

Holy Unction

Alleluia, Tone 6

Al-lelu-i-a, Al - le - lu - i - a, Al - le - lu - i - a.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are 'Al-lelu-i-a, Al - le - lu - i - a, Al - le - lu - i - a.' There are some ties and slurs in the melody.

2
Have mercy on us, O Lord, have mer - cy on us; for at a loss for an - y de-fense,

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody continues with the lyrics 'Have mercy on us, O Lord, have mer - cy on us; for at a loss for an - y de-fense,'. There are some ties and slurs in the melody.

4
this pray'r do we sinners offer unto Thee as Mas-ter: have mer - cy on us.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody continues with the lyrics 'this pray'r do we sinners offer unto Thee as Mas-ter: have mer - cy on us.' There are some ties and slurs in the melody.

5
Glo-ry... Spi - rit, Lord, have mer - cy on us, for we have hoped in Thee,

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody continues with the lyrics 'Glo-ry... Spi - rit, Lord, have mer - cy on us, for we have hoped in Thee,'. There are some ties and slurs in the melody.

8
be not angry with us great - ly, nei-ther remember our in - i - qui-ties;

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody continues with the lyrics 'be not angry with us great - ly, nei-ther remember our in - i - qui-ties;'. There are some ties and slurs in the melody.

10
but look upon us now as Thou art com - pas - sion - ate,

11
and deliver us from our en - e - mies,

12
for Thou art our God, and we, Thy peo - - - ple;

13
all are the works of Thy hands, and we call up - on Thy name.

14
Both now... of ag - es. A - men.

15
The door of compassion open unto us, O blessed The - o - to - kos,

16

for, hoping in thee, let us not per - ish;

17

through thee may we be delivered from ad - ver - si - ties,

18

for thou art the salvation of the Chris - tian race. Psalm 50
Canon: Tone 4

19 Tone 2 Kontakion after ode 6

O All-good and Com-pas - sion-ate One, Who art the Well-spring of mer - cy:

21

De - liv - er from ev' - ry af - flic - - - - tion

22

those who with fervent faith fall down before Thine ineffa - ble mer - cy;

23

and tak - ing away their in - fir - mi - ties,

24

grant them di - vine grace from on high.

25 After Ode 9

It is tru - ly meet to bless thee, the The - o - to - - - kos,

26

ev - er blessed and most blame - less and moth - er of our God.

27

More hon' - ra - ble than the Cher - - - u - bim

28

and beyond compare more glorious than the Ser - - - a - phim,

29

who without cor - rup - tion gavest birth to God the Word:

30

the very Theotokos, thee do we mag - ni - fy.

31 Stichera: Tone 4

By the apostles and through Thy ho - ly oil

32

Thou hast given Thy grace to heal the diseases and in - fir - mi - ties of all,

33

O Thou Who art readily pla - ca - ted and lov - est man - kind;

34

where-fore, those who approach Thine oil with faith do now sanc - ti - fy,

35

treat with mer - cy, cleanse of ev - 'ry ail - - - ment,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of block chords in the upper staff and single notes in the lower staff. A fermata is placed over the final note of the upper staff in measure 35.

36

and vouchsafe Thine incorrupt food, O Lord, in that Thou art com-pas - sion - ate.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of block chords in the upper staff and single notes in the lower staff.

37

Look down from hea - ven, in that Thou art compassionate, O Un-ap-proach - a - ble One,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of block chords in the upper staff and single notes in the lower staff.

39

and hav - ing signed our sen - ses with Thy divine oil by Thine in - vis - i - ble hand,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of block chords in the upper staff and single notes in the lower staff.

40

O Thou Who lov - - est man - kind,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of block chords in the upper staff and single notes in the lower staff. A fermata is placed over the final note of the upper staff in measure 40.

41

grant re - mis - sion of transgressions and healing of soul and bo - - dy

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of block chords in the upper staff and single notes in the lower staff. A fermata is placed over the final note of the upper staff in measure 41.

42

un - to those who flee to Thee with faith,

43

that they may glorify Thee with love, mag - ni - fy - ing Thy might.

44

With the anointing of Thine oil and the touch of Thy priests,

45

O Thou Who lovest mankind, sancti - fy Thy ser - vants from on high,

46

free them from in - fir - mi - ties of soul,

47

cleanse and purify them of de - file - - - ment,

48

and de - liv - er them from greatly tangled temp - ta - - - tions,

49

put down their sick - ness - es, dispel e - vil cir - cum - stanc - es,

50

and do away with tri - bu - la - - - tions,

51

in that Thou art compassionate and full of lov - ing - kind - - ness.

52

Canonarch: Glory...

Both now and ever and un - to the ag - es of ag - es. A - men.

53

Thee do I entreat, the most pure pa - lace of the King, O great - ly hymned one:

55

Pur - i - fy my mind, which hath been de - filed by all man - ner of sins,

56

and make of it a beauteous dwelling-place of the all - di - vine Tri - ni - ty,

57

that saved, I, thine unprofitable servant, may glorify thy power and bound-less mer - cy.

58 Tone 4: Troparion

O Christ Who alone art quick to help:

59

From on high show forth speedy visitation for Thy suffer - ing ser - vants,

60

and deliver them from infirmities and bit - ter pangs.

61

Raise them up, that they may hymn and glorify Thee un - ceas - ing - ly,

62

through the prayers of the Theotokos, O Thou Who a - lone lov - est man-kind.

63 Tone 4

Blind - ed in the eyes of my soul, I come to Thee, O Christ,

65

like the man who was blind from birth; and in repentance I cry out to Thee:

67

Be merciful to us, O Thou Who alone art readi - ly pla - cat - ed.

68 Tone 3

As of old Thou didst raise up the par - a - ly - tic, O Lord,

69

by Thy divine interces - sion raise up my soul,

70

which is cruelly paralyzed in all manner of sins and un - seem - ly acts,

71

that, saved, I may cry out to Thee:

72

O Compassion-ate Christ, grant me heal - - - ing!

73

Tone 2

As a dis - ci - ple of the Lord thou didst receive the Gos-pel, O just one;

74

as a martyr thou dost possess what is in - fi - nite;

75

as the bro - ther of God, thou hast bold - ness be - fore Him;

76

and as a hierarch, thou canst make en - trea - ty.

77

Be - seech Christ God, that our souls be saved.

