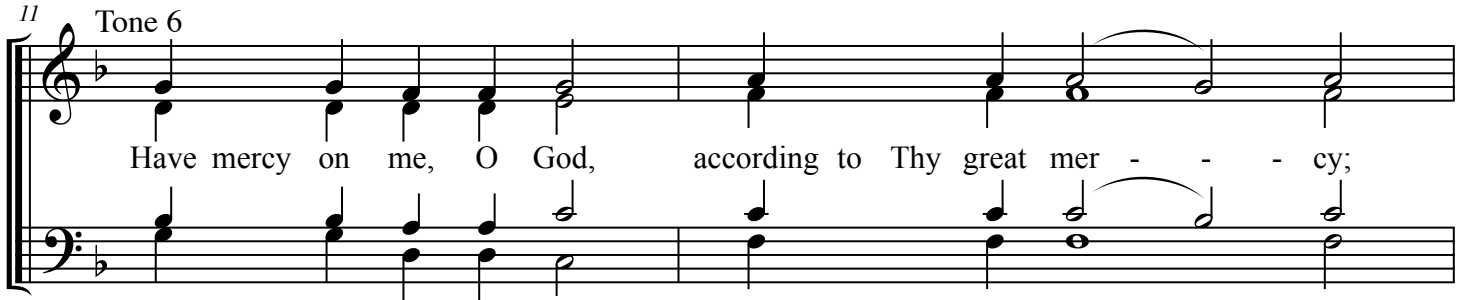
To - day the living Temple of the great King en - ters the tem - ple



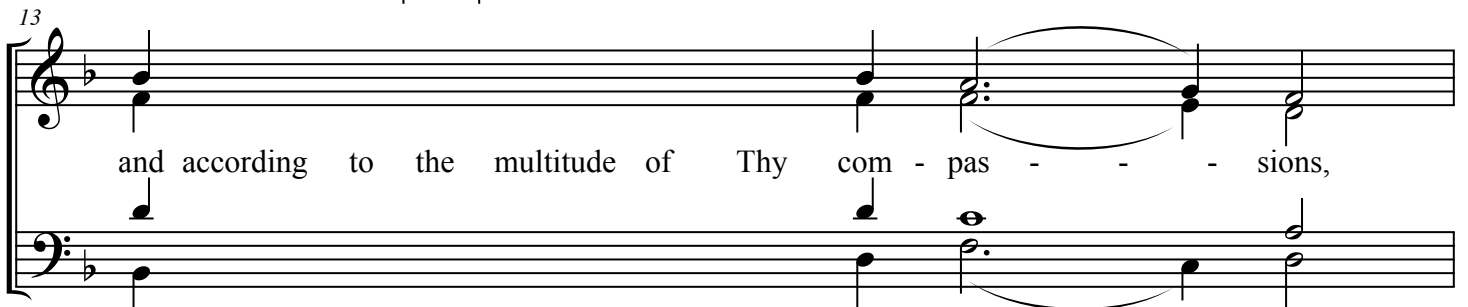
to be pre - pared as a di - vine dwel - ling place for Him.



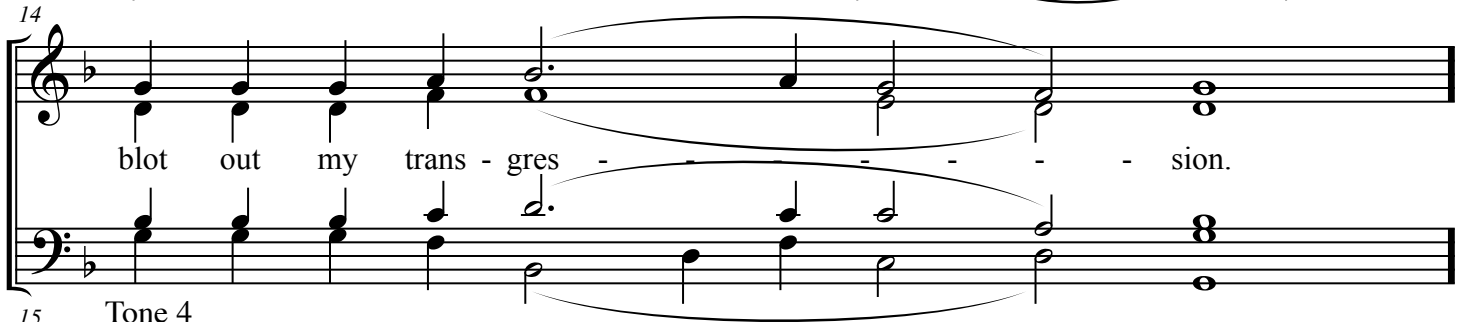
O ye peo - ple, re - joice ex - ceed - ing - ly.



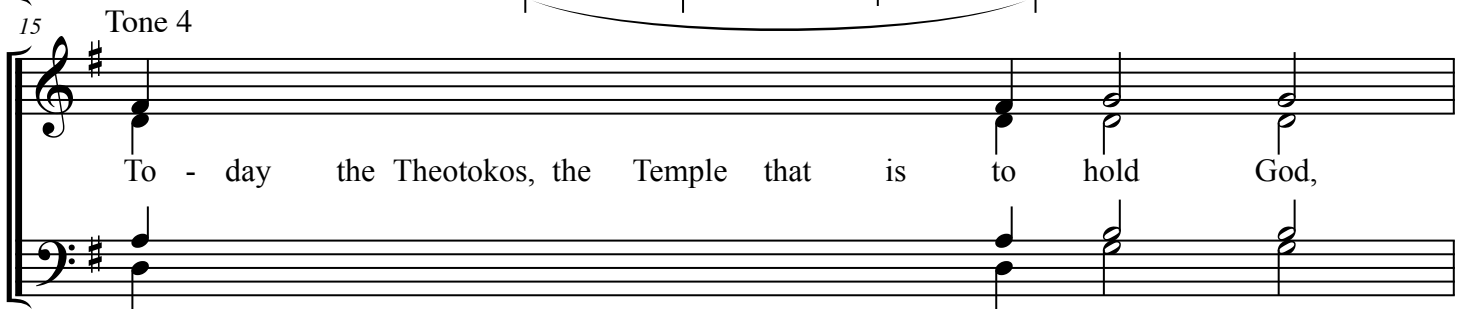
11 Tone 6
Have mercy on me, O God, according to Thy great mer - - - cy;



13
and according to the multitude of Thy com - pas - - - sions,



14
blot out my trans - gres - - - sion.



15 Tone 4
To - day the Theotokos, the Temple that is to hold God,

16

is led in - to the tem - ple of the Lord, and Zach - a - ri - us re - ceiv - eth her.

Musical notation for measures 16-17, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "is led in - to the tem - ple of the Lord, and Zach - a - ri - us re - ceiv - eth her."

18

To - day the Holy of Holies rejoic - eth great - - - ly,

Musical notation for measures 18-19, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "To - day the Holy of Holies rejoic - eth great - - - ly,"

19

and the choir of angels mystic'ly keep - eth fes - - - ti - val,

Musical notation for measures 19-20, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "and the choir of angels mystic'ly keep - eth fes - - - ti - val,"

20

With them let us also celebrate the festival today, and let us cry aloud with Gab - ri - el:

Musical notation for measures 20-21, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "With them let us also celebrate the festival today, and let us cry aloud with Gab - ri - el:"

21

Re - joice! thou who art full of grace:

Musical notation for measures 21-22, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Re - joice! thou who art full of grace:"

22

the Lord is with thee, He Who hath great mer - - - cy.

Musical notation for measures 22-23, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "the Lord is with thee, He Who hath great mer - - - cy."