

Ode 1 - Canon 1

Theophany of Our Lord

2nd Tone
Abbr. Greek Chant

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "The Lord Who is might - y in bat - tles un - covered the bed of the deep, and leadeth His own people a - cross on dry land, but engulfing the en - e - my there - in, for He hath been glo - ri - fied." The piano accompaniment consists of simple chords and single notes in both hands.

S
A

The Lord Who is might - y in bat - tles un - covered the

T
B

bed of the deep, and leadeth His own people a - cross on

dry land, but engulfing the en - e - my there - in,

for He hath been glo - ri - fied.

Ode 3 - Canon 1

Theophany of Our Lord

2nd Tone
Abbr. Greek Chant

S
A

The Lord Who giv-eth might un - to kings and uplifteth the

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff with a treble clef. The lyrics 'The Lord Who giv-eth might un - to kings and uplifteth the' are placed between the staves. The music consists of a series of chords and single notes, primarily using a 2nd tone scale (D4, E4, F4, G4, A4, B4, C5).

horn of His a-noint - ed, is born of the Virgin and com-eth

Detailed description: This system continues the musical score with the second two staves. The lyrics 'horn of His a-noint - ed, is born of the Virgin and com-eth' are placed between the staves. The musical notation continues with the same 2nd tone scale and includes some melodic lines for the Soprano part.

to be bap - tized. To Him, O ye faith-ful, let us cry out:

Detailed description: This system continues the musical score with the third two staves. The lyrics 'to be bap - tized. To Him, O ye faith-ful, let us cry out:' are placed between the staves. The musical notation continues with the same 2nd tone scale and includes some melodic lines for the Soprano part.

for ho - ly is our God.

Detailed description: This system concludes the musical score with the final two staves. The lyrics 'for ho - ly is our God.' are placed between the staves. The musical notation continues with the same 2nd tone scale and includes some melodic lines for the Soprano part, ending with a double bar line.

Ode 4 - Canon 1

Theophany of Our Lord

2nd Tone

Abbr. Greek Chant

S
A

I heard, O Lord, Thy voice, him whom Thou didst call the voice of

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The music is in a minor key with a key signature of one flat. The lyrics are: "I heard, O Lord, Thy voice, him whom Thou didst call the voice of".

one cry - ing in the wild - er - ness, for Thou didst thunder out

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "one cry - ing in the wild - er - ness, for Thou didst thunder out".

ov - er ma - ny wa - ters, bear - ing wit - ness to Thy Son.

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "ov - er ma - ny wa - ters, bear - ing wit - ness to Thy Son.".

And wholly filled with the Spi - rit which des - cend - ed, He cried out:

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "And wholly filled with the Spi - rit which des - cend - ed, He cried out:".

Thou art Christ, the Wis - dom and Pow - er of God.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Thou art Christ, the Wis - dom and Pow - er of God.".

Ode 5 - Canon 1

Theophany of Our Lord

2nd Tone
Abbr. Greek Chant

S
A

Je - sus, the Au - thor of life, com - eth to annul the

T
B

con-demnation of Adam, the first-cre - a - ted. And since, as God,

He doth not re-quire_ cleans - ing, He cleanseth the fallen one in

the Jordan, there-in slay-ing en-mi-ty, and granteth the peace which

pass - eth all un - der-stand - ing.

Ode 6 - Canon 1

Theophany of Our Lord

2nd Tone
Abbr. Greek Chant



S
A

In the wilderness, the fore-run-ner, the voice of the Word,

T
B

the lamp-stand of the Light, the morn-ing - star of the Sun,

cri - eth out to all the peo - ple: Re - pent and cleanse

your-selves be-fore - hand! For lo! Christ stand-eth be-fore you

de-livering the world from cor-rup - tion.

Ode 7 - Canon 1

Theophany of Our Lord

2nd Tone
Abbr. Greek Chant

S
A

The moist whist-ling wind and the descent of the An - gels

T
B

of God pre-served the pious youths who were together in the

fie - ry fur - nace. Where-fore, be - dewed a - mid the flame,

they chant-ed with thanks-giv - ing: O all-hymned Lord God of our

fa - thers, bless - ed art Thou.