78 Tone 4

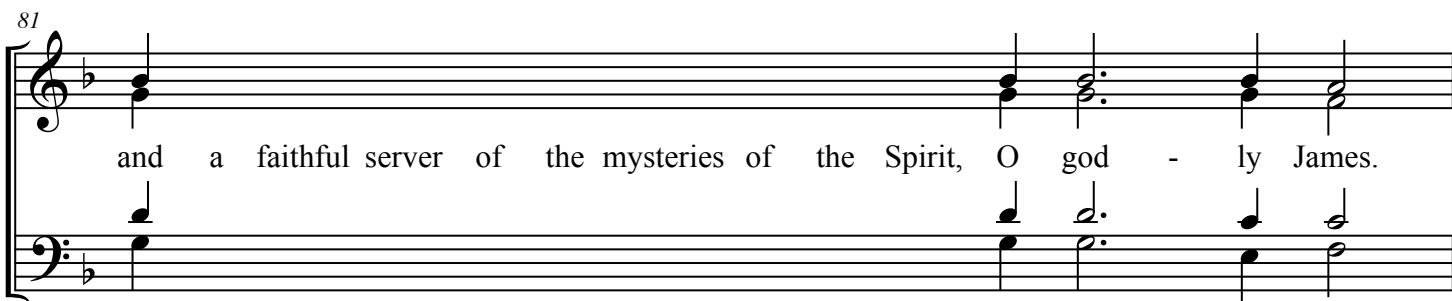
The Word of God, the Only-begotten of the Fa - - - ther,

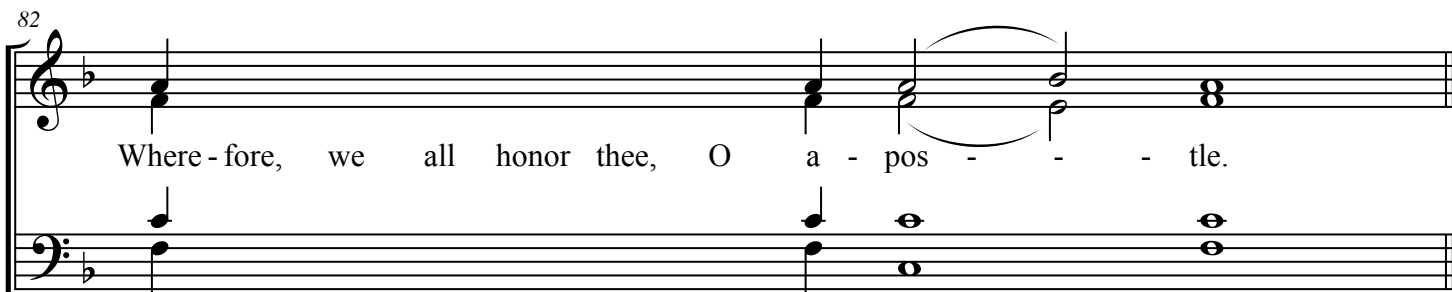
79

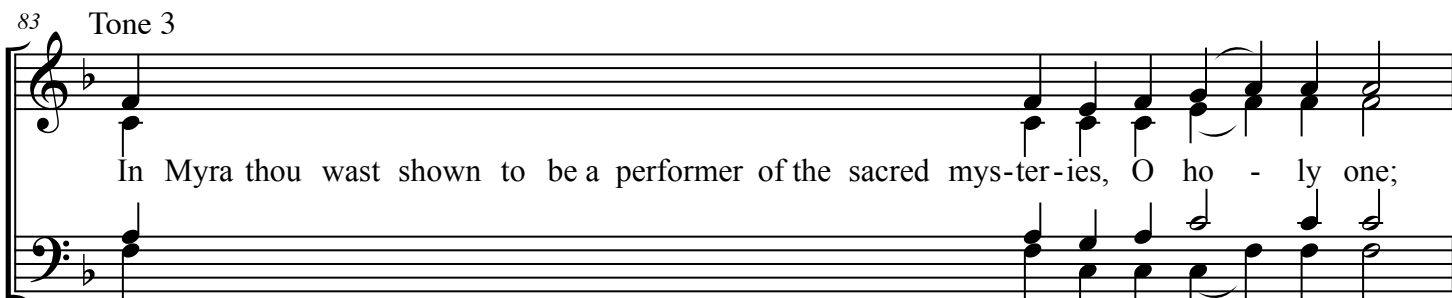
Who came unto us in lat - - - ter times,

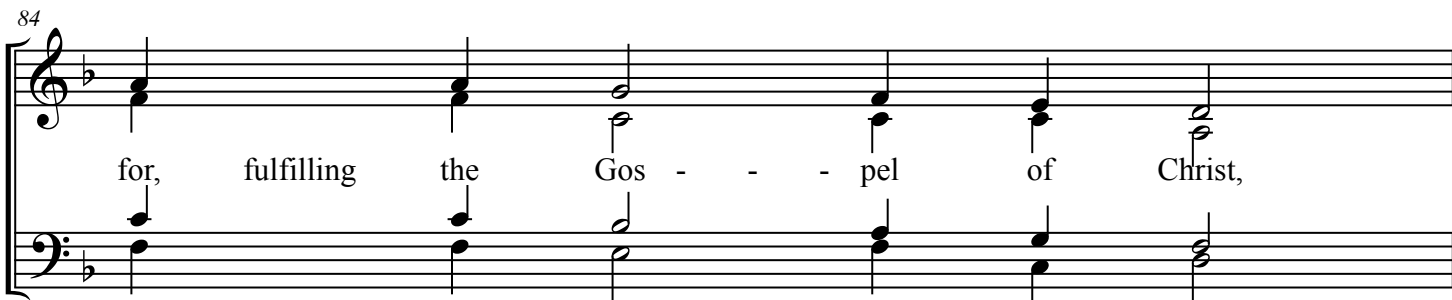
80

showed thee to be the first pastor and teacher of the people of Je - ru - sa - lem,

81

 and a faithful server of the mysteries of the Spirit, O god - ly James.

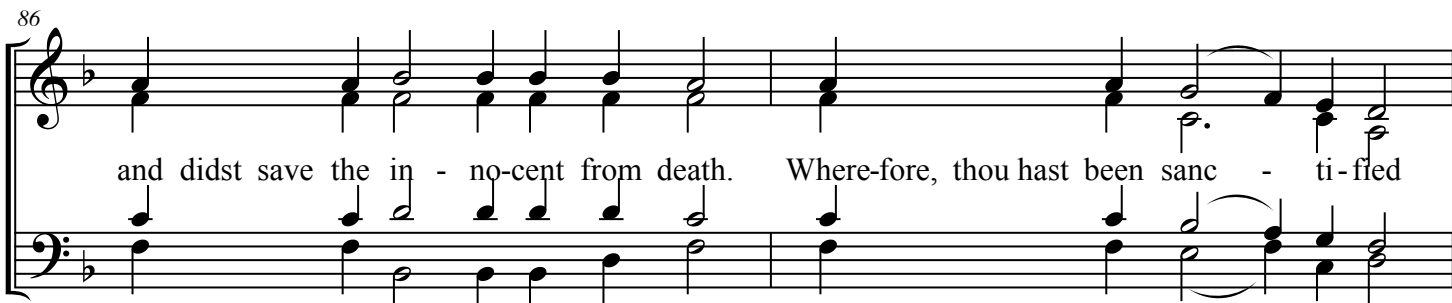
82

 Where - fore, we all honor thee, O a - pos - - - tle.

