

Entry of the Theotokos: Praises

Tone 1

Let ev'-ry breath praise the Lord. Praise the Lord from the heav - ens,

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Let ev'-ry breath praise the Lord. Praise the Lord from the heav - ens,"

Praise Him in the high - est. To Thee is due praise, O God.

The second system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "Praise Him in the high - est. To Thee is due praise, O God."

Praise Him, all ye His an - gels; Praise Him, all ye His hosts.

The third system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "Praise Him, all ye His an - gels; Praise Him, all ye His hosts."

To Thee is due praise, O God.

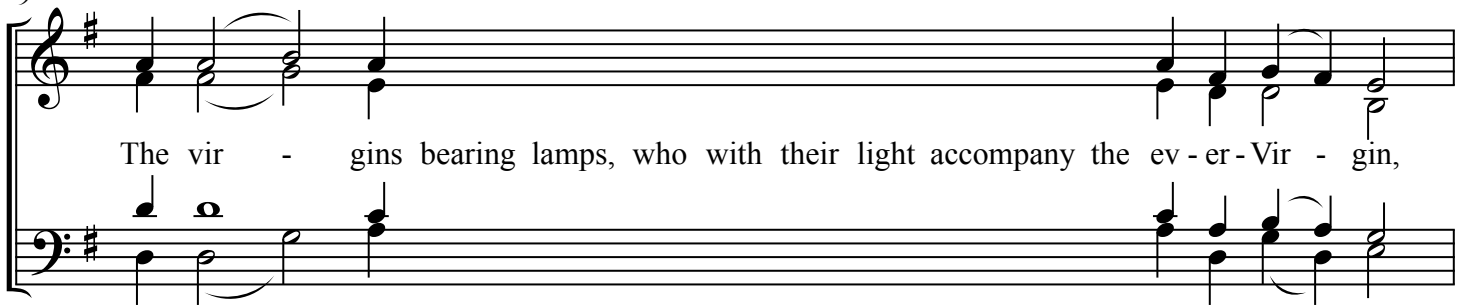
The fourth system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "To Thee is due praise, O God."

Canonarch: Praise Him for His mighty acts,
Praise Him according to the multitude of His great - - - - - ness.

The fifth system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "Canonarch: Praise Him for His mighty acts, Praise Him according to the multitude of His great - - - - - ness."

