

Theophany: Litia

Tone 4

He who covers Himself with light as with a gar - ment

2

has vouch - safed for our sakes to be - come as we are.

3

To - day He is covered by the streams of the Jor - dan,

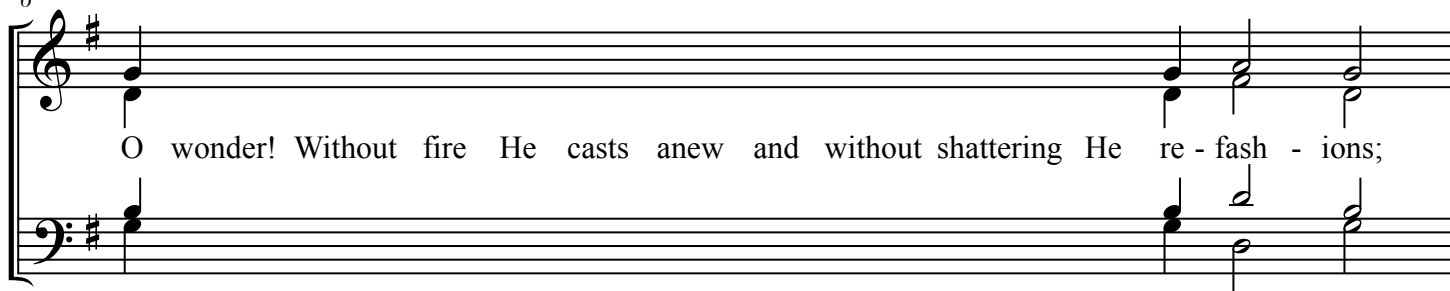
4

though He has no need to be cleansed by them:

5

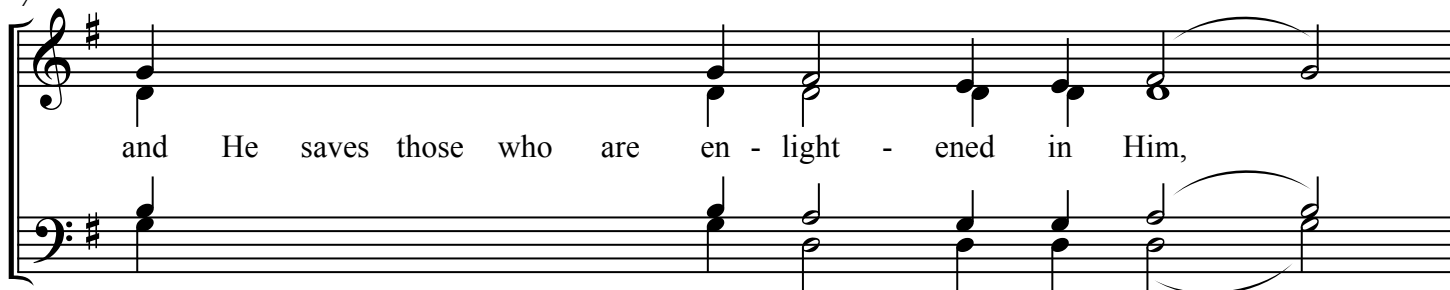
but through the cleans-ing that He Himself receives He bestows regen-er-a - tion on us.

6



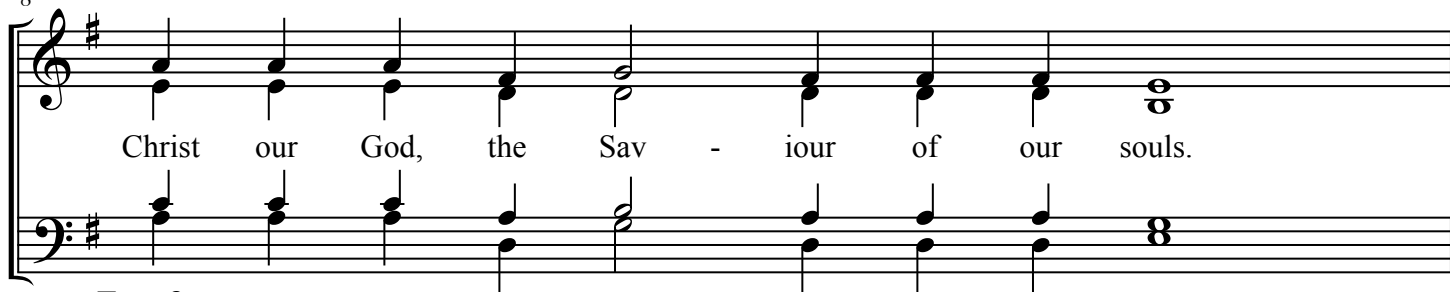
O wonder! Without fire He casts anew and without shattering He re - fash - ions;