83 Tone 3

 In Myra thou wast shown to be a performer of the sacred mys-ter-ies, O ho - ly one;

84

 for, fulfilling the Gos - - - pel of Christ,

85

 thou didst lay down thy life for thy peo - ple, O ven - 'ra - ble one,

86

 and didst save the in - no-cent from death. Where-fore, thou hast been sanc - ti-fied

88

as a great in - i - ti - ate of the grace of God.

89 Tone 3

The whole world hath found thee to be a great champion a - mid mis - for - tunes,

90

who conquered the heathen, O pas - sion bear - - - er.

91

Where - fore, as thou didst cast down the pride of Ly - e - us

92

and didst embolden Nestor for the strug - - - gle,

93

so, O holy Demetrius, do thou entreat Christ God that He grant us great mer - cy.

94 Tone 3

O holy passion-bearer and heal-er Pan-te-lei-mon, en-treat the mer-ci-ful God,

96

that He grant our souls re-mis-sion of trans-gres-sions.

97 Tone 8

O ho-ly un-mer-ce-na-ries and wonder-workers, visit our in-fir-mi-ties.

98

Free-ly have ye re-ceived, free-ly give un-to us.

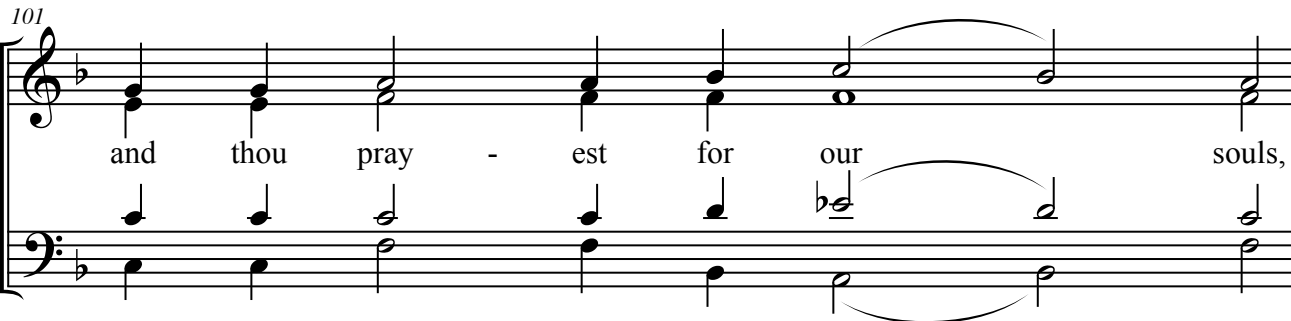
99 Tone 2

Who can recount thy mighty works, O vir-gin a-pos-tle?

100

for thou pourest out miracles and makest healings to flow forth;

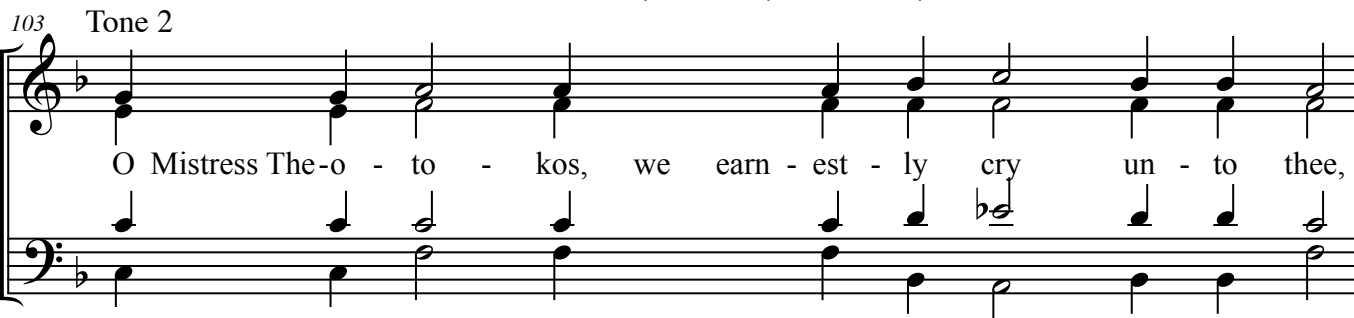
101
and thou pray - est for our souls,

Musical notation for measures 101 and 102. The music is in a key with one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 101 ends with a fermata over the word "souls," and measure 102 begins with a fermata over the word "Christ."

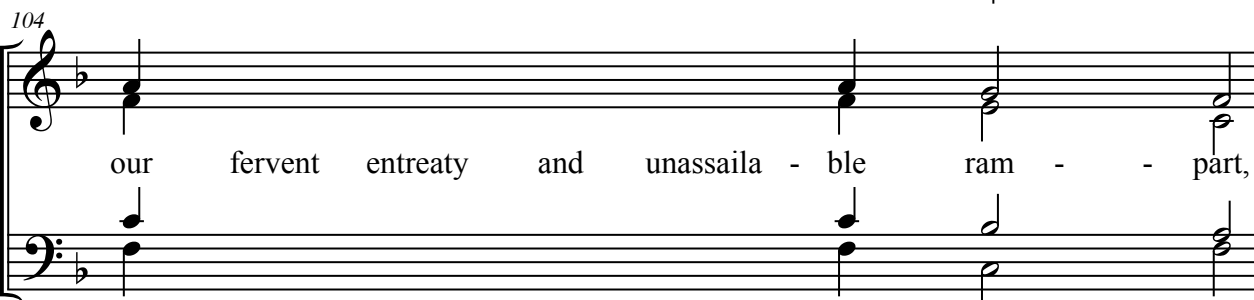
102
in that thou art a the - o - lo - gian and the friend of Christ.

Musical notation for measures 102 and 103. The music continues from the previous system. Measure 102 ends with a fermata over the word "Christ," and measure 103 begins with the text "Tone 2".

103 Tone 2
O Mistress The - o - to - kos, we earn - est - ly cry un - to thee,

Musical notation for measures 103 and 104. The music is in a key with one flat. Measure 103 ends with a fermata over the word "thee," and measure 104 begins with the text "our fervent entreaty".

