

November 27: Kursk Root Icon of the Theotokos

Troparion, Tone 4

Obikhod

Having acquired thee as an unassailable ram - part and a fount of

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note.

mir - a - cles, we, thy servants, set at naught armies of ad - ver - sar - ies,

The second system of musical notation continues the melody. The treble staff has chords, and the bass staff has notes. The text is split across two lines.

O most pure Theo - to - kos. Where - fore, we en - treat thee:

The third system of musical notation continues the melody. The treble staff has chords, and the bass staff has notes. The text is split across two lines.

Grant peace to our na - tive land and great mer - cy to our souls.

The fourth system of musical notation concludes the troparion. The treble staff has chords, and the bass staff has notes. The text is split across two lines.

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Kontakion, Tone 4**

Obikhod

Come, ye faithful, let us radiantly cel - e - brate

the wondrous appearance of the most precious image of the Mo-ther of God,

and draw - ing grace there - from, let us cry out with com-punc - tion:

Rejoice, O Theotokos, blessed Ma - ry Mo - ther of God!

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press, ©1998. The entire service may be purchased through: sjkp.org