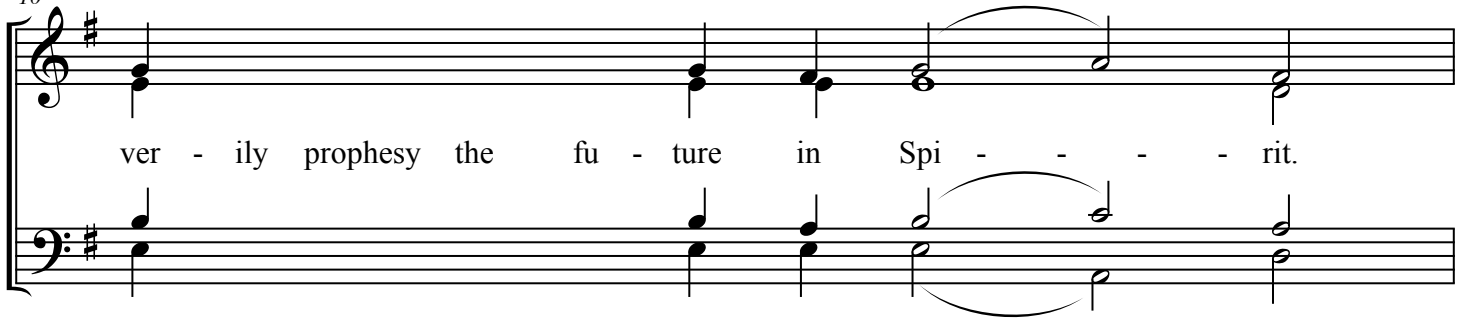
Entry of the Theotokos, Praises

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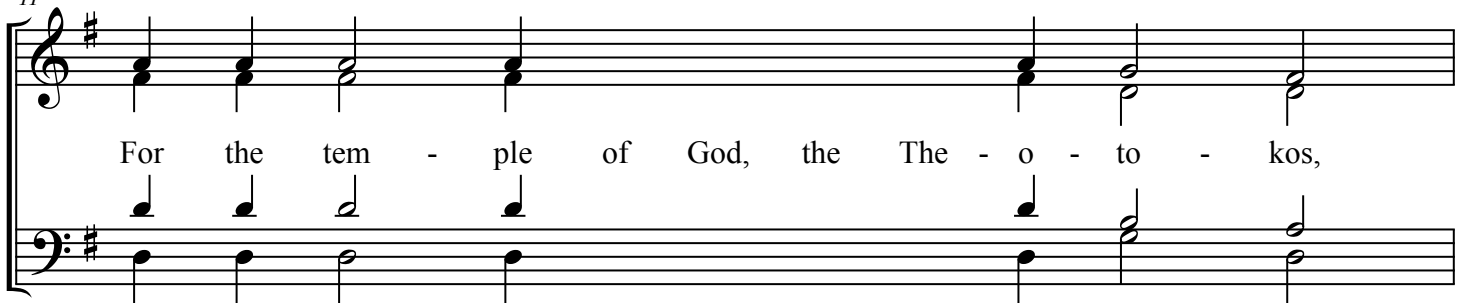
The vir - gins bearing lamps, who with their light accompany the ev - er - Vir - gin,

10



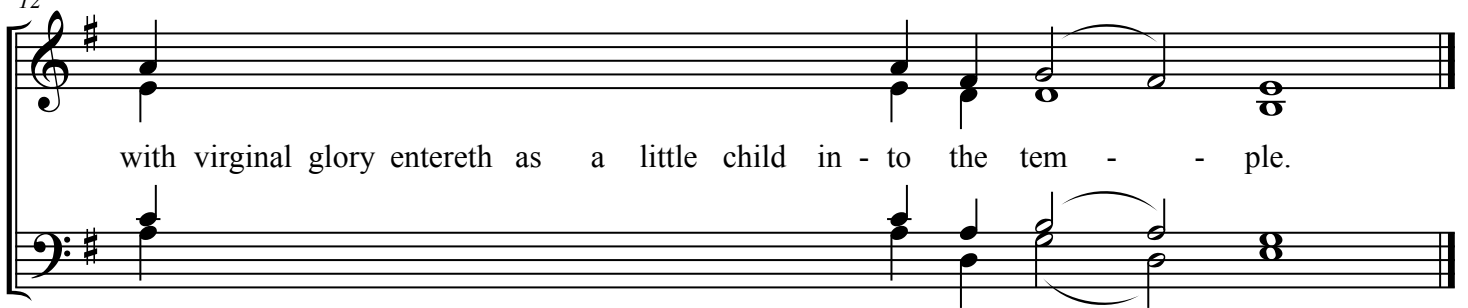
ver - ily prophesy the fu - ture in Spi - - - rit.

11



For the tem - ple of God, the The - o - to - kos,

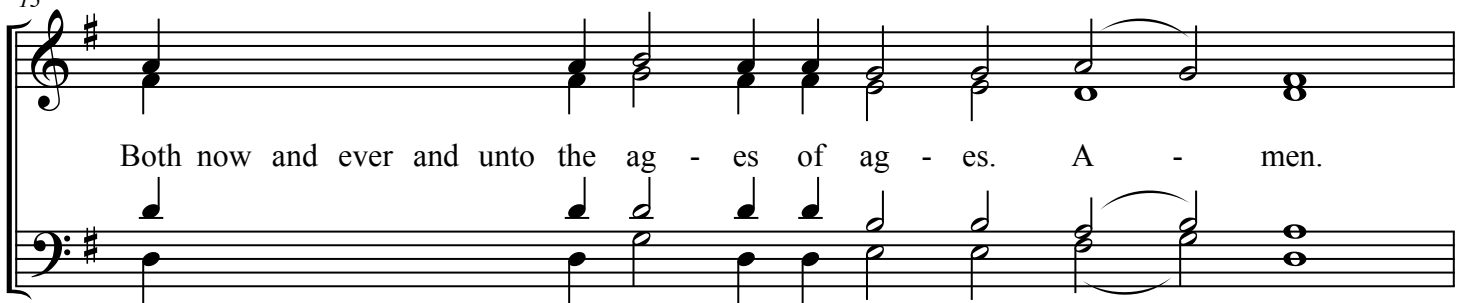
12



with virginal glory entereth as a little child in - to the tem - - ple.

13

Tone 2



Both now and ever and unto the ag - es of ag - es. A - men.

14

To - day the Virgin without blemish is led to the tem - ple,

15

to become the habitation of God the King of all, who sus - tain - eth our life.

16

To-day as a three-year-old victim of sacrifice the most pure Sanctuary is led into the Ho-ly of Ho-lies.

17

To her let us cry out with the an - - - gel:

18

Re-joice! thou who a - lone art bles - sed a - mong wo - - - men.