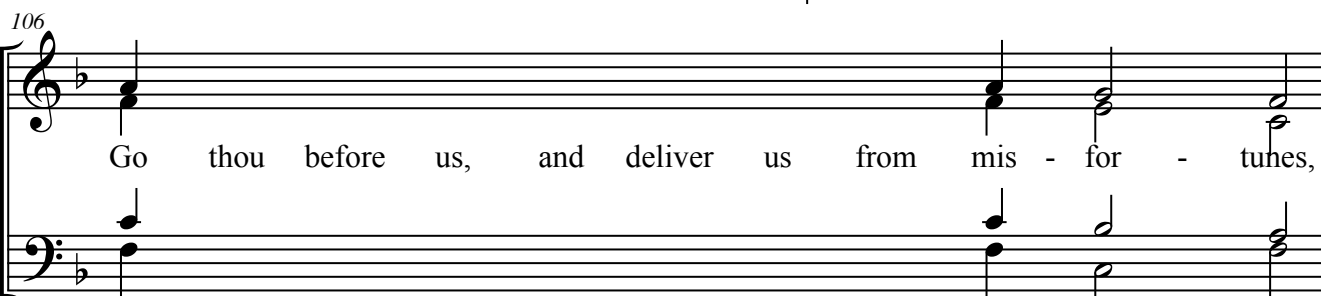
104
our fervent entreaty and unassaila - ble ram - - part,

Musical notation for measures 104 and 105. The music continues from the previous system. Measure 104 ends with a fermata over the word "part," and measure 105 begins with the text "well - spring of mercy".

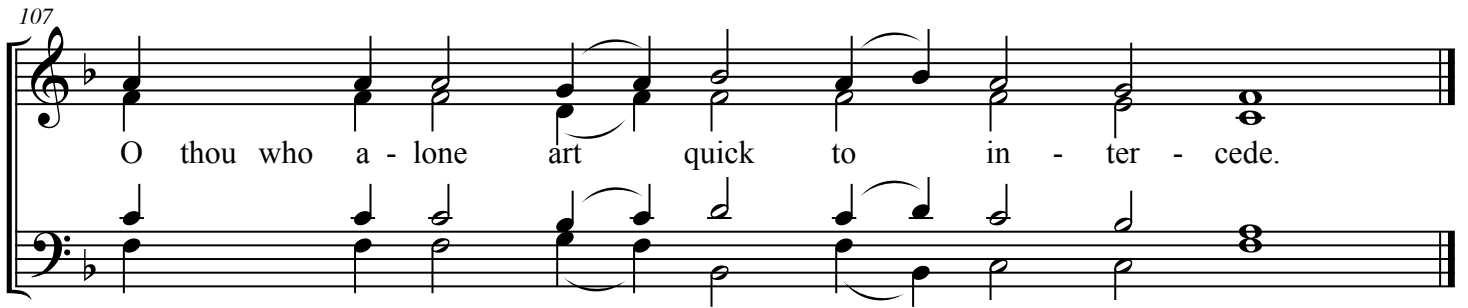
105
well - spring of mer - cy and re - fuge of the world:

Musical notation for measures 105 and 106. The music continues from the previous system. Measure 105 ends with a fermata over the word "world:", and measure 106 begins with the text "Go thou before us,".

106
Go thou before us, and deliver us from mis - for - tunes,

Musical notation for measures 106 and 107. The music continues from the previous system. Measure 106 ends with a fermata over the word "tunes," and measure 107 begins with the text "O thou who art the true God and true King of the universe."

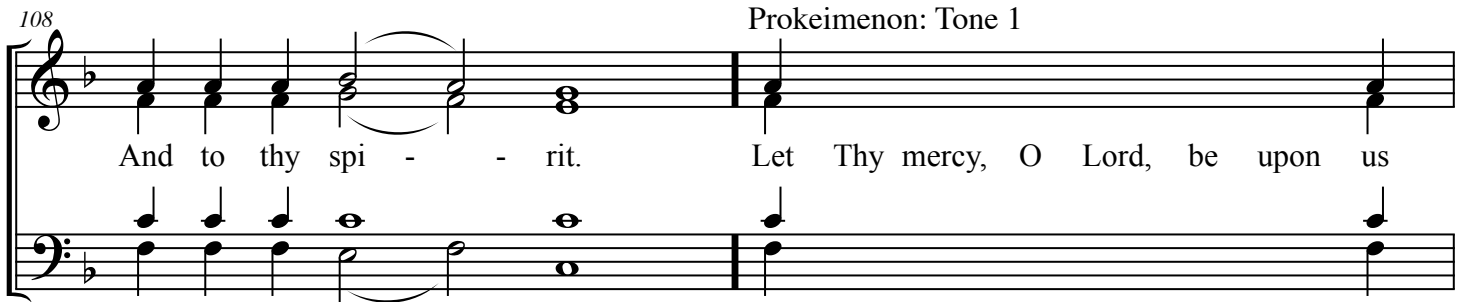
107



O thou who a - lone art quick to in - ter - cede.

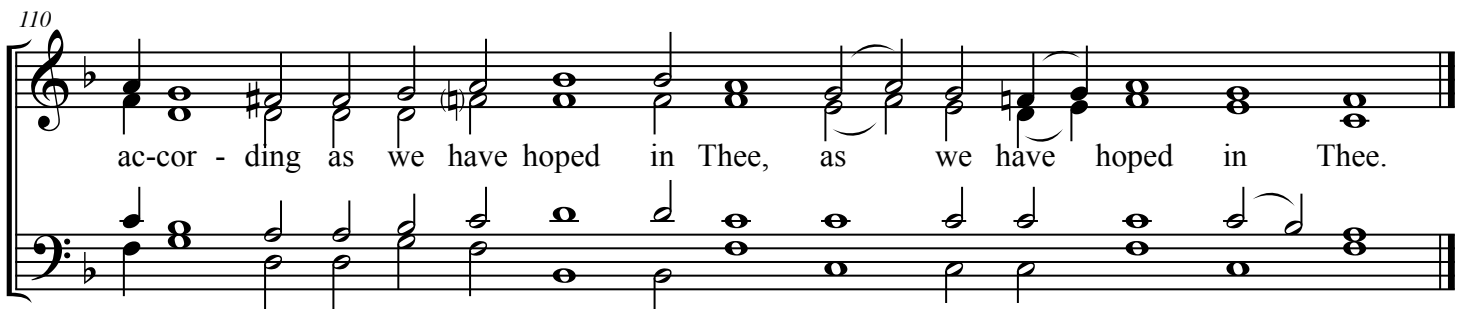
108

Prokeimenon: Tone 1



And to thy spi - rit. Let Thy mercy, O Lord, be upon us

110



ac - cor - ding as we have hoped in Thee, as we have hoped in Thee.