Ode 8 - Canon 1

Theophany of Our Lord

2nd Tone
Abbr. Greek Chant

S
A

The Babylonian furnace which poured forth dew showed forth an

T
B

Detailed description: This system contains the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "The Babylonian furnace which poured forth dew showed forth an".

all - glo - ri - ous mys - te - ry, for the Jordan would receive the

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "all - glo - ri - ous mys - te - ry, for the Jordan would receive the".

im-materi-al fire in its streams and embrace the Cre - a - tor,

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "im-materi-al fire in its streams and embrace the Cre - a - tor,".

Who was bap-tized in the flesh. Him do the peo - ple bless

Detailed description: This system contains the fourth two staves of the musical score. The lyrics are: "Who was bap-tized in the flesh. Him do the peo - ple bless".

and supremely exalt for all a - ges.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "and supremely exalt for all a - ges.".

Ode 9 - Canon 1

Theophany of Our Lord

2nd Tone

Abbr. Greek Chant

1st refrain

S
A

Mag - ni - fy, O my soul, her who is more honorable than

T
B

Musical notation for Soprano and Alto parts of the 1st refrain, showing a series of chords in the soprano line and corresponding notes in the alto line.

the hosts on high, the most pure Virgin The - o - to - kos.

Musical notation for Tenor and Bass parts of the second line, showing a series of chords in the tenor line and corresponding notes in the bass line.

Irmos

Ev - 'ry tongue is at a loss how to praise thee fit - ting - ly,

Musical notation for Soprano and Alto parts of the Irmos section, showing a series of chords in the soprano line and corresponding notes in the alto line.

and even a heav - en - ly in - tel - li - gence can - not think how to

Musical notation for Tenor and Bass parts of the Irmos section, showing a series of chords in the tenor line and corresponding notes in the bass line.

hymn thee, O The - o - to - kos. Yet as thou art

Musical notation for Tenor and Bass parts of the Irmos section, showing a series of chords in the tenor line and corresponding notes in the bass line.

good, ac-cept our faith, for thou know-est our di-vine love; for thou

art the in-ter-cess-or for Christ - ians, and we mag-ni - fy thee.

Ode 9 - Canon 1 Refrains

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

2nd refrain

S
A

Mag - ni - fy, O my soul, Him Who asketh baptism of the fore -

T
B

Detailed description: This block contains the musical notation for the 2nd refrain, featuring Soprano (S) and Tenor (T) parts. The music is written in a key with one flat (B-flat) and a common time signature. The Soprano part consists of a series of chords and single notes, while the Tenor part provides a harmonic accompaniment with a steady bass line. The lyrics are: "Mag - ni - fy, O my soul, Him Who asketh baptism of the fore -".

run - ner.

Detailed description: This block shows the continuation of the 2nd refrain for Soprano and Tenor. The Soprano part has a melodic line with a slur over the notes, and the Tenor part has a corresponding accompaniment. The lyrics are: "run - ner.".

3rd refrain

Mag - ni - fy, O my soul, Him Who came to be baptized in the

Detailed description: This block contains the musical notation for the 3rd refrain, featuring Soprano and Tenor parts. The structure is similar to the 2nd refrain, with a key signature of one flat and common time. The lyrics are: "Mag - ni - fy, O my soul, Him Who came to be baptized in the".

Jor - dan.

Detailed description: This block shows the continuation of the 3rd refrain for Soprano and Tenor. The Soprano part has a melodic line with a slur, and the Tenor part has a supporting accompaniment. The lyrics are: "Jor - dan.".

4th refrain

Mag-ni-fy, O my soul, Him to Whom the Father's voice bore wit - ness.

Detailed description: This block contains the musical notation for the 4th refrain, featuring Soprano and Tenor parts. The key signature remains one flat and the time signature is common. The lyrics are: "Mag-ni-fy, O my soul, Him to Whom the Father's voice bore wit - ness.".

5th refrain

Mag-ni-fy, O my soul, the One of the Trinity Who bowed His head and

was bap - tized.

6th refrain

O pro-phet, come un-to me! Stretch forth thy hand and bap-tize me.

7th refrain

O prophet, suffer it to be so now, and baptize me who so de-sire;

for I have come to ful - fill all right - eous - ness.