7



and He saves those who are en - light - ened in Him,

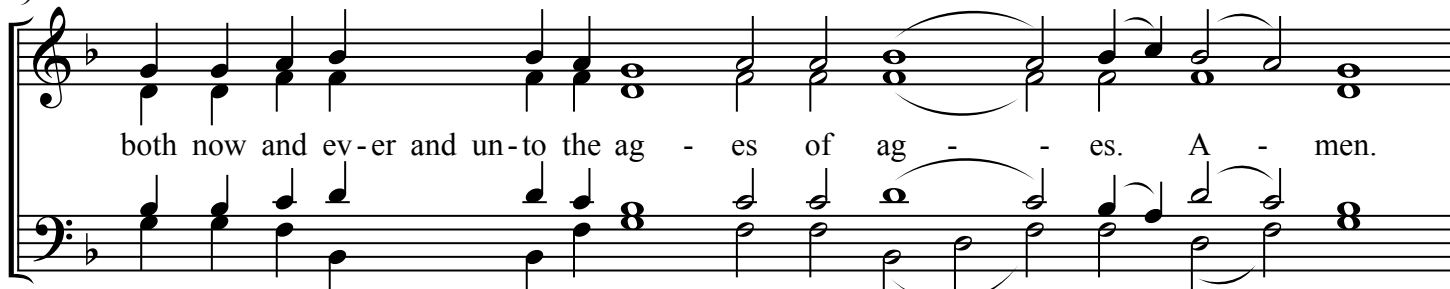
8



Christ our God, the Sav - iour of our souls.

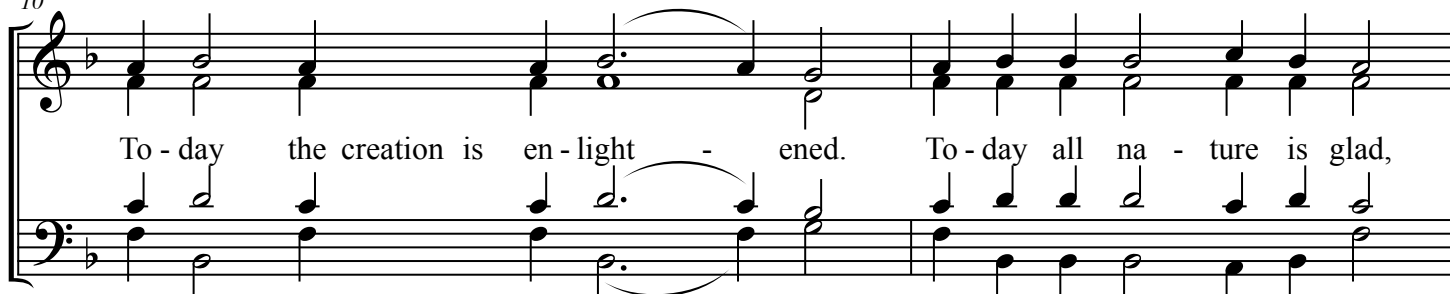
9

Tone 8



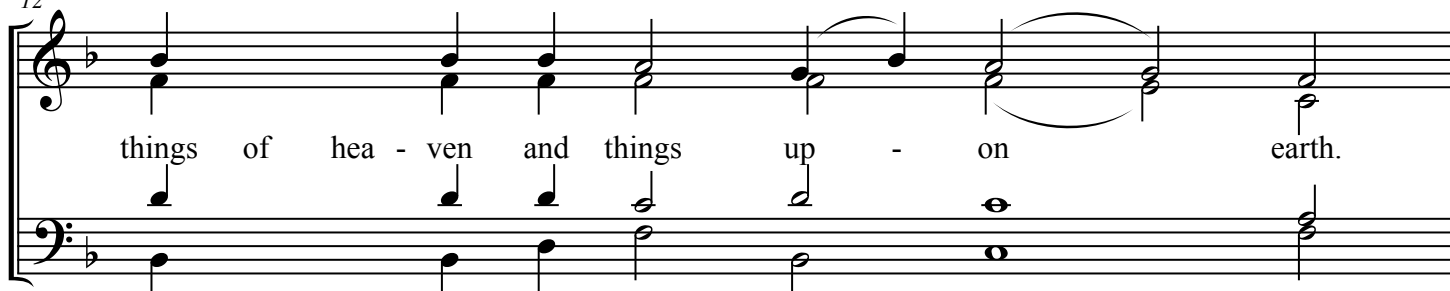
both now and ev - er and un - to the ag - es of ag - - es. A - men.

10



To - day the creation is en - light - ened. To - day all na - ture is glad,

12



things of hea - ven and things up - on earth.

13

An - gels and men mingle with one a - noth - - - er,

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some longer note values indicated by horizontal lines above the notes. The lyrics are written below the treble staff.

14

for where the King is pre - sent, there His ar - my al - so goes.

This system contains measures 14 and 15. The musical notation continues with similar rhythmic patterns. The lyrics are written below the treble staff.

16

Let us run, then, to the Jor - - - dan;

This system contains measures 16 and 17. The musical notation continues with similar rhythmic patterns. The lyrics are written below the treble staff.

17

let us all see how John bap - tizes a sinless and un - cre - a - ted head.

This system contains measures 17 and 18. The musical notation continues with similar rhythmic patterns. The lyrics are written below the treble staff.

18

There-fore let us cry aloud with one accord, echoing the voice of the a-pos - - - tie:

This system contains measures 18 and 19. The musical notation continues with similar rhythmic patterns. The lyrics are written below the treble staff.

19

The grace of God that brings salva - tion to all men hast ap - peared,

This system contains measures 19 and 20. The musical notation continues with similar rhythmic patterns. The lyrics are written below the treble staff.

20

shin - ing upon the faith - ful and granting them great mer - - cy.