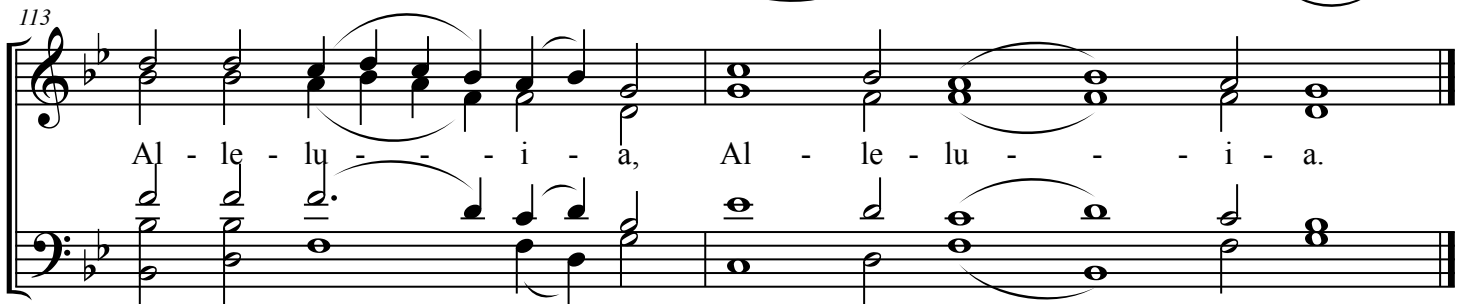
111

Alleluia: Tone 8



Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,

113



Al - le - lu - i - a, Al - le - lu - i - a.

Before and After Gospel readings

115

Musical score for measure 115, featuring a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Glo - ry to Thee, O Lord, Glo - ry to Thee." The piano accompaniment is in a bass clef with the same key signature. A large slur covers the vocal line from the first measure to the end of the system. The piano accompaniment consists of a series of chords and single notes.

116

Musical score for measure 116, featuring a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Lord have mercy, Lord have mercy, Lord have mer - - - cy." The piano accompaniment is in a bass clef with the same key signature. A large slur covers the vocal line from the first measure to the end of the system. The piano accompaniment consists of a series of chords and single notes.

117 Prokeimenon: Tone 2

The Lord is my strength and my song,

118 and He is be-come my sal - va - - - - tion.

119 Alleluia: Tone 5

Al-le-lu-i-a, Al-le-lu-i-a, Al - - - le - lu - i - a,

121 Prokeimenon: Tone 3

Al - le - lu - i - a. The Lord is my light and my sav - ior;

123 Alleluia: Tone 2

whom then shall I fear? Al-le-lu-i-a, Al-le-lu-i-a,

125 Al - - - le - lu - i - a,

126

Al - le - lu - i - a, Al - le - lu - a.

127 Prokeimenon: Tone 4

In the day when I call up - on Thee,

128

quick - - - ly hear - en un - to me.

129 Alleluie: Tone 2

Al - le - lu - i - a, Al - le - lu - i - a,

130

Al - - - le - lu - i - a,

131

Al - le - lu - i - a, Al - le - lu - a.

132 Prokeimenon: Tone 5

Thou, O Lord, shalt keep us

133 and shalt preserve us from this gen-er-a - tion and for - ev - er more.

134 Alleluia: Tone 5

Al-le-lu-i-a, Al-le-lu-i-a, Al-le-lu-i-a,

136 Prokeimenon: Tone 6

Al-le-lu-i-a. Have mercy on me, O God,

138 ac - cor - ding to Thy great mer - cy.

139 Alleluia: Tone 6

Al-le-lu-i-a, Al-le-lu-i-a, Al-le-lu-i-a,

141

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,

Prokeimenon: Tone 7

144

Al - - le - lu - i - a. O Lord, re-buke me not in Thine an - ger,

146

Alleluia: Tone 7

nor chast-en me in Thy wrath. Al - le - lu - i - a, Al - le - lu - i - a,

148

Al - - le - lu - i - a.

149

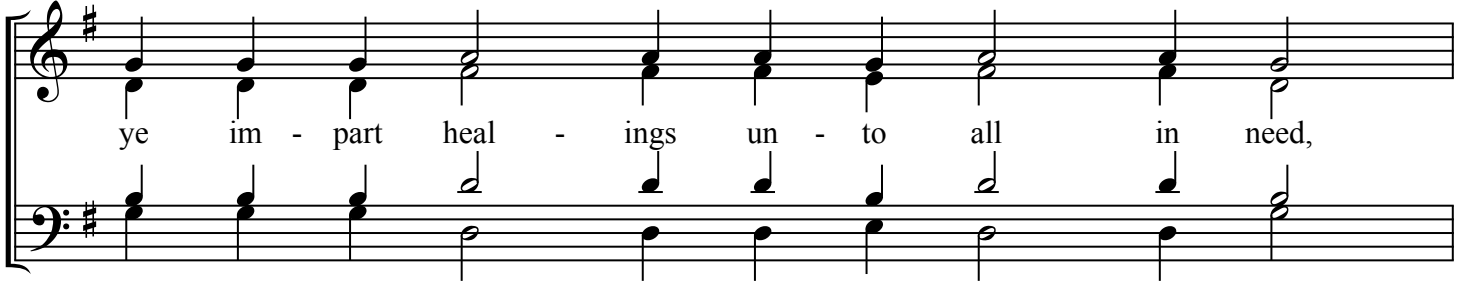
Glory: Tone 4

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

150

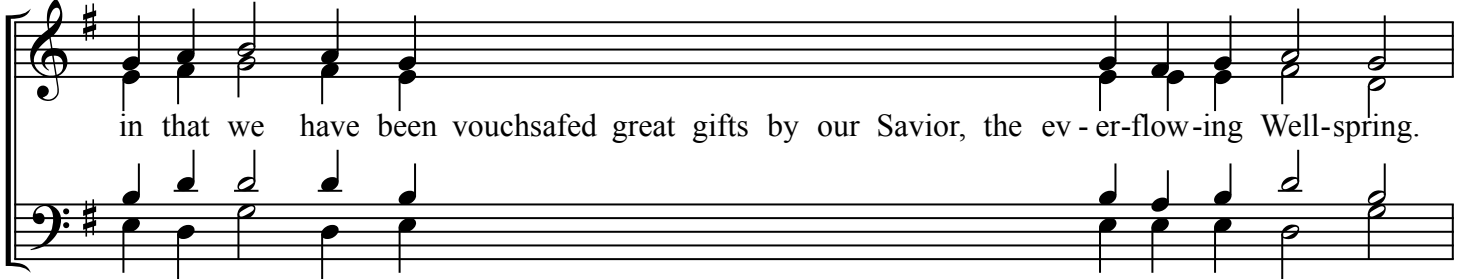
Pos - sessed of a well-spring of healings, O holy un - mer - ce - na - ries,

