

## November 27: Kursk Root Icon of the Theotokos Troparion, Tone 4

Obikhod

Musical notation for the first part of the Troparion. The music is in G minor, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Having acquired thee as an unassailable ram - part and a fount of

Musical notation for the second part of the Troparion. The music is in G minor, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

mir - a - cles, we, thy servants, set at naught armies of ad - ver - sar - ies,

Musical notation for the third part of the Troparion. The music is in G minor, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

O most pure Theo - to - kos. Where-fore, we en - treat\_\_\_\_ thee:

Musical notation for the final part of the Troparion. The music is in G minor, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Grant peace to our na - tive land and great mer - cy to our souls.

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### Kontakion, Tone 4

Obikhod

Come, ye faithful, let us radiantly cel - e - brate

This musical section consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves are in common time with a key signature of one flat. The music features quarter notes and eighth notes. The lyrics "Come, ye faithful, let us radiantly cel - e - brate" are written below the notes.

the wondrous appearance of the most precious image of the Mo-ther of God,

This section continues the musical piece with two staves. The soprano staff begins with a quarter note followed by a dotted half note. The bass staff follows with a quarter note. The lyrics "the wondrous appearance of the most precious image of the Mo-ther of God," are written below the notes.

and draw - ing grace there - from, let us cry out with com-punc - tion:

This section continues the musical piece with two staves. The soprano staff has a steady eighth-note pattern. The bass staff follows with a quarter note, then eighth notes. The lyrics "and draw - ing grace there - from, let us cry out with com-punc - tion:" are written below the notes.

Rejoice, O Theotokos, blessed Ma - ry Mo - ther of God!

This section concludes the musical piece with two staves. The soprano staff has a steady eighth-note pattern. The bass staff follows with a quarter note, then eighth notes. The lyrics "Rejoice, O Theotokos, blessed Ma - ry Mo - ther of God!" are written below the notes.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,  
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