

# Nativity Litia

Tone 1

## Moscow Chant

Soprano

Heav - en and earth are glad to - day, as the pro - phets said,

Alto

Tenor

Heav - en and earth are glad to - day, as the pro - phets said,

Bass

S

and an - gels and men keep spirit - ual fes - ti - val,

A

T

and an - gels and men keep spirit - ual fes - ti - val,

B

4

S  
for God hath ap-peared in the flesh, born of the Vir - gin,

A

T  
8  
for God hath ap-peared in the flesh, born of the Vir - gin,

B

6

S  
to those who sit in dark - ness and sha - - - dow:

A

T  
8  
to those who sit in dark - ness and sha - - - dow:

B

7

S

the cave and the manger have re - ceived Him;

A

T

the cave and the manger have re - ceived Him;

B

8

S

the shepherds pro - claim the won - - - - der;

A

T

the shepherds pro - claim the won - - - - der;

B

9

S  
the ma - - - gi from the East bring gifts to Beth - le - hem;

A

T  
8  
the ma - - - gi from the East bring gifts to Beth - le - hem;

B

10

S  
and with our unworthy lips we offer Him the praise of the an - gels:

A

T  
8  
and with our unworthy lips we offer Him the praise of the an - gels:

B

11

S  
Glo - ry to God in the high - est, and on earth peace!

A

T  
8  
Glo - ry to God in the high - est, and on earth peace!

B

13

S  
For the ex - pec - ta - - - tion of the na - tions hath come,

A

T  
8  
For the ex - pec - ta - - - tion of the na - tions hath come,

B

14

S  
and com - ing hath saved us

A

T  
and com - ing hath saved us

B

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have lyrics. The Alto and Bass parts provide harmonic accompaniment. The music is in a common time signature. Measure 14 ends with a double bar line. Measure 15 begins with a new melodic line for the Soprano and Tenor parts, which includes a sharp sign (#) before the final note. The Alto and Bass parts continue with a similar harmonic pattern.

15

S  
from sla - ver - y to the e - - - - ne - my.

A

T  
from sla - ver - y to the e - - - - ne - my.

B

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have lyrics. The Alto and Bass parts provide harmonic accompaniment. The music is in a common time signature. Measure 15 ends with a double bar line. Measure 16 begins with a new melodic line for the Soprano and Tenor parts, which includes a sharp sign (#) before the final note. The Alto and Bass parts continue with a similar harmonic pattern.