151



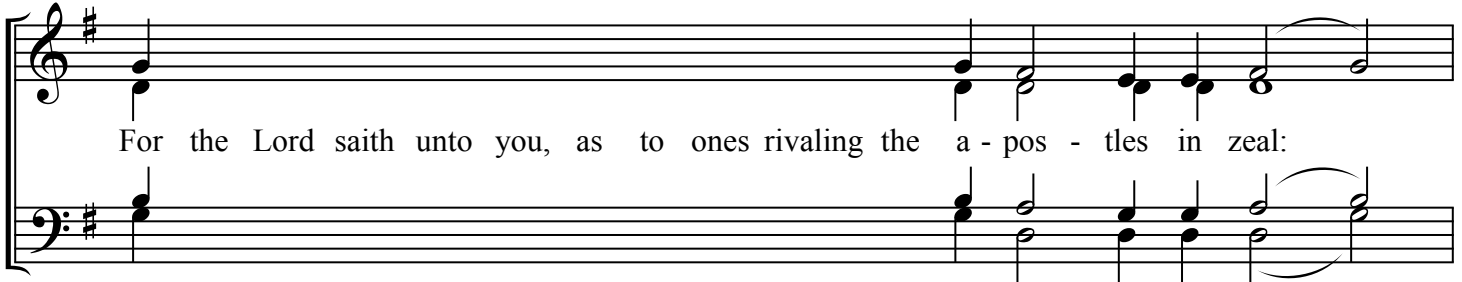
ye im - part heal - ings un - to all in need,

152



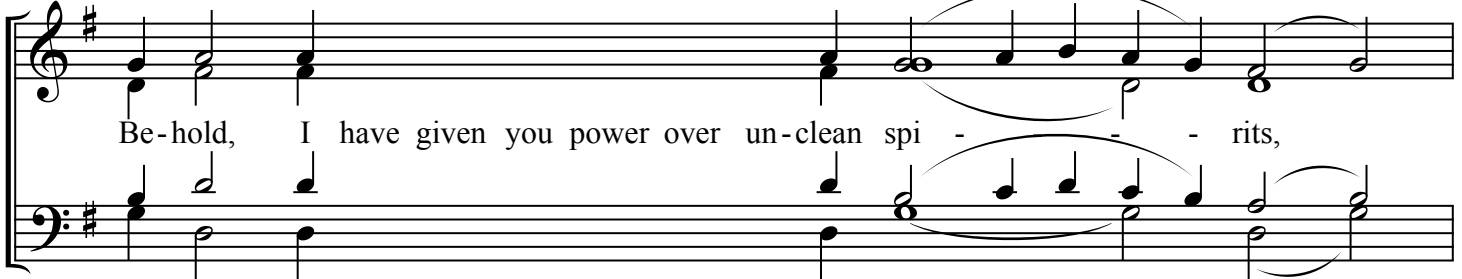
in that we have been vouchsafed great gifts by our Savior, the ev - er - flow - ing Well - spring.

153



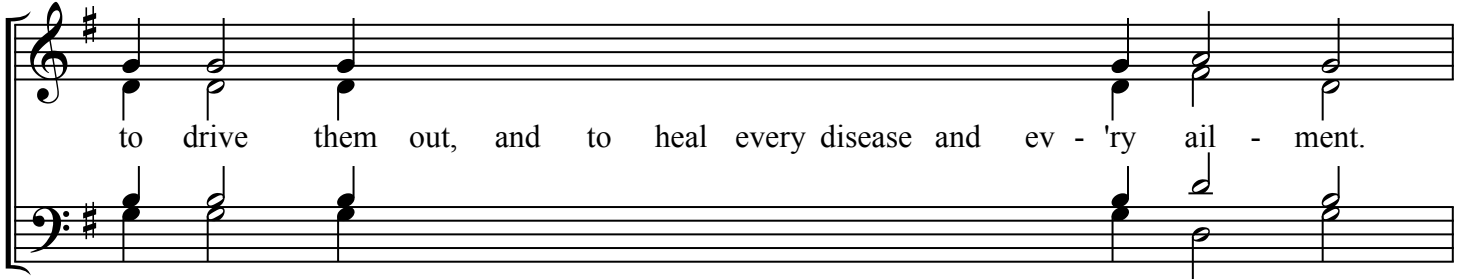
For the Lord saith unto you, as to ones rivaling the a - pos - tles in zeal:

154



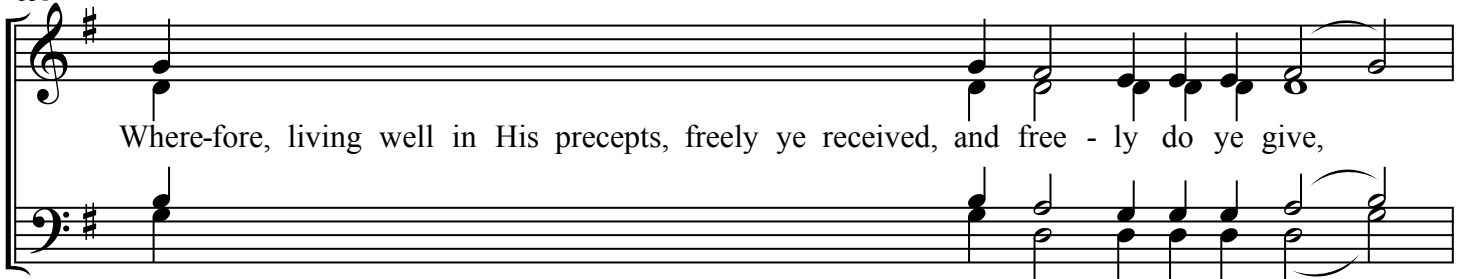
Be - hold, I have given you power over un - clean spi - - - rits,

155



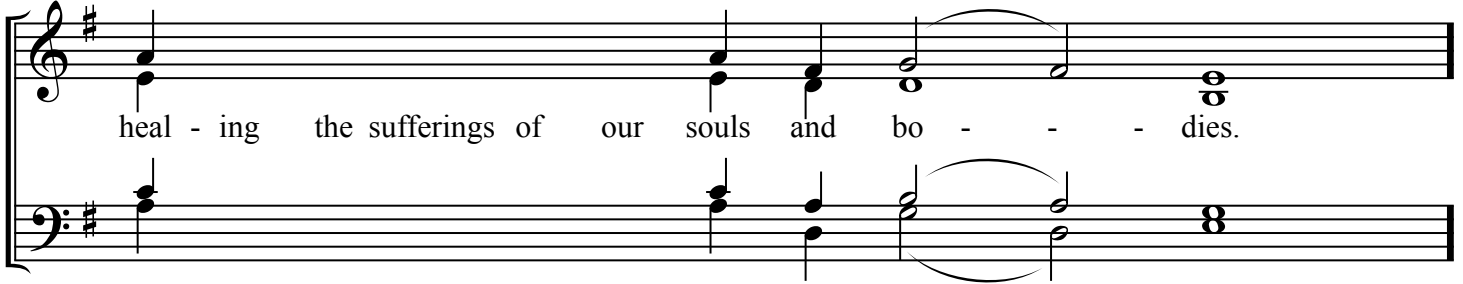
to drive them out, and to heal every disease and ev - 'ry ail - ment.

