

10/10 - Venerable Fathers of Optina

In the 4th tone melody "As one valiant"
Arr. Archpriest George Johnson

8/7

S
A

O ve - ne - ra - ble el - ders of

T
B

Detailed description: This system shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 8/7. The key signature has one sharp (F#). The lyrics are "O ve - ne - ra - ble el - ders of". The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The music consists of chords and single notes, with some notes beamed together.

Op - ti - na, hav - ing ta - ken

Detailed description: This system continues the vocal parts. The lyrics are "Op - ti - na, hav - ing ta - ken". The Soprano and Alto parts are on a single staff with a brace. The Tenor and Bass parts are on a single staff with a brace. The music continues with chords and single notes.

up the yoke of Christ, ye labored with

Detailed description: This system continues the vocal parts. The lyrics are "up the yoke of Christ, ye labored with". The Soprano and Alto parts are on a single staff with a brace. The Tenor and Bass parts are on a single staff with a brace. The music continues with chords and single notes.

fast - ing and prayer and fre - quent vi -

Detailed description: This system continues the vocal parts. The lyrics are "fast - ing and prayer and fre - quent vi -". The Soprano and Alto parts are on a single staff with a brace. The Tenor and Bass parts are on a single staff with a brace. The music continues with chords and single notes.

gils, and shone forth in hope and

Detailed description: This system continues the vocal parts. The lyrics are "gils, and shone forth in hope and". The Soprano and Alto parts are on a single staff with a brace. The Tenor and Bass parts are on a single staff with a brace. The music continues with chords and single notes.

faith, and yet more with love, which is the

chief a - mong the vir - - - - - tues,

where-with those who approached thee warmed them-selves.

6 O ye who struggled ardently in o - be - - - - - di - ence,

ma - king your will sub - - - - - ject

to the guid - ance of your fa - - -

thers who be-gat you spi - ri - tu - al - ly, ye received help

a-against the ad - ver - sa - ry: most pro-found

hu - mi - li - ty, where-with ye de -

stroyed the snares of the foe; for the e - ne - my

can ac-comp - lish nought a - gainst those

who are hum - ble.

5

O ye guides of the Ortho-dox peo - ple,

like the apos-tle Paul ye ___ cried ___ out: ___ Naught

will separate us from the love ___ of God!

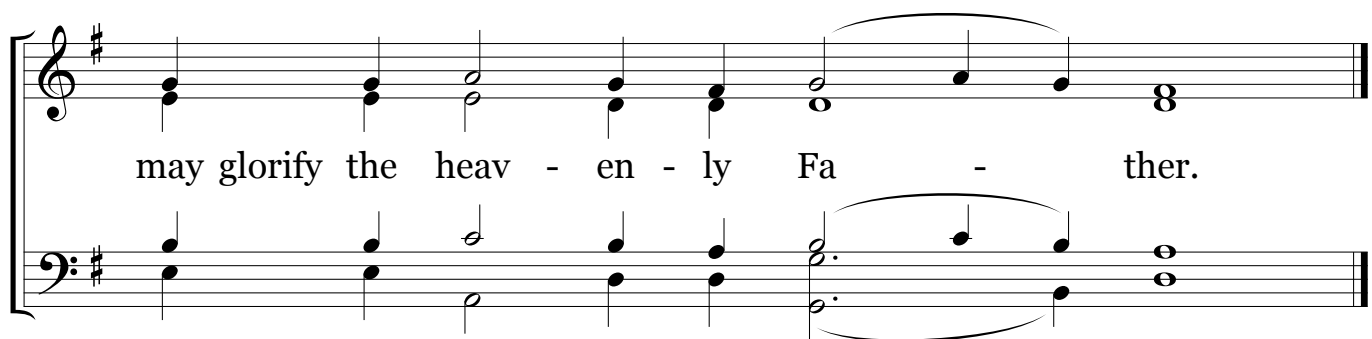
Ye made that which is baser subject to that which is more sub-lime

and enslaved the flesh to the spi - rit. Where-fore, ye

have been shown to be lu-mina-ries of the Church,

set, not under a bushel, but on a lamp - stand,

that those who be - hold your works



may glorify the heav - en - ly Fa - ther.

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The lyrics are written below the top staff. The music consists of several measures of music, with a final measure containing a fermata over the word 'ther.'.