

Zadostoinik for Nativity

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Znamenny Chant

Soprano

Mag - - - ni - fy O my soul,

Alto

Tenor

Mag - - - ni - fy O my soul,

Bass

S

3
the all - pure Vir - gin The-o-to - kos, who is more hon' - ra - ble

A

T

8
the all - pure Vir - gin The-o-to - kos, who is more hon' - ra - ble

B

5

S and more glo - - - ri - ous than the ar - mies on high.

A

T and more glo - - - ri - ous than the ar - mies on high.

B

7

S It would be eas - i - er for us

A

T It would be eas - i - er for us

B

8

S to pre-fer si - lence out of fear,

A

T to fer si - lence out of fear,

B

9

S for it is not fraught

A

T for it is not fraught

B

10

S
with dan - ger, O Vir - gin, *mp* for it is dif - fi - cult

A
mp

T
8
with dan - ger, O Vir - gin, *mp* for it is dif - fi - cult

B
mp

12

S
to fash - ion hymns fit - ting - ly wrought for thee,

A

T
8
to fash - ion hymns fit - ing - ly wrought for thee,

B

13

S
yet O Moth - - - - - er,

A

T
8
yet O Moth - - - - - er,

B

Detailed description: This block contains the musical notation for measures 13 and 14. It is arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 13 features vocal lines for S, T, and B, with lyrics 'yet O Moth - - - - - er,'. The Soprano and Tenor parts have a melodic line with a slur over the first four notes and a fermata over the last note. The Bass part has a similar melodic line. The Alto part has a sustained chord. Measure 14 continues the vocal lines with lyrics 'grant us the pow - - - - - er'. The Soprano and Tenor parts have a melodic line with a slur over the first four notes and a fermata over the last note. The Bass part has a similar melodic line. The Alto part has a sustained chord.

14

S
grant us the pow - - - - - er

A

T
8
grant us the pow - - - - - er

B

Detailed description: This block contains the musical notation for measures 14 and 15. It is arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 14 features vocal lines for S, T, and B, with lyrics 'grant us the pow - - - - - er'. The Soprano and Tenor parts have a melodic line with a slur over the first four notes and a fermata over the last note. The Bass part has a similar melodic line. The Alto part has a sustained chord. Measure 15 continues the vocal lines with lyrics 'grant us the pow - - - - - er'. The Soprano and Tenor parts have a melodic line with a slur over the first four notes and a fermata over the last note. The Bass part has a similar melodic line. The Alto part has a sustained chord.

15

S
to chant such,

A

T
to chant such,

B

16

S
in as much as it is our will.

A

T
in as much as it is our will.

B