156



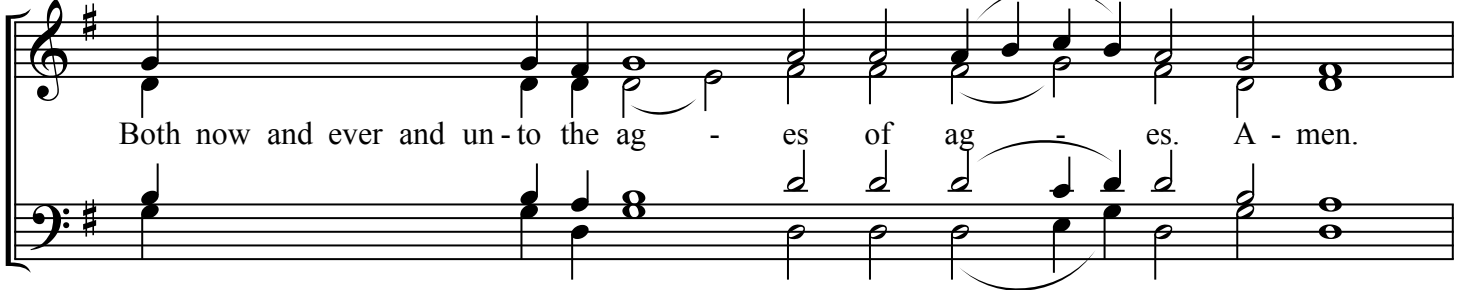
Where - fore, living well in His precepts, freely ye received, and free - ly do ye give,

157



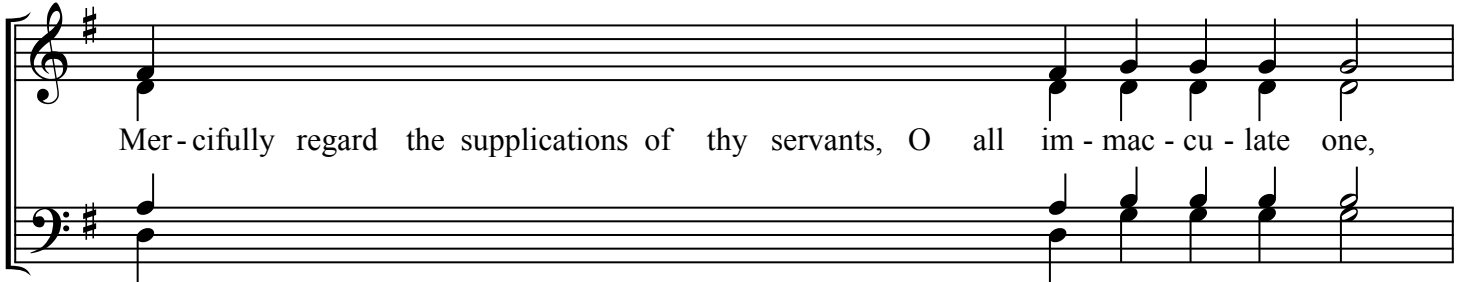
heal - ing the sufferings of our souls and bo - - dies.

158



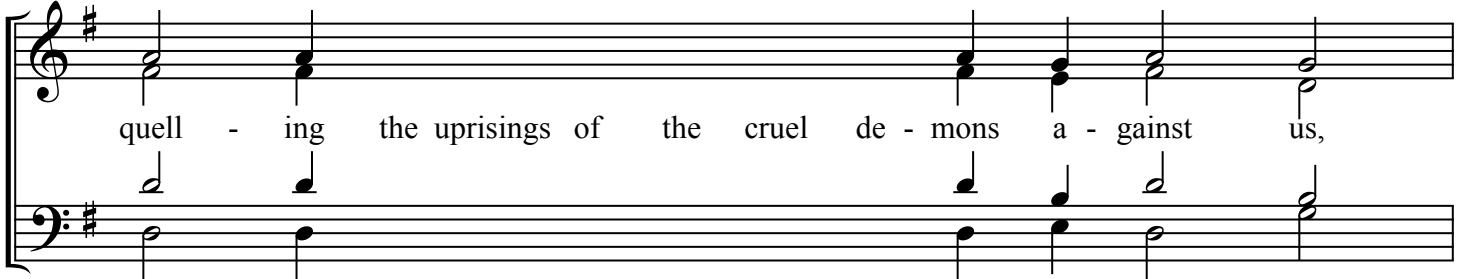
Both now and ever and un-to the ag - es of ag - es. A - men.

159



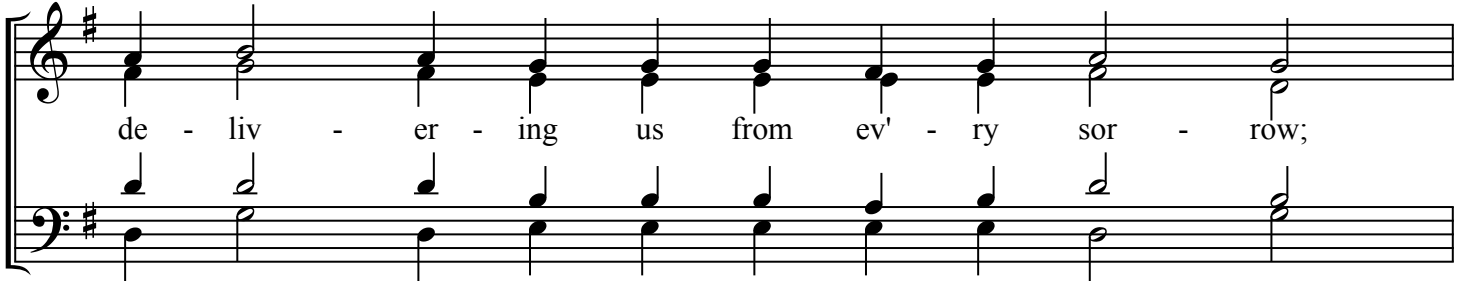
Mer-cifully regard the supplications of thy servants, O all im - mac - cu - late one,

