

# Nativity Litia

Ledkovsky, Tone 1

Soprano

Heav - en and earth are glad to - day, as the pro - phets said,

Alto

Tenor

Heav - en and earth are glad to - day, as the pro - phets said,

Bass

S

and an - gels and men keep spirit - ual fes - ti - val,

A

T

and an - gels and men keep spirit - ual fes - ti - val,

B

4

S  
for God hath ap-peared in the flesh, born of the Vir - gin,

A

T  
8  
for God hath ap-peared in the flesh, born of the Vir - gin,

B

6

S  
to those who sit in dark - ness and sha - - - dow:

A

T  
8  
to those who sit in dark - ness and sha - - - dow:

B

7

S  
the cave and the manger have re - ceived Him;

A

T  
8  
the cave and the manger have re - ceived Him;

B

8

S  
the shepherds pro - claim the won - - - - der;

A

T  
8  
the shepherds pro - claim the won - - - - der;

B

9

S  
the ma - - - gi from the East bring gifts to Beth - le - hem;

A

T  
8  
the ma - - - gi from the East bring gifts to Beth - le - hem;

B

10

S  
and with our unworthy lips we offer Him the praise of the an - gels:

A

T  
8  
and with our unworthy lips we offer Him the praise of the an - gels:

B

11

S  
Glo - ry to God in the high - est, and on earth peace!

A

T  
8  
Glo - ry to God in the high - est, and on earth peace!

B

13

S  
For the ex - pec - ta - - - tion of the na - tions hath come,

A

T  
8  
For the ex - pec - ta - - - tion of the na - tions hath come,

B

14

S  
and com - ing hath saved us

A

T  
8  
and com - ing hath saved us

B

Detailed description: This block contains the musical notation for measures 14 and 15. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 14 features the lyrics 'and com - ing hath saved us'. The Soprano and Tenor parts have a melodic line with a long note on 'ing' and a half note on 'hath', followed by a quarter note on 'saved' and a half note on 'us'. The Alto and Bass parts provide a harmonic accompaniment with a similar rhythmic pattern. Measure 15 begins with the lyrics 'from sla - ver - y to the e - - - - ne - my.'. The Soprano and Tenor parts have a melodic line with a long note on 'e' and a half note on 'ne', followed by a quarter note on 'my.'. The Alto and Bass parts provide a harmonic accompaniment with a similar rhythmic pattern. The Soprano and Tenor parts end with a sharp sign (#) and a double bar line.

15

S  
from sla - ver - y to the e - - - - ne - my.

A

T  
8  
from sla - ver - y to the e - - - - ne - my.

B

Detailed description: This block contains the musical notation for measures 15 and 16. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 15 features the lyrics 'from sla - ver - y to the e - - - - ne - my.'. The Soprano and Tenor parts have a melodic line with a long note on 'e' and a half note on 'ne', followed by a quarter note on 'my.'. The Alto and Bass parts provide a harmonic accompaniment with a similar rhythmic pattern. Measure 16 continues the musical setting. The Soprano and Tenor parts end with a sharp sign (#) and a double bar line.