160



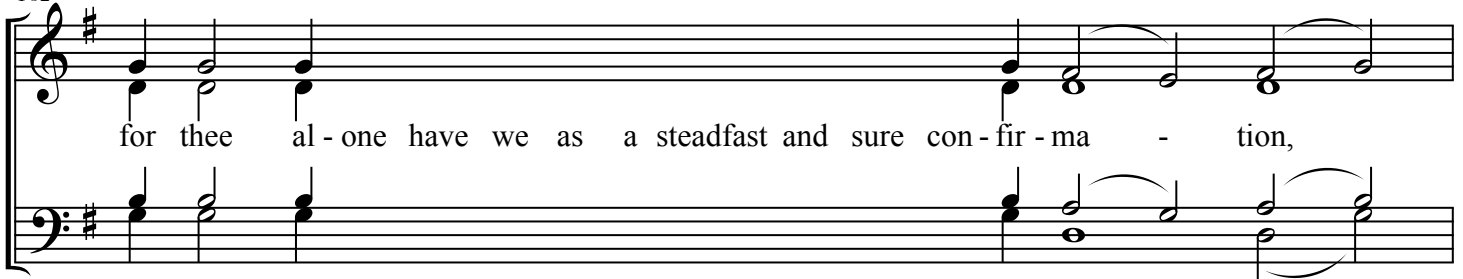
quell - ing the uprisings of the cruel de - mons a - gainst us,

161



de - liv - er - ing us from ev' - ry sor - row;

162



for thee al - one have we as a steadfast and sure con - fir - ma - tion,

163

and we have ac-quired thine in - ter - ces - - sion;

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. A long slur covers the vocal line from the end of measure 163 through measure 164.

164

let not us that call upon thee be put to shame, O Mis - tress.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. A long slur covers the vocal line from the end of measure 164 through measure 165.

165

Haste thou to answer the entreaty of those

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. A long slur covers the vocal line from the end of measure 165 through measure 166.

166

who cry out to thee with faith:

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. A long slur covers the vocal line from the end of measure 166 through measure 167.

167

Re-joice, thou help, joy and pro-tec - tion of all, and sal-va - tion of our souls!

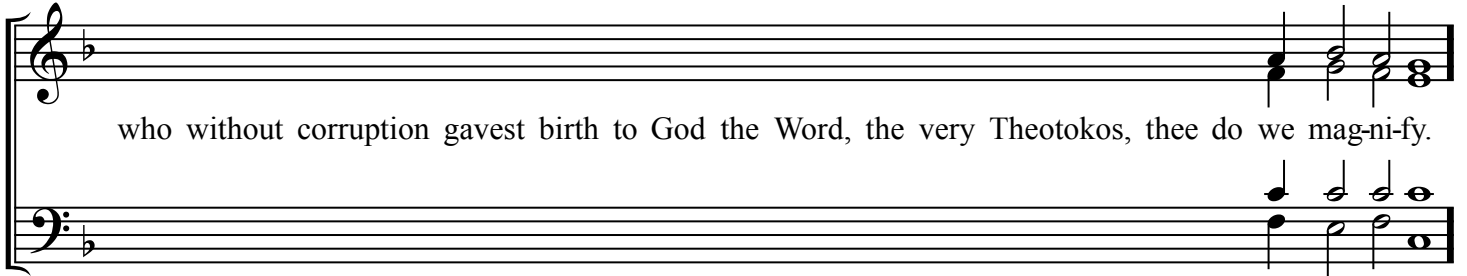
This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a vocal line with lyrics and a piano accompaniment. A long slur covers the vocal line from the end of measure 167 through measure 168.

169

More honorable than the Cherubim, and beyond compare more glorious than the Seraphim,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to B minor. The music features a vocal line with lyrics and a piano accompaniment. A long slur covers the vocal line from the end of measure 169 through measure 170.

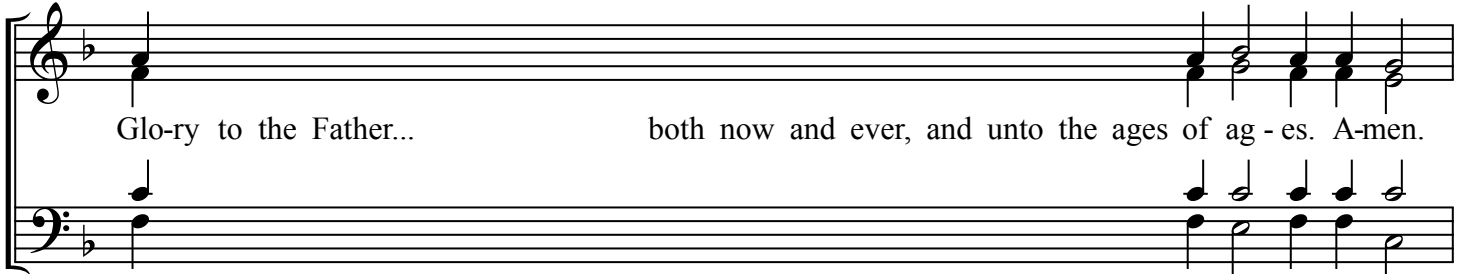
170



who without corruption gavest birth to God the Word, the very Theotokos, thee do we magni-fy.

Musical notation for measure 170, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal, with some eighth-note movement in the bass line.

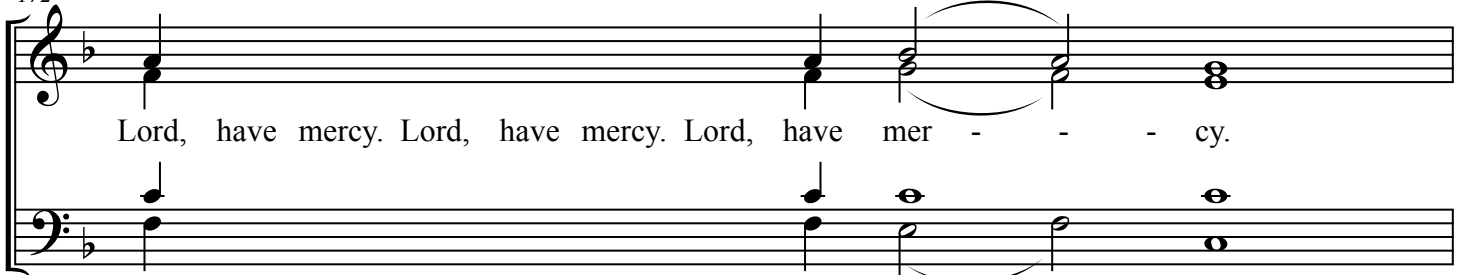
171



Glo-ry to the Father... both now and ever, and unto the ages of ag - es. A-men.

Musical notation for measure 171, continuing the chordal melody from the previous measure.

172



Lord, have mercy. Lord, have mercy. Lord, have mer - - - cy.

Musical notation for measure 172, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal, with some eighth-note movement in the bass line.

173



Ma - - - ster bless. A - - - - men.

Musical notation for measure 173, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal, with some eighth-note movement in the bass line.